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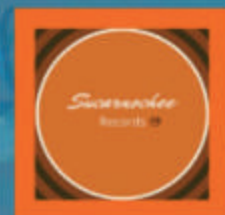


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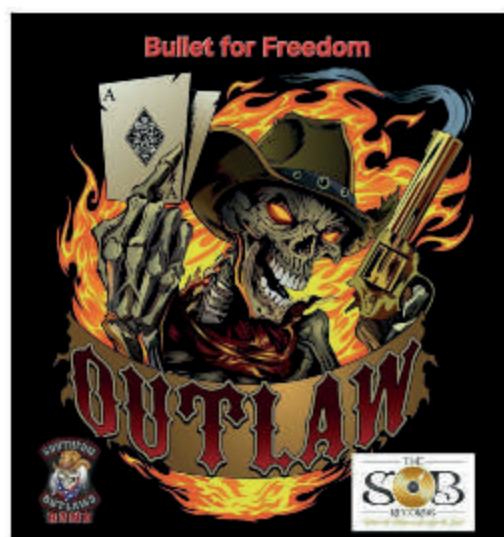
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IN THIS ISSUE...

CASHBOX

MARCH 2025

ON THE COVER



66 NORTH AMERICAN COUNTRY MUSIC ASSOCIATION, INT'L Hall of Fame Class of 2025

By Robin Tanner

Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

Features

10 **Brendemere**
A Dream in the Making
By Jason Airy

108 **Brian Orr and East**
Tennessee Concerts
By Robin Tanner

12 **Brandon Lake and Jelly Roll**
Hard Fought Hallelujah
By Robin Tanner

116 **Ken Holt**
From Rock Staes to Church Pews, an American Journey
Still Shining Bright
By Jason Airy

18 **John Michael Ferrari**
A Story of Passion, Perseverance, and Music Excellence
By Malik Riaz

120 **Rick Alan King**
A Life in Gospel Music and Ministry
By Malik Riaz

36 **Miss Freddye**
The Heart and Soul of Blues
By Jason Airy

128 **Southern Plainsmen Quartet**
Lifting Souls with Gospel Harmony
By Malik Riaz

62 **Bee Smith**
A Country Dreamer with a Voice That Resonates
By Malik Riaz

Series

26 **The Music Lives On - Buck White, Terry Dee, Melba Montgomery, Carolyn Babcock, Samuel Moore, Wayne Osmond, Roberta Flack**
Staff, Cashbox

58 **Where Are They Now? - Barbara Mandrell**
Staff, Cashbox

112 **Icon Series: Cyndi Lauper**
By Jennifer Springs

Artist Spotlight

MTS MANAGEMENT
16 **David Paul Brooks**
22 **Zach McKenzie**

CASHBOX
124 **Ronnie Call**

Departments

40 **Cashbox News**

74 **Cashbox Music Charts**
Americana Top 100
Black Gospel Top 50
Bluegrass Top 100
Bluegrass Gospel Top 50
Christian Country Top 100
Contemporary Christian Top 50
Independent Country Top 100

Mainstream Country Top 100
Pop / Rock Top 100
R & B /Hip-Hop Top 50
Southern Gospel Top 100

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Gale Jenkins' Love for Music

Gale Jenkins was born in Decatur Georgia. Gale fell in love with country music that best explained her life. Although Gale loved the genre she also has been influenced by pop and Motown genre. You can hear the soulful sound in Gale's vocals. Like most up and coming artists, Gale sings around the southeast region paying her dues in nightclubs and festival events.

In 1986, Gale signed with Southern Tracks Label run by the famous Bill Lowery. Gale was fortunate enough to score some minor hits playing on radio stations across the nation. Critics rave on Gale's powerhouse vocals and say she is a mix of Loretta Lynn, Tanya Tucker and Lynn Anderson. Gale's latest recording project includes some of Nashville top players who have recorded over one hundred number one hits to include Niki Nelson from the hit group Highway 101 who sings harmony vocals on the project. In Gale Jenkins' early career, she used her married name of Gale Kissinger but later started using her maiden name.

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Gale has been working with BGJ Promotions. Beverly Gosdin Jenkins is Gale's Producer. Leaving On His Mind was recorded at Tunedesigner Studios in Covington GA with Beverly as Producer

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BRENDEMERE

BRENDEMERE

A Dream in the Making

*An Exclusive with
founder Chris Pennison*

By Jason Airy

Christopher Joseph Pennison, the creative mind behind Brendemere, is on a mission to bring the band that lives in his imagination to life. With the recent release of Brendemere's debut album, this ambitious one-man project is steadily gaining momentum. Pennison, a Tucson native now based in Seattle, created a sonic journey that combines classic Rock influences with modern flair. In an exclusive interview, he shares his journey, challenges, and vision for Brendemere.

Brendemere's Beginnings: From Tucson to Seattle

Brendemere isn't your typical Rock band - it's the brainchild of Chris Pennison, who serves as the project's sole driving force. What started as a personal endeavor over a decade ago has transformed into a fully realized album, featuring a diverse cast of musicians hired to bring Pennison's vision to life.

"I wrote these songs in my late teens and early twenties in Tucson, Arizona," Pennison shares. "It wasn't until I moved to Seattle that I finally recorded and released them over the past three years." His eclectic influences include the Heavy Metal sounds of Slipknot, Pantera, and Megadeth, combined with a newfound love for the album-oriented Rock of artists like Elton John and Billy Joel. The result? A unique, genre-blending sound that forms the essence of Brendemere.

The Long Road to the Debut Album

For Pennison, simply completing the album felt like a monumental achievement. "It took me over a decade to get started, and then three years to finish," he says. The project was funded entirely out of his pocket - no small feat for a pizza delivery driver.

Throughout the process, Pennison collaborated with approximately 18 different musicians. "I wanted real instruments, so I brought in strings, horns, clarinet, flute, and a grand piano, along with the standard Rock quartet of drums, bass, and guitars," he explains. "We even had four different vocalists, including two lead singers." The result is a lush, full-bodied sound that's rare in today's music landscape.

Pennison admits it's unclear if he can recreate such an ambitious project in the future, but he's determined to give it his all. "I'll cross that bridge if or when the time comes."

Challenges, Rewards, and the Search for an Audience

One of Pennison's biggest challenges is finding an audience for Brendemere's unique brand of Rock music in today's rapidly evolving music scene. "The challenge is figuring out if there's a place for this sound in 2025," he says. Despite the uncertainty, Pennison remains optimistic and driven by small victories.

"I've been a chronic underachiever since I was a kid," he shares candidly. "So, any recognition - no matter how small - feels like a feast to me."

The rewards have already begun trickling in. With the help of his manager, Michael Stover, Brendemere's debut album has received positive reviews, interview opportunities, and airplay. "It feels like we've only just begun," he adds, quoting The Carpenters.

"I've been a chronic underachiever since I was a kid," he shares candidly.

"So, any recognition - no matter how small - feels like a feast to me."

Promoting Brendemere's First Release

Pennison recently made his first podcast appearance on The Someone You Should Know Podcast with Rik Anthony, which is available on Spotify and YouTube. He sees these promotional efforts as essential to building momentum for Brendemere.

"I want to wave the flag with this first album and see if anyone salutes," he says. "If there's an audience out there, I'll build a band and keep recording. If not, at least I went down swinging."

Looking Ahead: Goals and Inspiration

Brendemere is more than a musical project - it's a personal mission. For Pennison, the process of creating music is about perseverance and passion. His advice to aspiring musicians? Just start. "I sat on this for over a decade before finally taking the plunge. If you're waiting for the perfect moment, it may never come. Go for it."

As Brendemere takes its first steps into the world, Pennison's ultimate goal is simple: to share his music with those who are willing to listen. And while the future of Brendemere is uncertain, one thing is clear - Chris Pennison isn't afraid to chase his dreams, one song at a time.





By Robin Tanner

HARD FOUGHT HALLELUJAH

Brandon Lake & Jelly Roll

Brandon Lake invited Jelly Roll to join him on a duet version of *Hard Fought Hallelujah*, a soulful ballad that the Dallas, Texas-born artist and worship pastor originally released in November 2024. The song quickly hit No. 1 on Billboard's Hot Christian Songs chart. He's since followed up with "Hard Fought Hallelujah: Heavyweight Edition," a 6-track collection that features the original song, a live version, an acoustic version and more. *Hard Fought Hallelujah* was one of the highest-debating Christian songs of 2024. In just a few months, the song has already generated millions of streams on Spotify, and its official music video has over seven million views.

Hard Fought Hallelujah speaks to walking through hard times in life and feeling like it's impossible to worship God in those seasons. However, the message is that those are the moments when worship is most powerful.

Lake recently shared a conversation he had with Jelly Roll. "I haven't had a record touch me like that in so long," he tells Lake in a video promoting the track. "It's been years since I worshipped the way that I worshipped to that song. Because like, I carry my faith with me, but I'm also struggling and very honest and open about that. I believe music meets you where we are. I needed that record when I heard it, but then to double back and be like, yo, there's a chance you could work on this record. God sends me the record and not only does He want me to listen to it and worship, He wants me to live with it and learn it."

Together, they sing of finding the fortitude to lift their hands higher in praise and gratitude, even when it is hard to do. Jelly Roll feels like a natural collaborator on this song, given his own track record of tunes that blend heartache, struggle, and faith such as *Son of a Sinner* and *Halfway to Hell*.

Brandon Lake has earned four No. 1 Christian Airplay hits, including the nine-week chart-topper *That's Who I Praise*. Last year, he picked up GMA Dove Award wins for songwriter of the year-artist, and pop/contemporary album of the year for his project "Coat of Many Colors."

Meanwhile, Jelly Roll has steadily continued his collaborative ways in the past several months, including releasing collabs with Kane Brown (*Haunted*) and MGK (*Lonely Road*), while his 2024 album "Beautifully Broken" earned the star his first No. 1 debut on the all-genre Billboard 200 chart. Jelly Roll was named the 2023 Country Music Association New Artist of the Year and was nominated for two Grammy Awards in 2024. Today, he is one of the most popular Country music artists in the industry.

Since Jelly Roll hit the Country music scene in 2021, he has been an open book. He has never shied away from his past problems, including his time spent in prison. However, being honest leaves the door open for criticism. His life journey has even been ridiculed by the church. "This is so hard to talk about, because I've been called a lukewarm, a fence-rider ... I've been called a cussing Christian," he shares. "I know that God's got a lot more to do with me. I know that. I've got a long way to go. And I know that my heart was only to share the faith that changed my life."

The *Save Me* singer reflex, "I might wear it a little different than other people. I might say things that other Christians don't think are right to say, but ultimately, I have a heart for God and I have a heart for Jesus."

Since Brandon Lake released his debut album, "Closer," in 2016, Lake has collected five Grammy Awards, two Billboard Music Awards, and 10 Dove Awards. Lake is one of the most highly regarded worship singers in Contemporary Christian Music (CCM) today. *Hard Fought Hallelujah*

climbed to the No. 1 spot on the Billboard U.S. Christian Songs chart. It peaked at the No. 8 spot on Billboard's U.S. Hot Rock & Alternative Songs.

The "Beautifully Broken" star said in his conversation with Lake: "You are thinking so dangerously outside of the box. It is, even with me, dude, you could have called anybody else in this town, and something a little less controversial. Thank you, brother, for picking me, man. I mean that. Thank you for picking me, brother."

In an interview with Jesus Freak Hideout, Lake shared his heart behind the song. "I wanted to give my fans a taste of something special while on the road...This song is about the battles we face, the grit throughout the fight for faith, and the praise that comes after. I hope it resonates deeply with everyone." Brandon Lake wrote the song with Roderick Simmons, Benjamin William Hastings and Steven Furtick. Hastings and Furtick also helped him write his chart-topping single, *That's Who I Praise*.

Hard Fought Hallelujah is Brandon Lake's anthem for anyone who's ever staggered through life's rough patches and still managed to raise a weary hand in praise. The song is a gritty, heartfelt nod to the fact that faith is not always a smooth ride on angelic wings. Rather, it's more often a bumpy trudge through doubt, frustration, and sheer exhaustion.



Brandon Lake and Jelly Roll - Hard Fought Hallelujah Live Debut (Opry , 2/19/25)

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DENISE EDWARDS



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Denise Edwards is a singer/Songwriter trained in classical piano from Brandon, SD. She has recently released her 4th album of all original material this year 2024. She has charted multiple times on the CMA European charts through promotions by TRIPLESTRAND PRODUCTIONS and received a Certificate of Eligibility from IAIRA for her Christmas CD, “OH, WHAT A GIFT!” She plays keyboard and organ for several local churches and continues to write Christian music.

Booking: lynn@alliancecom.net



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Artist Spotlight

DAVID PAUL BROOKS



David Paul Brooks (DPB), positive rap artist, songwriter, actor, clothing designer, mentor, motivational speaker and Co-Founder and Co-Owner of BreBro International Group LLC and DPB Muzik, Inc. His goal is to give people, particularly youth, an alternative and cutting-edge message in music that can set them free from painful issues they may be dealing with, in a relatable art form.

DPB has shared the stage with many great artists including the legendary Bootsy Collins, Salt 'n Pepa, Kool Moe Dee, Kirk Franklin, Yolanda Adams, for King and Country, Unspoken, TobyMac, Anointed, Deion Sanders, Canton Jones to name a few. To add to his impressive resume, he has appeared and/or performed on television shows that include BET (Teen Summit) Gospel Special. DPB was also a member of D.O.C. (Disciples of Christ), a Grammy and Dove nominated group.

As a solo artist DPB has charted on the Billboard Charts in Christian Rock Radio National Airplay with the song *Brighter Day* at #15, another song *Feels So Good Today* as most added twice on the Billboard Charts as well. Recently DPB continues with reaching #2 on the Urban Influencer Christian Hip Hop chart with GODMODE and in April 2023 hit #1 on the same chart with *Let It Go*.

DPB's ministry program has taken him to new heights in music with mass appeal, to teach, minister, and motivate as he ministers all around the world impacting people's lives. He was the Hip Hop worship leader at the largest youth ministry, "The Basement" in Birmingham, Alabama, which averaged over 8,000 youth weekly in the U.S., and other similar movements in Albuquerque, Pittsburgh, Baltimore, Tennessee, and Vermont, to name a few.

David has developed relationships with pastors for over 25 years in Chicago, Minneapolis, Fargo, Baltimore, Winchester Tennessee, Niles, and Benton Harbor, Michigan. that continue yearly, bringing his ministry to youth in each of those cities. In addition, Dave has created a program for schools dealing with character education issues such as peer

pressure, bullying, making right choices, respect and more. as stressed by the US Department of Education.

David continues with his community involvements with 'Party In the Park' program that brings his ministry to neglected areas of cities across the U.S. which incorporates free food, prize giveaways, music, and special sporting events to get the community together for some good times and fellowship in the Lord. David also teamed up with the Fargo North Dakota police department and created 'Fargo United,' which brought the whole city of Fargo together.

Together with his business partner and best friend Brent Beck, he created BreBro International Group, LLC an umbrella corporation with 13 subsidiaries spanning everything from music, video, merchandise, apparel, ministry, jewelry, shoes, outreach, among others. DPB Muzik, Inc is their record label created to assist and promote Christian and Gospel artists, to reenergize the Christian and Gospel music industry, and to the secular marketplace under Gods divine rule.

Both were called to the Cincinnati area this year to create the world's largest youth movement called "The Plug (People Living Under God)." The movement started in January this year with the first event being broadcast to over 82 million U.S. homes. David and Brent are working with Ouiwey Collins, son of Bootsy Collins, as the core of the Plug and working to secure their own TV network, Radio broadcast via the Sirius/XM radio network and to secure a channel on Roku, enabling the PLUG to go worldwide and with plans to build satellite locations across the U.S.

DPB Muzik Inc. is working to soon release a new album, "Undeafated 3.0" that will solidify how great of a music composer, writer and artist he is and includes chart topping hits that will create a buzz in the music world. Along with the album is a mini movie and a first of its kind picture book that follows the 30 plus years of DPB's ministry.

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John Michael Ferrari's life is a testament to resilience, talent, and resolute dedication to his craft. From a challenging childhood to becoming an award-winning musician, his journey is filled with stories of struggle, triumph, and an undying love for music. With a career spanning decades, Ferrari has not only created timeless melodies but has also inspired countless artists along the way.

John Michael Ferrari

A Story of Passion, Perseverance, and Musical Excellence

By Malik Riaz

A Musical Spark in a Tumultuous Childhood

- Born in Los Angeles, John Michael Ferrari grew up moving between San Francisco, Reno, Vegas, and Carson City. Despite a tough childhood, music was his constant companion. At eight, he received a pawn shop guitar, but his stepfather banned him from playing it indoors. Unsure how to hold it, he looked to Elvis Presley for inspiration and that's how his musical journey began.
- "I didn't know whether to play left-handed or right-handed. So, I just watched Elvis and thought yeah, that looks right," Ferrari recalls.
- Ferrari's childhood was filled with hardship and abuse. At 15, a judge deemed him "incorrigible" and sent him to a Carson City orphanage. For him, it was not a punishment but a long-awaited escape to safety.

- At 18, he enlisted in the Army alongside a friend. Sadly, his friend did not make it back from the Vietnam War. This period of his life not only shaped his worldview but also deepened his relationship connection to music. It became his way of expressing himself and connecting with others.

"Dustoff" - A Song Born from War

- The Vietnam War played a crucial role in Ferrari's musical evolution. In 1966, after surviving a devastating fire in a swamp, where many of his fellow soldiers perished, he wrote *Dustoff*. The song was named after the military helicopter that swooped in to evacuate the wounded and fallen.
- When an officer heard Ferrari perform *Dustoff*, he was pulled from the front lines to play at the Officers Club. Though grateful, guilt set in, and he soon requested to return

to his troops. "I couldn't just sit there singing while my brothers were out there," he explains.

Dustoff, now a key track on his "My Early Life" album, remains one of his most significant compositions.

Rising Through the Ranks of the Music Industry

- After an honorable discharge from the Army, Ferrari pursued music with a new sense of purpose. He performed at steak houses and clubs across California and Nevada. His big break came in 1990 when he met Pepper Jay, who became his music producer, performance coach, and manager. With her guidance, he transitioned from lounge acts to main-stage performances.

- Music was not just a career for Ferrari; it was a language of connection. Through his performances, he built lifelong friendships and a dedicated fan base.

An Unforgettable Oscars Night

- One of the highlights of Ferrari's career was being invited to perform at the Oscars Watch Party at the Beverly Hilton Hotel. The experience was surreal, playing for a room full of Hollywood celebrities dressed in their finest attire. But the night held an even bigger surprise.

During the event, Ferrari was awarded 'Peace Song of the Year' for his song *Like a Rock n Roll Band*, a tune promoting unity and harmony.

- "I was in complete shock when they called my name they walked on stage after my performance and presented me with a beautiful trophy with the world on top. I thought, "Are you sure you've got the right guy?" Ferrari says.

- Receiving such an honor in front of a star-studded audience was a moment he would never forget.

The Pandemic's Unexpected Silver Lining

- Like many artists, Ferrari faced major setbacks during the COVID-19 pandemic. His planned European and Asian tours were canceled, leaving him and Pepper Jay isolated at their Nevada ranch. But rather than letting disappointment consume them, they turned the time into an opportunity for creativity.

- During this time, they created the 2020/2022 album "Be the Smile on Your Face". My Heart Can't Breathe. The pandemic also brought an unexpected boost as Ferrari's song, *So Beautiful* gained major radio play, reaching #2 on multiple charts, an achievement unlikely under normal circumstances.

A Year of Triumph: 2024's Award-Winning Streak

- 2024 proved to be a landmark year for Ferrari, bringing in a wave of recognition and prestigious awards:

- Elite Music Awards Finalist – "Crossover Artist of the Year" (*I Keep Dreaming*)
- Olympia Arts Awards – "Artist of the Year"

- Producers Choice Honors – "Best Single of the Year" (*One Heck of a Girl*)

- Clouzine International Music Awards – "Best Male Americana Vocal" (*I Wouldn't Lie*)

- World Songwriting Competition – Top 10 Finalists for Best Folk Song (*Soldiers Prayer*)

- International Singer-Songwriter Association Awards – "Best Male Album of the Year -- Silver" ("I Keep Dreaming")

- West Coast Country Music Association Awards – "Best New Country Song of the Year" (*I Keep Rollin' On*) and "Best Male Gospel Songwriter of the Year" (*Bring Me Home*)

- North American Country Music Association International – "Best New Country 50+" and "Best Cowriter" for *Workin' My Way to Nashville* written by John Michael Ferrari, Pepper Jay, and Ray Ligon.



- Ferrari's "Soldiers Prayer" EP also gained recognition, with its title track making it to the Top 10 Best Folk Songs of 2024.

A Lesson from a Vegas Club Owner

- Ferrari often shares a valuable lesson he learned in the early 1970s while performing at a Las Vegas club. At the time, he noticed that every performer got a free drink before going on stage. Thinking it was a tradition, he followed suit.
- The club owner, however, confronted him, saying, "If you ever need a drink to get on my stage, don't ever come back!" When Ferrari later asked why the owner had singled him out when others were drinking too, he received a powerful response: "It's too late for them. You're young and very talented. You don't need that."
- That moment stayed with him forever. To this day, he rarely drinks alcohol and never before a performance.

Mentoring the Next Generation

- Beyond his own success, Ferrari and Pepper Jay are passionate about nurturing new talent. Recently, they co-wrote and produced songs for emerging artists, including:
 - Sophie Love – *Let's Runaway* and *Poison in My Veins*
 - Pearl Seebach – *I Want You for Christmas*

- Peggy Sue Fletcher – *I Can Live Without*

They have helped these upcoming young artists shape their sound, guiding them toward successful careers in the music industry.

The Gift of Music and Gratitude for His Fans

- For Ferrari, music is not just about awards or fame it's about bringing joy to others. He finds immense fulfillment in seeing his audience transform into a happier place during his performances.
- Music sustains him both physically and spiritually, and he remains deeply grateful for the life he gets to live. His loyal fan base, affectionately known as "Ferrari Fans", continues to grow as his music reaches new heights worldwide.

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- John Michael Ferrari's journey is a powerful reminder that passion and perseverance can overcome even the toughest challenges. From a troubled childhood to performing on some of the biggest stages in the world, his story is one of resilience, hard work, and an unbreakable love for music.
- With new projects and tours on the horizon and a heart full of gratitude, Ferrari shows no signs of slowing down. As long as there's a song to sing, he will keep rolling on one melody at a time.

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Artist Spotlight

ZACH MCKENZIE



Zachary Wayne McKenzie was born on April 18, 1987 in Pine Bluff, Arkansas. Growing up in a family that attended church regularly, he developed a love for music at an early age. His passion for music grew as he was involved in high school choir before graduating in 2005. After a brief period at Bible College, McKenzie decided to embark on a music career.

- After winning Arkansas Idol in 2012, Zach decided to audition for the 12th season of American Idol that same year. Judges Mariah Carey, Randy Jackson, Nikki Minaj, and Keith Urban unanimously voted to send him to Hollywood. However, he was sent home on group day.
- For the last fifteen years, Zach has performed in restaurants and bars in Nashville and all across the state of Arkansas. Although mostly known as a solo act, he has fronted several bands throughout the years. Having released singles and albums with various groups, McKenzie has also released two independent solo albums and several singles. His musical style encompasses Country, Soul, and Gospel. With his strength being a vocalist, he is also a songwriter and acoustic guitarist.

- Aside from music, McKenzie loves movies and has an interest in filmmaking. In 2022, he made his screenwriting and directorial debut with the short film, "Joanett Road."
- McKenzie identifies as a Christian and is known by his family and friends as a nice guy that you wouldn't mind having as a next door neighbor.
- Although, not known for being outspoken or opinionated, he has a lot to say through his soulful raspy singing voice and relatable songwriting.

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Buck White

December 13, 1930 – January 13, 2025

Buck White was born on December 13, 1930, and grew up in Wichita Falls, Texas. As a young child, he changed his name to Buck to be like the cowboy actor, Buck Jones. He grew up listening to the radio and he loved all genres of music. He enjoyed going to the movies, watching Gene Autry and especially Roy Rogers with the Sons of the Pioneers.



As a teenager, he fell in love with the mandolin while listening to Bill Monroe. After graduating high school in 1948, he and some of his close friends auditioned to be the house band for The Hillbilly Circus in Abilene, Texas. Their band was called the Blue Sage Boys. While in Abilene, he met his future brother-in-law, Bob Goza, who introduced him to the love of his life, Patty Goza. Buck and Patty married and moved to Wichita Falls, Texas where he began working as a plumber and playing music on the side.

In 1962, Buck and Patty moved the family to the country in Arkansas. While there, they formed a Bluegrass band with their two older daughters, Sharon and Cheryl.

For over 25 years, his full-time trade was plumbing. In September of 1971, he and his family moved to Nashville and settled in Hendersonville. He continued to work as a plumber for several years before finally becoming a full-time musician.

Playing an acoustic style of music, Buck, Patty, Sharon and Cheryl formed the band, Buck White and the Down Home Folks. They were considered to be a Bluegrass band with a Country swing. They recorded five albums on independent Bluegrass labels before signing with Curb Records in 1982 and changing their band name to The Whites.

After having five hit songs from their first commercial album, Buck realized a dream come true when they were invited to become members of the Grand Ole Opry in 1984. They celebrated their 40th anniversary as Opry members on March 2, 2024. That was Buck's last official performance. Buck is known all over the world for his unique style of mandolin playing and his authentic style of swing piano playing.

The most important things in life to Buck were his faith in God, his family, and his music. Buck was a father figure and mentor to many. His daughters were told on numerous occasions, "Thank you for sharing your daddy." During their 50 years of marriage, Buck and Patty loved and encouraged many people, sharing the love of Jesus with them.

At age 94, Buck passed away January 13, 2025.

Terry Ree

July 3, 1949 – December 21, 2024

Terry Ree was born July 3, 1949, in Huron, South Dakota and later moved to the capital of Pierre and attended Riggs High School. Upon graduation, he attended Black Hills State College (Now Black Hills State University) in Spearfish in 1968. It was there in 1969 he married his high school sweetheart Carol Longland. During his time at BHSU he formed a friendship and bond with Bruce Williams who would eventually become his musical and performance partner for the next 50+ years.

Williams and Ree or "The Indian and The White Guy," as they were commonly known, developed national recognition as a relevant comedic voice with an indigenous skew. The duo began experimenting with their brand of humor at the Comedy Store in Los Angeles in the late 1970s. They eventually moved to Tennessee in 1984 during the heyday of TNN, The Nashville Network Cable Channel. They shared nine years on a cooking show with Florence Henderson called Country Kitchen and did a stint on Hee Haw for two seasons. The partners enjoyed a successful career for over 55 years - television, live performances across America and Canada, and USO shows for the US military overseas.



Terry's love of family and travel included memorable Christmas vacations spent in Hawaii, trips with his wife, Carol, and friends to Paris along with other adventures in Europe and various destinations throughout the United States including many wine trips to California. Working throughout North America on a weekly basis performing at fairs, festivals and casinos, one could always find him wherever the party was gathering or simply with his friends on the golf course. He always loved a good reason to celebrate, laugh and play music. Terry was an extraordinary, generous, talented man whose presence and humor will be greatly missed by all who knew him.

A proud member of the Oglala Sioux tribe, Terry Ree passed away peacefully at his home in Hendersonville, Tennessee, on December 21, 2024, at the age of 75.

Melba Joyce Montgomery

October 14, 1938 – January 15, 2025

Regarded as one of the greatest female stylists of Country music's "golden age," Melba Montgomery made her mark as a matchless vocalist as well as an enduring songwriting talent.

As a singer, Montgomery immortalized Country's all-time motherhood classic, *No Charge*. She became the first hit duet partner of the legendary George Jones and originated the delightful hillbilly romp, *Something to Brag About* as a duet with Charlie Louvin. It was memorably revived by Willie Nelson and Mary Kay Place, among others. As a studio singer, she contributed harmony background vocals to recordings by Leon Russell, Randy Travis, B.J. Thomas, Emmylou Harris and other stars.

As a songwriter, she has had more than 100 compositions recorded. Montgomery wrote *We Must Have Been Out of Our Minds*. That 1963 hit duet with George Jones has since been recorded by more than two dozen other stars. She co-wrote *What Do You Say to That*, which was a smash hit for George Strait in 1999. Her 1970 song, *Don't Keep Me Lonely Too Long* has been recorded by Connie Smith, Skeeter Davis,

Eddy Arnold, Dottie West, George Jones and others. More than fifty different artists have recorded Melba Montgomery songs.

If anyone was ever born to be a Country artist, it's Melba Joyce Montgomery. A native of Iron City, Tennessee, she was raised near Florence, Alabama as the daughter of a farmer fiddler and guitarist who taught singing in the local Methodist church. Her dad gave her a guitar when she was ten years old. When they weren't working in the fields, the seven children all grew up singing harmonies and playing banjo, fiddle, or guitar. Like Melba, her brothers Carl and Earl "Peanut" Montgomery also became successful Country songwriters.

When she was nineteen, she traveled to Nashville to be in a talent contest staged by WSM radio, the home of the Grand Ole Opry. She won the contest. The Opry's Roy Acuff was so impressed with her talent that he invited her to become the "girl singer" in his touring troupe. She remained with the star's show for the next four years. Her first recording sessions were as a harmony vocalist on Acuff's records for the Hickory label.



Montgomery's first solo efforts were recorded for the company owned by the Opry duo Lonzo & Oscar, Nugget Records. In 1962, she was signed by United Artists Records and teamed up with George Jones for a series of landmark duets. The honky-tonk king had previously recorded duets with Virginia Spurlock, Jeanette Hicks, Brenda Carter and Margie Singleton. But Melba Montgomery's drawling, soulful, Southern-accented phrasing was the perfect foil for his distinctive, bent-note vocals. After the team hit the top 10 in 1963 with her song *We Must Have Been Out of Our Minds*, she debuted on the Country charts as a solo artist with *Hall of Shame* later that year.

The Jones/Montgomery team charted five more times in 1964-67. She wrote or co-wrote a dozen songs for their six duet albums during that same time period, including, *Simply Divine*, *Until Then* and *Lovin' on Easy Street*. Her superb singing especially enlivened their *Flame In My Heart*, *Close*

Together, Party Pickin' and the entire contents of their "Bluegrass Hootenanny" LP of 1964.

The first Montgomery solo LP also appeared that year. Melba Montgomery was succeeded by "Down Home," "I Can't Get Used to Being Lonely" and "Country Girl" in 1964-66. She had top 40 solo Country hits with *The Greatest One of All* and *Please Be My Love* in 1964.

By 1986, Melba Montgomery had placed thirty songs on Country's popularity charts and released 26 albums - seventeen solo efforts and nine duet collections with Jones, Pitney, and Louvin. Her recording career was winding down, but she blossomed as a songwriter like never before as she aged into her 50s and 60s. A host of Country stars of the 1990s lined up to record her works - Patty Loveless & Travis Tritt, Tracy Byrd, Ricochet, Sara Evans, Emmylou Harris & Carl Jackson, John Prine, David Ball, Terri Clark, Randy Travis, The Derailers, Reba McEntire and Vern Gosdin, among them.

During that decade and for the next 20 years, she co-wrote with Music Row's "young guns" - Jim Lauderdale, Kostas, Leslie Satcher, Billy Yates, Larry Cordle, Jerry Salley and their peers. In 1999, superstar George Strait neared the top of the charts with the Lauderdale/Montgomery song *What Do You Say to That*. Her songs also found favor with Bluegrass music's elite - The Lonesome River Band, Rhonda Vincent, Lost Highway, Grass Towne and more.

Montgomery published a cookbook in 1988 and issued additional solo albums in 1992, 1997, 2008 and 2010. She also appeared on Ralph Stanley's award-winning, all-star 2001 CD "Clinch Mountain Sweethearts." Following the death of her husband, guitarist/songwriter Jack Solomon, Melba Montgomery retired in 2015.

Melba Joyce Montgomery departed this world on January 15, 2025 at the age of 86.

Carolyn Jean Babcock

November 27, 1939 - January 18, 2025

Carolyn Jean Jones Babcock was born November 27, 1939, in Nashville, Tennessee. She inherited her mother's intense love of Jesus, desire to persevere, love for Country music, and the ability to say something funny without even meaning to. She came into her own at just fourteen, when she moved herself from Jacksonville, Florida back to Nashville, Tennessee, where her roots were deep.

Carol found ways to work near the music business, created friendships with new-to-town-up-and-comers, and fearlessly found her way backstage to rub elbows with the big stars. She prayed God would send her a good Christian husband, and He did just that. Joe Babcock was hired by friends of hers to sing with Marty Robbins on the Grand Ole Opry. They both knew immediately that they were soul mates brought together by God.

Carol fully supported Joe's career and embarked on a life of caring for others. She was a wonderful wife, mother, and grandmother. Eventually, she would help create the award-winning Country Gospel group, The Babcocks, along with



her husband and daughter Lorrie. Carol was a charter member of Oak Valley Baptist Church, helped grow the Music City Christian Fellowship and Sunday Mornin' Country, and taught everyone she knew to wait upon the Lord. She was a true disciple for Jesus.

Carol truly enjoyed spending her time taking care of others. Whether she was sewing beautiful clothes for her little ones, cooking up a feast every night, rounding up her family of five for church every time the doors were open, or scouring the racks for the perfect outfit at the perfect price, she was always doing her best to love those around her. She was the recipient of many High Roller trophies at the Franklin Lanes. She loved traditional Country music and Gospel hymns, clapping and dancing with others at the Grand Ole Opry or Friday Night Frolics, and she shined on stage when singing of her love of Jesus.

At age 85, Carol went on to rejoice in Heaven with Jesus on Saturday, January 18, 2025, surrounded by her family at home.

Samuel David Moore

October 12, 1935 - January 10, 2025

Sam Moore - with his trademark tenor that distinctively rose through every song he performed - was half of the Grammy-winning duo Sam & Dave of the 1960s. Their sensational run of hits included *Soul Man*, *Hold On I'm Coming*, *I Thank You*, and many more. Sam & Dave were inducted into the Rock and Roll of Fame in 1992.

Continued on page 31 >>>

A portrait of Debbie Bennett, a woman with dark, curly hair, wearing a black jacket and blue jeans with brown boots. She is sitting and looking towards the camera.

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Sam was born in 1935 and grew up in Miami's Overtown and Liberty City neighborhoods. He began singing in church. Sam Cooke heard him and thought Moore would be a perfect replacement for him as the lead in the Gospel group, The Soul Stirrers. The night before he was due to leave for Chicago and be fitted for his stage clothes and join the group, he went to the Nightbeat and saw Jackie Wilson perform. Sam realized he wanted to sing Pop, not Gospel professionally like Jackie and struck out on his own. He became the singing MC and talent show host at the King O' Hearts Club. There he met Dave Prater, a local baker who tried out for the club's talent show. Stage magic led to the formation of the duo.

The legendary Steve Alamo was attending medical school at the University of Miami and playing gigs with his cover band as the opening act for Sam & Dave. He took them into the studio and recorded their first half a dozen songs which wound up in the hands of Henry Stone and TK Records. Sam & Dave's manager, Johnny LoMelo, did not approve of Henry Stone's involvement and insisted Henry hand over all master recordings to Morris Levy and his company Roulette Records.

Ahmet Ertegun, Tom Dowd, and Jerry Wexler from Atlantic Records saw Sam & Dave in late 1964 at the King O' Hearts where they had become locally famous. In 1965 they were signed to Atlantic Records and the rest is music history. Jerry Wexler loaned the duo to Atlantic's southern production arm, Stax Records. They were introduced to Isaac Hayes and David Porter. What followed was a string of hits and international stardom. Sam &

Dave were so revered that they were among the few stars who were asked to perform at Martin Luther King, Jr.'s memorial concert at Madison Square Garden in 1968. Sam was a long-time supporter of Dr. King.

The duo broke up in 1970. Shortly after, Sam was re-signed to Atlantic and recorded his solo album, produced by King Curtis with Donnie Hathaway and even Aretha Franklin on piano as guest artists. King Curtis was murdered on August 13, 1971, the album was completed but Wexler chose to shelf the album, depriving Sam of his solo career launch. Sam reunited with Dave for a few years in the late 1970s breaking up for good New Year's Eve 1982 at Bill Graham's Old Waldorf in San Francisco.

Sam struggled with heroin addiction after being introduced to the drug by Little Willie John in the early 1960s. Sam and his wife, Joyce, recounted his drug use later in an oral history written by Dave Marsh and in a documentary with DA Pennebaker and Chris Hegedus called "Only the Strong Survive."

The 70s, however, were not all bad news. Thanks to Dan Aykroyd and John Belushi's cover of *Soul Man*, performed as The Blues Brothers on "Saturday Night Live" there was renewed interest in the duo's music, look, and athletic dancing.

Sam married Joyce McRae in 1982, who became his manager and advocate. While the FDA and NIDA were conducting clinical trials of the anti-opiate Naltrexone which blocks the opiate receptors in the brain, Joyce was able to get Sam into the program and save him from death due to heroin addiction. Joyce gives full credit to what she calls a God-wink, and Sam began a celebrated solo career.

Over the years, Sam became a mainstay performer at the Kennedy Center. He performed for six presidents - Jimmy Carter, George H. W. Bush, Bill Clinton, George W. Bush, Barack Obama, and Donald Trump. At Dan Aykroyd's 50th birthday, Sam performed with Clinton, who played the saxophone to accompany him. He also performed for Barack Obama at the White House.



More than once, Bruce Springsteen loudly and proudly introduced Sam as "The greatest living Soul singer on the planet!" Springsteen invited him to sing on his "Human Touch" album, and again in 2023 on his collection of R&B covers (also called "Only the Strong Survive"). When the Rock & Roll Hall of Fame celebrated its 25th birthday at Madison Square Garden, Springsteen featured Sam to much fanfare.

Moore was also a vocal advocate for the rights of performers. With his wife, he testified often in Washington for a performer's royalty on records

played on AM & FM radio. This has still not been resolved by Congress. Sam has said it would be life-changing money for himself, his peers, and every American phono recording artist whose music is played on AM/FM radio and worldwide. All other countries who collect on behalf of artists including Americans, do not pay any collected broadcast performance royalties due to lack of reciprocity. (Only songwriters and publishers get paid for airplay on the radio.) Sam was passionate about the subject.

Sam's legacy as a solo artist was cemented when he was finally able to recover and release the King Curtis album, "Plenty Good Loving," in 2002. It was met with four-star reviews. Both Ertegun and Wexler publicly regretted not having initially released it. In 2006, Sam made a triumphant return with his first album in thirty years, "Overnight Sensational," which featured Springsteen, Sting, Bon Jovi, and a galaxy of other stars produced by American Idol's Randy Jackson.

Continued on page 34 >>>

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He was nominated for a Grammy Award with Billy Preston on their duet of *You Are So Beautiful*. He was welcomed, as always, to the David Letterman show, the Tonight Show, and all the morning shows.

In recent years, Sam received a Special Merit Lifetime Achievement Award from the Grammys. He also continued to perform on a steady basis until the pandemic. His voice was heard recently on a Starbucks commercial featuring the Sam & Dave version of *Hold On I'm Coming*. He was often asked to perform at high-profile prestigious occasions. For example: Aretha Franklin asked him to sing at the funeral for her sister, singer Erma Franklin. Eddie Murphy requested Sam to perform at his Kennedy Center Mark Twain Award.

The legendary soul man Sam Moore passed away January 10, 2025, in Coral Gables, Florida. He was 89. The cause of death was complications recovering from surgery.

To say Sam will be much missed is an understatement. Sam never stopped recording. He was working on a Gospel album with Rudy Perez dedicated to his mother. Sam's voice remained intact. It was an extraordinary instrument he knew was a gift from God and gifted to the finest human being.

Wayne Osmond

August 28, 1951 - January 1, 2025



Melvin Wayne Osmond was born on August 28, 1951, in Ogden, Utah. He was the fourth of nine children and was raised in a family deeply rooted in faith, music, creativity, and love. His musical journey began alongside his brothers as part of a barbershop quartet. The Osmond Brothers gained national attention in the 1960s after performing at Disneyland, leading to a regular spot on "The Andy Williams Show."

In the 1970s, The Osmonds became a global sensation with chart-topping hits such as *One Bad Apple*, *Yo-Yo*, *Down By the Lazy River*, and *Crazy Horses*. Wayne's multifaceted talents shone brightly within the group. In addition to being the baritone vocalist, he was also an accomplished guitarist and played many other musical instruments. His creative contributions to the band were vital, as he often co-wrote

songs and helped shape the group's distinctive sound that bridged Pop, Rock, and Country genres. Together, the family sold over 77 million records worldwide.

In addition to his contributions to music, Wayne was a commercial pilot for several years and also taught flight lessons. He especially enjoyed flying Lear jets and once flew with the US Navy Blue Angels.

Wayne's personal life was equally inspiring. He married Kathlyn White in 1974, and the couple shared a beautiful partnership. They celebrated their 50th wedding anniversary on December 13, 2024. Together, they raised five children, creating a home filled with faith, laughter, and music. His family was central to his life, and he took immense pride in his roles as husband, father, and grandfather. He was a high priest in The Church of Jesus Christ of Latter-day Saints and took every opportunity to share his testimony.

Wayne faced many personal health challenges. In 1997, he was diagnosed with a brain tumor, which he courageously fought and overcame. A stroke in 2012 and another battle with cancer further tested his resilience, but Wayne approached each challenge with unshakable optimism. Unfortunately, hearing loss eventually led to his retirement from music, though he remained a cherished figure in the entertainment world.

Wayne Osmond, beloved husband and father, passed away peacefully on January 1, 2025, in Salt Lake City, Utah, following a stroke. He was surrounded by his loving wife and five children. His legacy of faith, music, love, and laughter have influenced the lives of many people around the world. He would want everyone to know that the Gospel of Jesus Christ is true, that families are forever, and that banana splits are the best dessert.

His legacy lives on through his music, unwavering faith, and love.

Roberta Flack

February 10, 1937 - February 24, 2025

Singer Roberta Flack broke through as one of the most important and beloved singers of the 1970s and beyond with a sound that combined Soul, Jazz, Rock and Pop.

Musically gifted from a young age, Flack won a scholarship to Howard University at just 15 with plans to pursue a classical music career. "My real ambition was to be a concert pianist," Flack told NPR in 2012, "and to play Schumann and Bach and Chopin - the romantics. Those were my guys."

But her teachers discouraged her from trying to break into the mostly white world of Classical music in the late 1950s. Upon graduating, Flack taught at schools in North Carolina and Washington, D.C., and began performing in clubs, both as a pianist for other vocalists and as a singer herself. Attention from fellow musicians led to a contract with Atlantic Records, who released her debut album, "First Take," in 1969.



“First Take” sold well but Flack credited her 1970 appearance guest-starring on the third Bill Cosby Special with “the biggest break of my career,” as she told The New York Times. When Clint Eastwood used her version of Ewan MacColl’s *The First Time Ever I Saw Your Face* in his 1971 movie “Play Misty For Me,” Flack’s popularity soared.

The string of albums that followed – “Chapter Two,” “Quiet Fire,” “Killing Me Softly,” “Feel Like Makin’ Love” and an album of duets with Donny Hathaway - made her one of the decade’s most popular singers. In 1971, DownBeat Magazine named her the year’s best female vocalist, breaking Ella Fitzgerald’s 18-year streak. She earned eight Grammy nominations and four wins during this period and remains the only solo artist to win the Grammy for record of the year two years in a row: in 1973, for “The First Time Ever I Saw Your Face,” and in 1974, for “Killing Me Softly With His Song.”

In the mid ‘70s, Flack’s pace in the studio slowed slightly as she scored for film and TV, worked in music publishing and record producing and engaged in graduate-level coursework in education and linguistics. She returned with “Blue Lights in the Basement” in 1977 and continued releasing albums from the late ‘70s through the early ‘00s, including another album featuring Hathaway, a duet album with Peabo Bryson and a Christmas album. Flack continued performing around the world, though she suffered some health setbacks in the 2010s.

In 2022, Flack announced that she had ALS (amyotrophic lateral sclerosis), popularly known as Lou Gehrig’s disease. The following year, she came out with “The Green Piano: How Little Me Found Music,” a children’s book about the time her father restored an old piano so that little Roberta could practice at home, co-written with Tonya Bolden.

Roberta Flack passed away Monday, February 24. She was 88. She died at home surrounded by her family, publicist Elaine Schock said in a statement.

Throughout her career, Flack built a musical legacy by working outside the confines of genre. She was known for helping to shape and define “quiet storm” R&B and laid the groundwork for the rise of Neo-Soul. But her celebrated work as an interpreter of songs included elements of Rock, Folk, Jazz, Classical, Latin and more, continually challenging racialized conventions about popular music and influencing generations of artists.

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Miss Freddye

The Heart and
Soul of Blues



By Jason Airy

With over two decades in the music industry, Miss Freddye is a powerhouse of blues, soul, and jazz whose journey is as inspiring as her performances. 2024 was a breakout year for her, marked by a series of single releases that showcased her versatility and heartfelt style. In this candid interview, Miss Freddye opens up about her creative process, challenges, inspirations, and future plans, offering a glimpse into the life of a passionate artist who continues to captivate audiences.



A Purposeful Flood of Music in 2024

For Miss Freddye, 2024 wasn't just prolific - it was intentional. "I did the releases on purpose!" she says. "I wanted to give fans more than just one project. I wanted them to hear my different styles of music."

Her releases spanned various genres, allowing her to connect with a broader audience while staying true to her roots. This strategic move paid off, cementing her reputation as a dynamic and versatile artist.

A Song That Hits Close to Home

Among the singles she released in 2024, one stands out: *Slippin' Away*. The song holds a special place in her heart, not only for its haunting melody but for its deeply personal connection.

"My dear friend Michael Lyzenga wrote it," she shares. "He was a great songwriter who wrote from the heart. The song is haunting, and that's part of my style of singing." The emotional depth of the song resonates with Miss Freddye's audience, showcasing her ability to channel personal experiences into her music.

Musical Inspirations That Shaped Her Sound

Miss Freddye's rich sound is a blend of Blues, Soul, and Jazz, influenced by some of the greatest names in music history. She credits artists like Koko Taylor, Etta James, Big Mama Thornton, Sarah Vaughan, and Aretha Franklin as her biggest inspirations.

But it's not just famous names that shaped her style. "My mentor 'Big' Al Leavitt also played a big role," she says. These influences are evident in her music, which blends powerhouse vocals with emotional storytelling.

Overcoming Stage Fright and Finding Her Groove

After more than 20 years of performing, Miss Freddye has evolved both on and off the stage. One of her biggest hurdles was overcoming stage fright - a challenge that still lingers to this day.

"I have stage fright, but it's not as bad as it was in the beginning," she says with a laugh. "I had to overcome it if I wanted the music I sing to be heard!" Her approach to performing has also changed over time. She now focuses on engaging her audience by choosing songs that not only make them dance but also connect them to the lyrics. "I'm more outgoing now. I involve the audience. It's about creating a shared experience."

The Early Struggles of an Independent Artist

Like many musicians, Miss Freddye faced significant challenges when she started out. One of the hardest parts? Finding musicians who shared her vision.

"The challenge was finding musicians who were in sync with me and wouldn't try to change me," she says. "I do my own bookings - that was a challenge too! I went around local venues singing *At Last* a cappella." Despite the difficulties, she persevered, driven by her passion for music.

Moments of Doubt and Renewed Purpose

Miss Freddye admits that there were times when she questioned her path as a musician. "Up until ten years ago, I'd say every year, 'This is my last year performing!'" she recalls.

What kept her going was the support from her audience and band. "Each time I'd say it, we'd do a great show, and it restored my confidence." About a decade ago, she made the decision to stick with music. "I realized it wasn't about me. It's about the people who come out to hear me, who need a way to relax and escape everyday stress."

The Joy of Giving Back

One of the most memorable experiences in her career came from performing at a local children's hospital. "There was a little girl and her parents - they looked sad and tired," she remembers.

Miss Freddye chose to sing *I Can See Clearly Now* and invited the little girl to sing the chorus with her. "She lit up! Her parents smiled, clapped, and sang too." That moment, blending her roles as a musician and nurse, reinforced the power of music to bring joy and healing.

What's Next for Miss Freddye?

Looking ahead, Miss Freddye's goals include expanding her skills and reaching new audiences. "I've applied to barber school this year," she reveals, showing her determination to keep

learning and evolving. She also has new music projects in the works and hopes to tour parts of Europe.

Advice for Aspiring Musicians

For those just starting their musical journey, Miss Freddye offers words of wisdom: "Be sure this is what you want to do. It's not easy. Once you've made that decision, never sell yourself short."

She emphasizes the importance of finding like-minded collaborators and being well-rounded in the industry. "Learn to play an instrument, practice constantly, and learn all aspects of music - including marketing and business."

Miss Freddye's story is one of resilience, passion, and a deep love for music. Her journey, marked by challenges and triumphs, serves as a reminder that music has the power to inspire, heal, and bring people together. And with more projects on the horizon, her soulful voice is sure to continue lighting up stages and hearts for years to come.



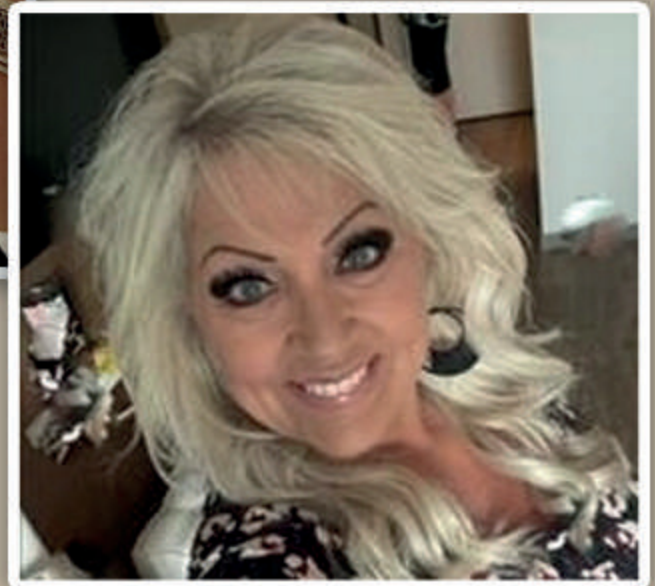


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Sarantos Releases Empowering New Single and Video, 'You Have You'



Award-winning indie artist Sarantos is back with a brand-new single and music video, *You Have You*, an empowering anthem with a futuristic twist designed to remind listeners that even when life feels overwhelming, the most important ally they have is themselves.

The upbeat track blends Sarantos' signature 80s Rock influences with modern Pop, delivering a feel-good earworm that's sure to leave fans singing along. The accompanying music video adds a fun, futuristic visual

experience that amplifies the song's core message of self-reliance and personal empowerment. (View the video on YouTube)

With 20 albums and 249 original tracks to date, Sarantos is no stranger to pushing creative boundaries. He's topped iTunes charts globally in genres ranging from Rock and Singer-Songwriter to Folk, Country, Christian, and New Age. His songs have also made appearances on Spotify Charts, including hitting #1 in Iceland across all genres.

More than just a musician, Sarantos is a storyteller, author, comic book enthusiast, and radio show host. His passion for storytelling has led to the release of 10 fiction books that parallel his songs, creating an immersive world for his fans to explore. Sarantos also hosts *The Songwriters Show*, broadcast live on Reality Radio and syndicated across platforms like iHeartRadio, Spotify, and Google Play, reaching listeners in over 206 countries.

Confessions of a Fallen Angel: HellsTheArtist, New Single and EP

Blending alternative Rock with Neo-Soul, HellsTheArtist has launched into 2025 with a bold musical statement. His latest single, *Out My Mind, Just in Time*, a cover of Erykah Badu's iconic track, dropped on January 20th, and it signals a deeper, more reflective phase of his artistic journey. The single is more than just a homage to the original; it's a transformative experience that set the stage for his EP, "Confessions of a Fallen Angel," released on February 14th.

The single draws listeners into a hypnotic soundscape that captures the emotional turbulence of being trapped in a toxic relationship. With its dreamy, almost trance-like vibe, *Out My Mind, Just in Time* paints a vivid picture of someone

recognizing the damage of their past choices and finding the strength to break free from a destructive cycle. The track retains the soulful essence of Badu's original, but HellsTheArtist adds his own twist by infusing it with a Rock-inspired edge, making it a fusion of genres that reflects his unique musical identity.

This genre-blending approach is a hallmark of HellsTheArtist's style. The single leans heavily into Alternative Rock while maintaining strong Neo-Soul influences, creating a sonic experience that feels fresh and captivating. The track's layered instrumentation and hypnotic rhythm mirror the themes of entrapment and liberation, making it an ideal prelude to the themes explored in his new EP.

"Confessions of a Fallen Angel" is a deeply personal project for HellsTheArtist. Centered around the journey of addiction recovery, the EP is structured to reflect the five stages of recovery: Pre-Contemplation, Contemplation, Preparation, Action, and Maintenance. Each song on the EP represents a different stage in this transformative process, guiding listeners through a narrative of struggle, reflection, and ultimately, empowerment.

The single *Out My Mind, Just in Time* represents the final stage of recovery, known as "Maintenance." This stage focuses on accountability and taking responsibility for past actions to ensure long-term success in breaking free from harmful behaviors. The song's themes of self-reflection and growth tie directly into the broader message of the EP - that recovery is not a linear path, but a continuous journey requiring ongoing effort and self-awareness.

The EP is intended to be a source of strength for those in recovery, offering a message of hope and resilience. By presenting each stage of recovery through music, HellsTheArtist transforms abstract concepts into relatable, emotional experiences. The project is both a personal confession and a public declaration of the importance of self-love and perseverance.

As 2025 unfolds, HellsTheArtist shows no signs of slowing down. Following the release of "Confessions of a Fallen Angel," he plans to release the "Wanted Deluxe Edition" of the EP on Easter Sunday, continuing the journey he began with the



original release. Later in the year, fans can look forward to "Holy Dance," a dance EP set to drop in the summer, showcasing another side of his musical range.

These upcoming projects highlight HelstheArtist's versatility as an artist. While his current releases focus on introspective themes of healing and recovery, future projects promise to explore lighter, more celebratory themes, ensuring there's something for everyone in his evolving catalog.

Harry Kappen Releases First Single from New Album

Dutch music therapist, lecturer, and multi-instrumentalist, Harry Kappen presents the first single, *Courage*, from his new album, "Four."

One of Harry's personal favorite songs, *Courage* combines Western Underground Pop music (Harry's roots) with a more Jazzy and Latin feel. It's a love song about Harry's love for his Mexican wife.



After his three previous albums, "Pictures," "Escape" and "Time Will Tell," which has brought him increasing fame, especially in the independent music scene, he is releasing his fourth solo project, called "Four."

On "Four," Harry shares his feelings and ideas with his listeners in a style that can once again be described as very eclectic, from guitar Rock to more sensitive Jazzy ballads and some Latin influences. Whatever style, Harry puts his own recognizable stamp on it.

As a musician he is influenced by his own musical heroes such as Paul McCartney, Prince, David Bowie, Radiohead, Knower, and many more.

Eddy Mann Releases Valentine's Day Love Song, "Did I Ever"

Chart-topping singer-songwriter Eddy Mann released a special Valentine's Day single, "Did I Ever," on February 12, 2025. This deeply confessional love song, inspired by Romans 10:10, marks the fifth single from his acclaimed LP, "Turn Up the Divine."

Accompanied by a visually engaging music video, *Did I Ever* is a moving reflection on love, vulnerability, and the longing to express unspoken emotions. Through its heartfelt lyrics, Mann invites listeners into a moment of personal reckoning - acknowledging the words left unsaid in relationships and the importance of expressing love before it's too late. *Did I ever let you know / that I really need you so / Did I ever Did I ever / say that I love you*

With a career spanning over twenty albums, Eddy Mann has continued to craft music that resonates on a profound

spiritual and emotional level. Known for blending his Philly roots with cultural and spiritual traditions, Mann's music has earned global recognition, including #1 hits on the UK iTunes Christian chart, #1 Cashbox Magazine Americana and Christian Airplay songs, and a Top 10 Christian Music Weekly radio hit with *The Consequence*.

"I'm driven to write, to record, and to perform by the opportunity to bring a smile, a light, or just a moment of peace to someone in need," says Mann. "That's why I get up each day, that's my part to play in this story, and that's why I'll continue to write about my experiences getting through each and every day."

As a Voices of Gospel Music Awards (VOGMA) nominee, Mann continues to inspire audiences with his storytelling and timeless melodies. *Did I Ever* is becoming another unforgettable addition to his rich discography - offering the perfect soundtrack for love.



JMA Award Winner Pam Ross to Release New Single "Tonight"

Award-winning singer/songwriter Pam Ross has just released her highly anticipated new single, *Tonight*. The track, which follows the success of her Top 25 UK iTunes single, *Kansas*, is an intimate and emotionally charged ballad that explores the ups and downs of long-term relationships.

"Anyone who has been in a relationship a long time knows it's not always beer and roses every day," Ross shares. "You have high points and low points. *Tonight* is about reaching deep during a tough moment and making the decision that the relationship is worth saving. It's a song about love, struggle, and ultimately, hope."

We could leave mistakes behind as we two step past the trees / Forever's waiting there for us if we still both believe / That everything we want and everything we need / Is right here in front of you and me tonight.

With *Tonight*, Ross once again delivers a powerful narrative wrapped in soulful melodies and heartfelt lyrics, solidifying her reputation as a songwriter who turns personal reflections into universal truths.

Tonight is from Ross' new LP, "Outside the Box."



Shweta Harve and Dario Cei Stand Against Cyber Trolling with Bold New Anthem and Music Video 'What the Troll?'



Singer Songwriter Shweta Harve and renowned Italian composer Dario Cei are shaking up the digital space with their highly anticipated single and music video, *What the Troll?* Released on February 13, 2025, this hard-hitting anthem takes a direct aim at the rampant negativity, cyber trolling, and toxic behavior festering across social media platforms. The song is expected to make waves across social media, encouraging viewers to rethink their online behaviors and stand against hate and cyber trolling.

The track is an explosive call to action, shining a light on the damaging effects of online hate while encouraging resilience, kindness, and self-respect in digital spaces. With biting lyrics, a rebellious beat, and an infectious chorus, *What the Troll?* doesn't just expose the reality of internet bullying - it demands change. The track calls out the internet trolls hiding behind devices and screens, using hate and harassment as weapons to tear others down. It exposes the ugly truth of how social media platforms amplify this behavior, fueling a culture of division and cruelty.

Taking the song's impact to the next level, Shweta Harve has teamed up with Feel Crew, the all-boy lyrical dance troupe famous for their emotionally charged storytelling. Known for their socially conscious performances, Feel Crew became a household name after reaching the Top 10 of Dance+ Season 4 (2018) on Star Plus.

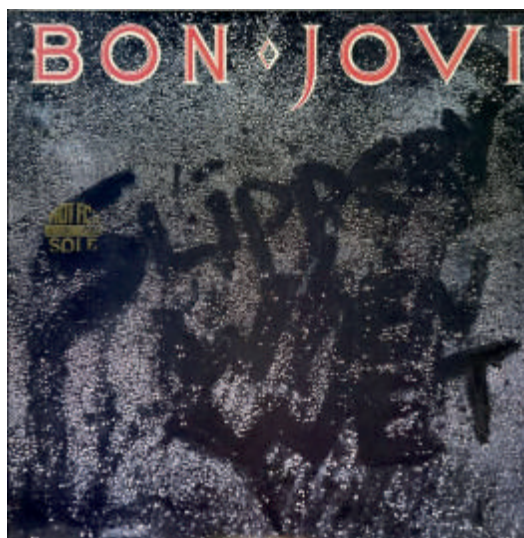
The *What the Troll?* music video blends Shweta's evocative vocals with Feel Crew's visually stunning choreography, high-energy, lyrical dance moves, creating a dynamic and visually striking experience that addresses the toxic culture of trolling and amplifies the song's urgent message. Their signature style - using dance to depict powerful narratives - transforms the track into a cinematic experience, illustrating the real-world consequences of cyber bullying while encouraging compassion and change. The collaboration aims to inspire a shift toward kindness, understanding, and empathy online, while empowering individuals to ignore hate and focus on positive, constructive communication.

Shweta Harve, known for her soul-stirring music and socially relevant songwriting, has always used her platform to spark meaningful conversations. This time, with the masterful composition of Dario Cei and the flawless mixing and mastering of Serhii Cohen, she's taking a stand against digital harassment, reminding listeners of the importance of online responsibility and kindness.

"Cyber trolling affects millions," said Shweta Harve. "Through this song, we want to send a strong message - don't feed the trolls. Stand up for kindness instead."

With a killer beat, unforgettable lyrics, and a visually striking video, *What the Troll?* is more than just a song - it's a movement. Join the movement. #WhatTheTroll #WTT

Bon Jovi Releases Deluxe Edition of 1986's 'Slippery When Wet'



Bon Jovi have announced a vinyl reissue and deluxe expanded edition of their seminal 1986 album "Slippery When Wet," just released via Island/UMe.

Two vinyl pressings are available, including a highly collectible liquid-filled disc limited to 1,300 copies worldwide, as well as a picture disc limited to 1,500 copies. In addition, a cassette reissue is also being released, with the tape and vinyl pressings containing only the original album tracks.

Meanwhile, a deluxe expanded 2-CD and digital edition includes the original album on Disc 1, plus a bonus disc featuring an acoustic version of *Wanted Dead or Alive*, remixes, and previously unreleased live recordings from the 1987 'Slippery When Wet Tour.'

"Slippery When Wet" stands as Bon Jovi's most successful and best-selling album, having been certified 12-times platinum. The 10-song track list features three of the band's staple tunes: *Livin' on a Prayer*, *You Give Love a Bad Name*, and the western-inspired power ballad *Wanted Dead or Alive*.

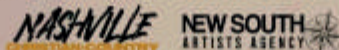
While singer Jon Bon Jovi's vocal issues have kept the band from touring in recent years, the band is still going strong nearly four decades later, coming off the 2024 release of their latest album, "Forever." A Hulu docuseries about the band was also released last year.

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DAWN RIX



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Dawn Renae Rix is a natural! While it may be an overused term in the music business, in Dawn's case it's a perfect description. In a sea of sound-alike would-be performers that flood contemporary country music, this attractive West Virginia native is the most refreshing entertainer to hit Music Row in a very long time. Since the age of five Dawn has been grabbing the attention of audiences, surprised to hear "the big voice coming from such a little girl."

A mother, veteran, award winning singer songwriter, published author, salon owner, stlist/ MUA, mentor and world changer!! Her desire to give back is evident in her commitment to St Jude's Children's Hospital, Musicians on Call and passion fueled by the need to raise Autism Awareness as a mom and advocate with continued support of ALL those with special needs.

Throughout the Tri-State area she is typically known as "Little Miss Dynamite," when she takes over the stage as a regular attraction performing with the band! With her skills finely honed, Dawn is trying her own brand of country music in Music City. Pursuing a life-long dream, she completed her 5th album in Nashville while collecting international nominations and recognition.

Recently named and featured in Gladys Magazine as one of the most inspiring people, her awards are stacking up to include:

The Recipient of a Military Quilt of Valor | 2024 ISSA | Female Vocalist of the Year | 2024 Songwriter of the Year Who's Hoo Country Music Awards
2024 Collaboration of the Year | All That Matters | 2024 Winter WSA Finalist Best Rock Song The Chosen One | 2024 Spring WSA Finalist Best modern Country Song Painkiller
2024 LIT Gold Winner Best Female Artist USA Painkiller | International Impact Book Award Winner | children's book "Yes, Yes You Can!"
Elite Music Awards 2nd Painkiller Single of the Year | Global Music Awards Bronze Modern Country Tennessee Miles & Bronze Female Vocalist
One Earth Awards GOLD Winner | All That Matters Dimitris Nevis Featuring Dawn Rix Best American Roots Song
2023 Triple Platinum Triple Gold Record Awards for performance of Worlds Collide | 2024 Rampage Music Award Country Female Vocal Winner
2023 Summer WSA Finalist All That Matters Best music collaboration | 2023 LIT Gold Winner | Tennessee Miles Best Singer & Songwriter
2024 World Entertainment Awards Painkiller Best Americana Song Nominee | #1 ITUNES in Greece on Pop Charts with All That Matters Collaboration w/Dimitris Nevis
Gold 2023 Who's Hoo of Country Music Lifetime Achievement Award | 2023 ISSA Song of The Year Silver with "Worlds Collide" | World Songwriting Award &
ISSA Song of Year for her self-penned hit "Tennessee Miles" | Who's Who Female Vocalist of the Year, | 2022 Red Carpet Awards in Holland Christmas Song
"Home With Him" and Vocal Event "I Wanna Be Holdin You" feat Billy Gaines | 2021 Rock Song of the Year Just Give Me The Bottle | WSA Gospel Song of the
Year "Bent Not Broken" | Hustler Awards Top 10 and Country Genre Winner | JMA Social Impact Song of the Year 2021.

She penned an artist and publishing deal with Nashville / ° Atlanta based Record Label Emanant Music! Her Newest Release " Broken Pieces" is Out Now!





Michael Sparger

My name is Michael Gordon Sparger. I'm a 48 year old singer/songwriter. I was born and raised in Lafayette Indiana. I grew up with my mom, Dad, brother Gary, and sister Kathy. I'm the youngest of the 3. My life growing up, I always had hard work instilled in me. My Dad worked hard his whole life and my amazing Mother raised us kids. I always had what I needed thanks to my parents. I decided to join the Army when I was 20 years old. I am very patriotic and proud to have served with the 101st Airborne Division. I have always had a love for music. It started when I was very young. I got the privilege of listening to my grandpa Oathel sing, write music and play guitar. I also grew up with the honor of listening to my late Uncle Phil play country music in a band with other family members. I grew up listening to the best country music. I'm heavily influenced by Waylon Jennings, Merle Haggard, Conway Twitty, and many other greats. I started picking a guitar when I was just a kid, with a great mentor such as my grandpa and Uncle Phil, I picked guitar up quickly, then came the singing. I used to sing with my Mother a lot when I was young. My mom had the voice of an angel. I had a son in 2013 named Owen. He is the highlight of my life. He is my little prodigy. He's 11 and can sing like you wouldn't believe. My Dad who everyone calls Pop travels with me every weekend to play my music. He's like a roadie one would say. I couldn't do it without him. I have released one album, and I'm currently working on my second as we speak. It's going to be a good one. I'd like to dedicate my music career to my late mother Elizabeth Sparger.

Thank you Michael G. Sparger.

Thanks for playing and charting
“What I Believe Is Right”

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Vince Gill Announces 2025 Summer Tour



Vince Gill, the 22-time Grammy winner and highly-acclaimed musician, songwriter, vocalist, and producer, announced he will embark on a 30+ city summer tour, beginning May 8 and wrapping in August with four nights in Nashville at the Ryman Auditorium. There is much anticipation, as this summer's tour will have Gill returning to some cities where he has not performed with his band in many years.

Gill has spent most of the last eight years as a touring member of the Eagles. The iconic band is currently in the middle of a lengthy run, performing before sellout crowds at Sphere in Las Vegas.

It was officially fifty years ago this summer when Gill left his home in Oklahoma and began touring. "I left home fifty years ago to try and become an accomplished musician and perform in front of whoever would show up. All these years later, it feels as special today as it ever did."

As always, Musicians Hall of Fame member Gill will be joined on stage by a stellar cast of musicians. The eight-piece band features: Jim "Moose" Brown (keyboards), Tom Bukovac (guitar), Eddie Dunlap (steel guitar), Jedd Hughes (guitar, vocals), John Jarvis (keyboards), Wendy Moten (vocals), Jimmie Lee Sloas (bass), Billy Thomas (drums), and Jeff White (guitar, vocals).

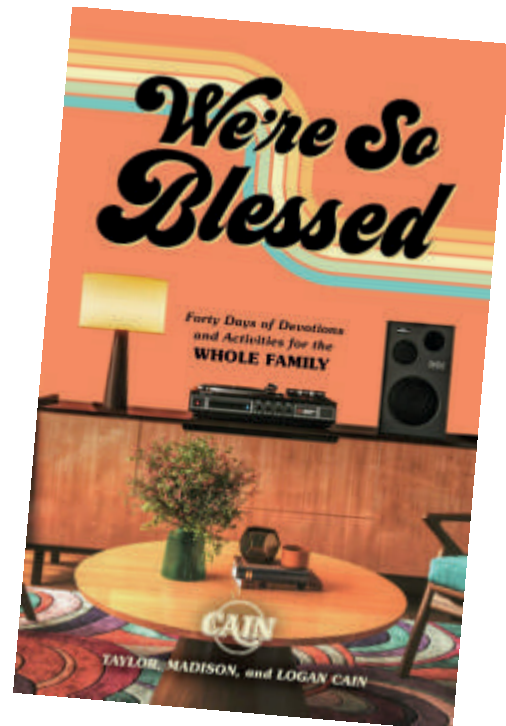
For more information: www.vincegill.com.

CAIN Releases Their Devotional Book

CAIN, the sibling trio, announced their release of their family devotional 'We're So Blessed: Forty Days of Devotions and Activities for the Whole Family' (K-LOVE Books) on February 18th. The devotional is geared toward helping families recognize God's hand in daily life and realize how truly blessed they are as children of God.

CAIN is the band of three siblings - Taylor Cain Matz, Madison Cain Johnson, and Logan Cain. Growing up in rural

Alabama the Cain family was a unique and beautiful experience that offered many childhood memories, family traditions, and spiritual guidance from their parents. Today, CAIN travels worldwide to perform its songs and inspire people everywhere, and no song has inspired others like its hit single, *I'm So Blessed*. The impact of this song on listeners of all ages, motivated CAIN to take the song's central message and craft it into a devotional that can help foster intimacy with God and one's family.



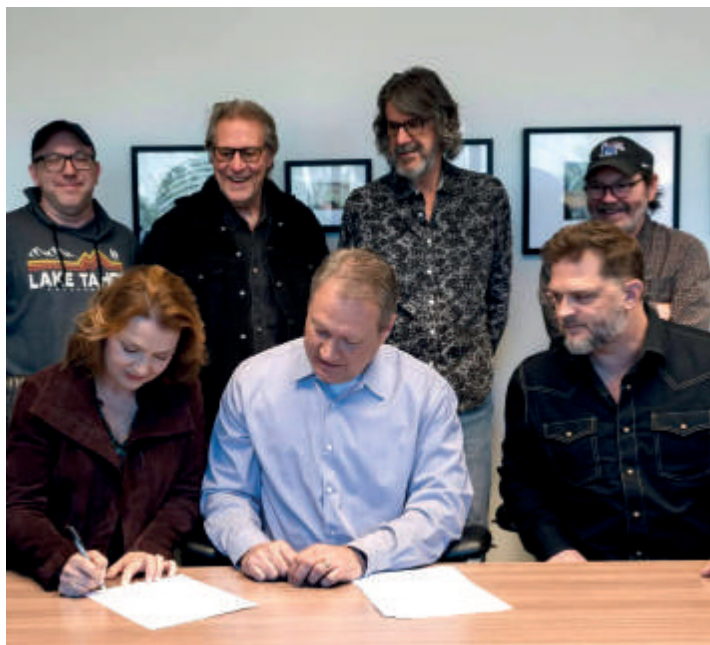
"If you could have been a fly on the wall in our quaint childhood home, you would have witnessed the beautiful chaos in which we Cain siblings grew up," share the CAIN trio. "Working on this devotional took us back to our wild childhood full of memories, great laughter, and light. And every bit of that is due to our intentional, loving parents and pastors, Charley and Shari Cain. We were the direct beneficiaries of God-centered family time, and now - as we've grown older, gotten married, and have had children of our own - we feel the challenge of establishing God as the head of our own homes."

CAIN adds, "Our prayer is that through these daily readings, both our own families and yours can glean from God's Word together, notice the blessings of God together, and experience memorable moments and conversations together. This devotional is designed to be enjoyed together, and it is written in a way that is attainable and meaningful for all members of the family."

This devotional follows the group's first lyrical picture book 'I'm So Blessed' (B&H Publishing) released last year. The CAIN family has grown by two in recent months as Taylor Cain Matz welcomed their second child in October and Madison Cain Johnson welcomed their second just a few weeks ago.

The SteelDrivers Join Sun Records

The SteelDrivers are excited to announce that they are joining the Sun Records family as they celebrate their 20th Anniversary. Sun laid the foundation for early Rock and Roll with a blend of musicians and styles in its original Memphis, Tennessee, recording studio.



Sun Records will release The SteelDrivers' new self-produced album, "Outrun," on May 23rd. Until then, fans are encouraged to keep an eye out for sneak peeks and find new SteelDrivers merch, tour dates, and more at thesteeldrivers.com.

Mike Fleming had this to say: "As The SteelDrivers celebrate the 20th year of their musical odyssey, I cannot imagine a finer coupling for our new recording than the iconic Sun Records," Tammy Rogers adds, "We're excited to partner with a true icon. Sun Records definitely has the 'cool' factor!"

Stay tuned for upcoming releases and news on the SteelDrivers on Sun Records at www.SunRecords.Ink.to/Steel

Award Winning Country Artist Lainey Wilson Is Engaged

The "Bell Bottom" singer took to Instagram on Wednesday, February 12 to share the news. She captioned the post, "4x4xU forever," with a red heart emoji. Her announcement included photos from the sweet proposal, as well as snaps of the happy couple embracing and a shot of Wilson showing off her ring.

"4x4xU forever," she captioned the post, nodding to her hit song, *4x4xU* from her fifth studio album "Whirlwind," released in 2024. Lainey Wilson, 32, is engaged to former NFL quarterback Devlin "Duck" Hodges, 28, after four years of dating.

Wilson was pictured wearing a long red coat, cowboy hat and her signature bell bottoms as she said "yes" to the former Pittsburgh Steelers player who proposed with the ring in a cowboy hat box. Lainey showed off her bling in other photos

snapped after the proposal. The stunning diamond sparkler is absolutely massive and features multiple stones.

The couple met in Nashville through mutual friends in 2021. Even though they didn't make their red-carpet debut until the ACM Awards in May 2023, their romance wasn't a secret to industry folks in Nashville.

The couple had to make time for their relationship early on due to their very busy schedules. Hodges was a quarterback for the Pittsburgh Steelers for two years before he moved on to the LA Rams in 2021. At the same time, Wilson released back-to-back albums in 2021 and 2022, secured a recurring role on the Emmy-nominated drama "Yellowstone" and was getting ready to open her own honky-tonk bar in Nashville. Wilson's world tour begins this month.



Hodges retired from professional football in 2022 and has since become a licensed real estate agent with Tennessee agency Myers Cobb Realtors.

Congratulations to the happy couple!

Styx and The Kevin Cronin Band 'Brotherhood of Rock' Tour with Don Felder Kicks Off May 28

Legendary rockers Styx and Kevin Cronin, the iconic voice and writer behind REO Speedwagon's greatest hits, recently wrapped up hugely successful sold-out residencies at The Venetian Theatre. For the first time in their 50-plus-year career in Las Vegas, Nevada, Styx performed 1977's "The Grand Illusion" in its entirety, while REO Speedwagon performed 1980's "Hi Fidelity" in its entirety.

Cashbox Music News & Scoops
continued on page 50 >>>

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Newest ATEAM Artist Austin Hooks promoted by BGJ Promotions.
RCM REAL COUNTRY MUSIC... The New Kid Under the Hat

Austin Hooks is a singer/songwriter from Venus, Florida. This classy blue-eyed cowboy armed with nothing but a smile, his guitar, and heart-filled lyrics is winning over hearts one song at a time. Inspired by artists such as George Strait, Garth Brooks, and early Kenny Chesney, the crooning cowboy is a simple reflection of a bygone era lost in the 80's and 90's. In 2020, Austin charted top ten with the unreleased first song he's ever written "Let's Be Us" on Who's Hoo Country Countdown, an independent radio station based in Indiana. Since then, he's been playing weekend after weekend for almost three years in Highlands County, Florida; and has now caught the eye of legendary producer Beverly Gosdin Jenkins. As of January 2025, he has visited the TuneDesigner Studio of Covington, Georgia to re-released his self-written single "Damn Cowboy".



Kim Ryan

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Kim started singing at the age of four following in her mother's footsteps. Raised in a family who loved all genres of music, she was told she should've been a classical singer due to her extensive vocal range. She performed as a young child all over NYC. At the age of 12, she was the fronting act for Sarah Vaughan and had her own stage act with another young singer playing many of NY's top clubs until the age of 16. Kim also was the fronting act for many top comedians throughout NYC, NJ and PA. Kim is a classically-trained mezzo soprano, a lyricist and was leader of a successful 7-piece party band that played all over the tri-state area for eight years. More recently involved in an original country project, she acquired a genuine respect for the genre. Kim won an "American Idol" contest on a popular NYC-based radio station and recorded four dance/club songs. She loves doing studio work and performing live to connect with her audience.



Due to the overwhelming response from both residencies, Styx and The Kevin Cronin Band wanted to give a very special gift to their fans with the announcement that they're bringing these special album shows for the first time, plus their hits, to the amphitheaters and arenas later this summer as part of their 'Brotherhood of Rock' tour.

The 'Brotherhood of Rock' tour, along with special guest Don Felder (a former lead guitarist of the Eagles), will kick off May 28 in Greenville, South Carolina at the Bon Secours Wellness Arena. It wouldn't be summer without a live celebration of some of the greatest Rock anthems of all time from each of these multi-Platinum albums, including *Come Sail Away*, *Keep On Loving You*, *Fooling Yourself (The Angry Young Man)*, *Take It on the Run*, along with *Hotel California* and other classics by the Eagles. The official trailer for the 'Brotherhood of Rock' tour can be seen on Live Nation's YouTube page.

Styx and Kevin Cronin (as part of REO Speedwagon) first toured together in 2000 and in 2001 after the 9/11 attacks. They came together to form the Rock to the Rescue 501(c)3 nonprofit organization, which still collects donations for local charities at every stop on Styx's ongoing tour.

As Styx declares, "When people fall in love with a great album, they fall in love with it for life. To play that album in a LIVE concert stirs a unique set of emotions in each member of the audience and it's really a joy to experience! Styx saw that firsthand back in 2010 when we first played "The Grand

Illusion" in its entirety, playing those songs in the exact sequence they appear on record. Now in 2025, after performing "The Grand Illusion" for five sold-out nights in Las Vegas, we are excited to bring this show to our summer tour. In addition, our touring mates, Kevin Cronin and the music of REO Speedwagon will feature a full performance of their mega successful "Hi Fidelity" album and Don Felder will be performing the song he co-wrote, *Hotel California* and other hits from his career. It's going to be quite a celebration!"

Kevin Cronin said, "We had a blast performing 'An Evening of Hi Fidelity... and More' for our three Las Vegas residencies in 2023/24 as REO Speedwagon. This year, that same band is called the Kevin Cronin Band. Dave Amato (lead guitar/vocals) and Bryan Hitt (drums) have been with me in REO for over 35 years. Derek Hilland (keyboards: Whitesnake, Rick Springfield) and Matt Bissonette (twelve years on bass with Elton John) came on board in 2023, and we have all been together ever since. In 2025, The Kevin Cronin Band will be performing the entire "Hi Fidelity" album, including *Keep on Loving You* and *Take it on the Run*. Plus, hits such as *Can't Fight This Feeling*, *Time for Me to Fly*, and *Roll with the Changes*, which I wrote, and sang on the REO Speedwagon records. And, we get to hear our brothers, Styx play their "The Grand Illusion" album and all their biggest hits every night too! It's gonna be an '80s-style Rock and Roll jam...come on out and join the party!"

More information at www.livenation.com.

Chris Tomlin Announced as Executive Producer of The Last Supper Film



Pinnacle Peak Pictures and producer Michael Scott are thrilled to announce multi-award-winning artist Chris Tomlin as an Executive Producer on the upcoming film, *The Last Supper*. This marks Tomlin's first foray into theatrical filmmaking, bringing his unparalleled reputation and

authenticity in contemporary Christian music to the big screen. Hailed by TIME Magazine as the “most often sung artist in the world,” Tomlin’s global impact includes an astounding 21 number one radio singles, 30 top ten hits (the most of any Christian artist), and over 7 billion streams. With a career spanning decades, he has spent more than 158 weeks at number one on radio, solidifying his place as a defining voice in Christian music.

In 2016, Tomlin joined an elite group of only four artists - alongside Justin Timberlake, Pitbull, and Garth Brooks - to receive the Sound Exchange Digital Radio Award for surpassing 1 billion digital radio streams. He also holds the distinction of being the first Christian artist to reach 1 billion streams on Pandora, earning the platform’s prestigious BILLIONAIRE award.

Chris Tomlin's Personal Connection to The Last Supper: “I have always said that worship is more about seeing than singing and years ago, I was leading worship in Israel and that understanding was deeply reinforced. While standing in the place and seeing where Jesus gave His life, I was profoundly moved, reflecting on His final moments on Earth. That experience was a marking moment in my life,” shared Tomlin. “In watching The Last Supper film I have had that same spiritual encounter. My prayer is that this film will meet people where they are and make a deep and eternal impact on their lives.”

The anticipation surrounding The Last Supper has been electrifying. In just a few weeks, the film’s teaser trailer garnered over 35 million views, underscoring the immense global interest in this powerful story. The newly released full-length trailer offers an even deeper glimpse into this reverent and moving cinematic journey. The Last Supper is an awe-inspiring depiction of the ultimate act of divine love and sacrifice, told through the eyes of those who walked alongside Jesus Christ. This deeply intimate film unveils untold perspectives, shedding new light on the profound Biblical truths that shaped salvation history. More than a retelling, it is an invitation to experience redemption, grace, and the eternal promise of hope like never before.

For more information about The Last Supper, visit www.thelastsupper.movie.

Grand Ole Opry Celebrates 100 Years

The Grand Ole Opry has announced a star-studded live concert special to celebrate its 100th anniversary. Opry 100 promises to be a “thrilling night honoring the artists, songs, and moments that have shaped Country music.”

Blake Shelton hosts a star-studded celebration of 100 years of the Grand Ole Opry, featuring Reba McEntire, Carrie Underwood, Garth Brooks, Marty Stuart, Randy Travis, Amy Grant, Clint Black, The War & Treaty, Trace Adkins, Trisha

Yearwood, Vince Gill and more. Airing live from the Opry House on NBC and Peacock TV, fans can experience this once-in-a-lifetime event on Country music’s biggest stage or tune in on March 19th at 8/7c.

From Philadelphia to Fiji, everyone knows the Grand Ole Opry is the show that made Country music famous. How it earned that reputation is quite a tale.

It began on the night of November 28, 1925, when an announcer on Nashville radio station WSM introduced fiddle player Uncle Jimmy Thompson as the first performer on a new show called ‘The WSM Barn Dance.’ Now, more than 90 years later, the show is still going strong. Along the way, it has launched countless Country music careers and led the way for Nashville to become Music City.

Early Opry performers such as Roy Acuff, Minnie Pearl, Ernest Tubb, and Bill Monroe became musical foundations for the Opry during its years in residence at the historic Ryman Auditorium, later welcoming to the stage artists who would become entertainment icons in their own right including Loretta Lynn, Dolly Parton, and Bill Anderson.

The Opry said goodbye to the Ryman Auditorium on Friday night, March 15, 1974. The next night, President Richard Nixon joined Roy Acuff on stage at the Grand Ole Opry House. Still, they could keep in touch with the traditions of the Ryman because a 6-foot circle of hardwood was taken from the Ryman and placed center stage at the Opry House.



Today the magic continues. Trace Adkins, Dierks Bentley, Vince Gill, Martina McBride, Brad Paisley, Ricky Skaggs, Marty Stuart, Mel Tillis, and Carrie Underwood are among the stars who are part of the Opry family. Thousands of people make pilgrimages every year to see and hear them, while millions tune in to enjoy the Grand Ole Opry via 650 WSM, Sirius XM Satellite Radio, syndicated radio, mobile apps or the website at opry.com.

*Cashbox Music News & Scoops
continued on page 54 >>>*



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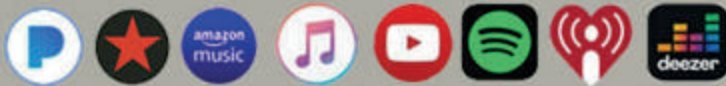
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The Backstreet Boys Announce Sphere Las Vegas Residency



The band says, "We are thrilled to announce our Summer 2025 residency at the Sphere Las Vegas. We are bringing the "Into the Millennium" tour to this state-of-the-art facility where we can do things we could have never have imagined back in '99. We're going to bring you an experience you'll never forget!"

To make this news more monumental, the Backstreet Boys' Las Vegas residency marks the first time a Pop band will headline at the Sphere. Join the Backstreet Boys for fifteen unforgettable performances this summer, throughout July and August. (Dates and more formation at www.livenation.com)

Backstreet's back alright! In a time when boy bands were everything and the term fan girl was coined, Backstreet Boys were one of the hottest, and still one of the most memorable boy bands out there.

The boy band rose to fame in 1997 when they released their first self-titled album, and just two years later they released "Millennium." Both albums received Diamond Awards for selling more than 10 million copies. Continuing to scorch the music scene, the group went on to sell more than 75 million albums worldwide.

Brush up on the lyrics, practice your dance moves and bring out that old Backstreet Boys tee we know you still have. It's time to watch these boys take the Vegas stage one more time in their "Into the Millenium Residency" at the Las Vegas Sphere.

Dolly Musical Premieres in Nashville This Summer

Dolly Parton's career is nothing short of extraordinary. Still topping the charts well into her seventh decade of success, Dolly has sold over 100 million albums worldwide, is an inductee in the Rock & Roll Hall of Fame and is Billboard's #1 Country Artist of All Time. With over 3,000 songs written and twenty-five #1 hits, Dolly has firmly cemented her place in music history. But how did this "Backwoods Barbie" rise to become a Living Legend?

"DOLLY: An Original Musical" takes fans on a journey through the life of this rhinestone in the rough, from her barefoot beginnings in the Smoky Mountains of East Tennessee to performing in platform heels under the bright lights of Hollywood. Featuring all her beloved hits, including *I Will Always Love You*, *Jolene*, *Coat of Many Colors*, and *9 to 5*, and new songs written by Dolly, this joyful and moving new musical will take the audience inside the literal rags-to-riches story of Dolly Parton and give new insight into her triumphs, trials, and trailblazing. Directed by Tony Award® winner Bartlett Sher with a book by Dolly Parton and Maria S. Schlatter, "DOLLY: An Original Musical" is as endearing and inspiring as the global superstar herself.

She revealed her news in a press conference from Belmont University in Nashville, Tennessee. Parton has said a musical was in the creation process for years, and this summer, "Dolly: An Original Musical" will premiere in Nashville at Fisher Center on campus at Belmont University.

"Dolly: An Original Musical" will have a four-week limited engagement with preview performances beginning Friday, July 18. Opening night is Friday, August 8. The run will end on Sunday, August 17.

"I am Tennessee-born and raised, and Nashville has been my musical home for over 60 years," Parton said in a statement. "So, this is the right and perfect place to present the world premiere of my life story as a musical. Right here in Nashville, at the beautiful Belmont University's Fisher Center."



She adds, "People say, 'Well, I thought we knew everything about your life,' Well, you do because I've lived long enough. If you've been watching anything, you know all about me.' But actually, we will be doing lots of songs that you know (and some you don't). I'm having a lot of fun working with people,

and we have a wonderful director to help tell my story in a way that I think it should be. So, I'm very proud of it."

Parton said she wanted people to leave the theater after her show feeling like they saw the person inside her - beyond the wigs, nails, and other exaggerated assets. "I want them to see the person inside of me, the life, the things you go through, the things you truly do have to sacrifice," she said. "Everybody thinks it's all glamorous and glory and money and fame, but there's so much more to a life like mine. There's so much more to life (before you were successful) and the prices that you have to pay, the miles that you have to travel, and the sacrifices that you make. It's a triumphant story, and I want 'em to go over there like, 'Whoa, I'm glad I went to that. I feel like I went to church.'"

Parton, Parton's manager Danny Nozell, ATG Productions, and Gavin Kalin Productions will produce the musical. Jim Carnahan and Carrie Gardner are the casting directors, and 101 Productions, Ltd. are general managers for the musical.

"Somebody said to do a great show, you've got to make them laugh, make them cry, scare the hell out of 'em and go home," Parton said. "I just want people to go away feeling like they've been entertained."

More information can be found at www.dollymusical.com.

Legacy Recordings Releases Expanded Luther Vandross Digital Album "Never Too Much: Greatest Hits" Featuring Special New Tracks



Legacy Recordings, the catalog division of Sony Music Entertainment, announces the expanded digital release of its Luther Vandross album "Never Too Much: Greatest Hits" featuring a newly uncovered version of Vandross's rendition of The Beatles' *Michelle*. Now available on all streaming platforms, the updated digital album also adds the track *If This World Were Mine* by Cheryl Lynn (with Luther Vandross).

The original December 2024 release of "Never Too Much:

Greatest Hits" featured the only known existing version of Vandross' soulful rendition of *Michelle*, which was found on a cassette in Luther's archives. Very little was known about this recording, but upon release of the album last year, it was discovered that Luther's version of *Michelle* was produced by the late great Richard Perry, according to Perry's associate producer Steve Lindsey. The final version, which was never previously released, is now included on the album.

Lindsey said, "Working with Luther was an honor of a lifetime for me. Richard Perry and I also thought this was our best work together. Having *Michelle* finally come out is a dream come true and proves once again that Luther Vandross is one of the greatest vocalists of all time."

Eric Church Purchases Land To Build 40 New Homes For Hurricane Victims In North Carolina

In October of last year, Eric Church pledged to build 100 homes for those who lost everything in the devastating tropical storm that hit part of the Southeast.

Church first announced the mission during the Concert for Carolina, a benefit show he co-hosted with Luke Combs. The initiative, led by his Chief Cares Foundation, was detailed on his official website: "Our mission in North Carolina is to be here for the long haul. We are going to start by immediately building homes for 100 families in Avery County and the surrounding areas, and keeping these communities preserved and rebuilt. We've come up with a blueprint for the Blue Ridge. We are also helping to address longer term needs like creating jobs, rebuilding schools, and supporting local businesses."



Now, Church is making good on his promise. Plans for the construction of new homes in Newland, North Carolina have officially started. WRAL News reports that the "Springsteen" singer's organization has purchased land in the area and will soon begin building 40 homes.

In Church's original announcement in October, he set a goal to build 100 homes in 100 days. However, factors like weather and closing processes caused delays in starting the first phase of construction. The process also requires extra time, as roads, water, and sewer systems need to be installed before residents can move in.

Along with the new homes, Church plans to build a community center and walking trail for the area. Reports suggest that the first few homes could be completed as early as June this year.

All of Eric Church's hard work and dedication to helping North Carolina residents was recognized. He and Luke Combs were honored with the Artist Humanitarian Award at the CRB Awards on February 21. The two North Carolina natives came together for the Concert for Carolina benefit show, which they organized in less than a month. The five-hour concert saw an attendance of over 80,000 people. By the end of the night, they had raised over \$24 million for victims of the storm.



Jim Sheldon



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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Barbara Mandrell

Staff, Cashbox

Country Music legend Barbara Mandrell is a dynamic vocalist, multi-instrumentalist, TV show host, actress and an ultimate entertainer. She has been retired for over twenty-eight years but her musical legacy is still a constant mainstay in the music community. She has been a friend and musical influence for many female artists and a music legend among fans everywhere.

Born to a musical family in Houston, Texas, Mandrell began playing the accordion and reading sheet music before she could read words. By age eleven, she was a prodigy on the steel guitar, which prompted her father to take her to a music trade show in Chicago. Her performance caught the attention of legendary Country guitarists, Chet Atkins and "Uncle" Joe Maphis. It was her first foray into the music industry.

After that landmark performance, Maphis invited Mandrell to join his show at the Showboat Hotel in Las Vegas. It became one of the single greatest influences on her musicianship, and by the time she was a teenager, Mandrell was touring with The Johnny Cash Show, which included high-profile guests such as Patsy Cline, George Jones and June Carter.

A short time later, Mandrell's father, Irby Mandrell, formed the Mandrell Family Band, and the act embarked on a successful tour across Asia. The formation of the band also brought Mandrell together with her future husband Ken Dudley as the family band's drummer. Mandrell married Dudley in 1967 and made the decision to step away from the



music industry to focus on being a wife. She'd just returned from an exhausting tour in another country and had already been working for nearly a decade when she turned 19.

Barbara went to live with her parents the next year after Dudley, who was a Navy carrier pilot at the time, was deployed. She gradually began playing a few shows again here and there at the urging of friends in the industry. Mandrell had a come-to-Jesus moment while sitting in the balcony of the Ryman Auditorium with her father, watching another female performer on stage. She felt that she was not destined for a life of sitting in the audience. Mandrell's

passion was reignited, and she made the decision to get back on stage and give it her all as a solo artist.

Mandrell's career took off in Nashville, and she scored her first hit with a remake of Otis Redding's classic *I've Been Loving You Too Long*. That single put her on the charts and set the stage for a succession of No.1 hits that skyrocketed her to the forefront of Country music stardom with songs such as *Sleeping Single in a Double Bed*, *(If Loving You is Wrong) I Don't Want to Be Right* and *I Was Country When Country Wasn't Cool*.

In 1980, the Country Music Association named Mandrell 'Entertainer of the Year.' At the time, she was only the third woman to have ever won the title. She earned that accolade again in 1981. An array of accolades from the Country Music Association, Academy of Country Music, Grammy Awards, American Music Awards and People's Choice Awards followed, making her one of the most awarded Country acts in history.

Barbara and her sisters, Louise and Irlene, enjoyed a successful television career that began in the 1980s with her NBC variety show, *Barbara Mandrell and the Mandrell Sisters*. The variety show drew nearly 40 million viewers weekly and introduced the world to Country music. Mandrell has also starred in specials for HBO, CBS and TNN. She made guest appearances on numerous shows - from *Barbara Walters Specials* and *Larry King Live* to *HEE HAW*. In 1990, she penned her autobiography, "Get to the Heart: The Barbara Mandrell Story" that appeared on the New York Times Best Seller list. The autobiography was so popular that it was later turned into a CBS made-for-television movie.

In 1997, Mandrell officially retired with a final concert titled *Barbara Mandrell and the Do-Rites: The Last Dance*. It was filmed at the Grand Ole Opry for a highly rated TNN concert special. Two years later, in 1999, Mandrell was inducted into the Country Gospel Music Hall of Fame. The next year, the Academy of Country Music honored Mandrell with its most prestigious Pioneer Award. In 2009, Mandrell received two accolades that would be among the proudest of her career, she became the only woman ever to be inducted into the Steel Guitar Hall of Fame, then the Country Music Hall of Fame inducted her with a ceremony that paid tribute to her incredible, inimitable career, unyielding faith and love of our country. In 2014, Mandrell was inducted into the Musicians Hall of Fame. Most recently, Barbara along with sister Lousie and Irene Mandrell were inducted into the Texas Music Hall of Fame in 2024.

In spite of the demands of show business, Mandrell gracefully embraces success in her public life while staying focused on her private life. She has remained true to her love of God, family and country and is the embodiment of a true



**The Mandrell Sisters
L-R: Irene, Barbara, and Louise**

entertainer. Mother of three, grandmother and wife, Mandrell's family takes center stage, even as she remains an icon of the industry. In her spare time, Mandrell can be found gardening, visiting friends, taking care of her home and family and enjoying a slower pace of life since retirement. She often says, "I have so much to do, I don't know when I found time to work." Barbara hasn't played music or sung other than in church since she retired in 1997.

Barbara however did make a rare public appearance on Saturday, July 30, 2022, at the Grand Ole Opry to celebrate her 50th anniversary of being an Opry member. She was just 23 when she became a member in July of 1972. She shared her gratitude on social media from that special night. "To my fans, thank you for celebrating my 50th Opry Anniversary. Whether you were there in person or watching from home, I felt so much love from each of you and I wish you could know how you made me feel. Thank you to Carrie Underwood, CeCe Winans, Linda Davis, Suzy Bogguss, Jeannie Seely, Connie Smith, Mandy Barnett and Janelle Arthur for all of the beautiful songs you sang. Thank you to the Grand Ole Opry for celebrating me and welcoming me home. Lord knows I love the Opry!"

Barbara re-released a Gospel album, "Precious Memories" in March of 2024. She states. "When I recorded this album in 1989, I chose a group of songs that I grew up listening to and singing. They are songs that I still cherish to this day. It's an honor and thrill to think that 35 years later this music will have the opportunity to touch a new generation of fans. I'm so thankful the folks at Gaither Music believe in this record as much today as I did back then."

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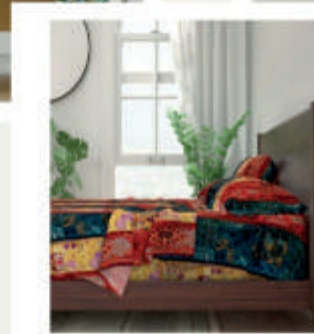
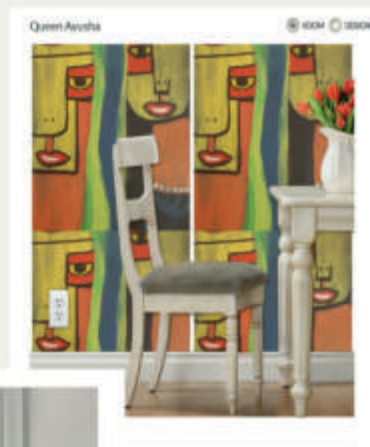
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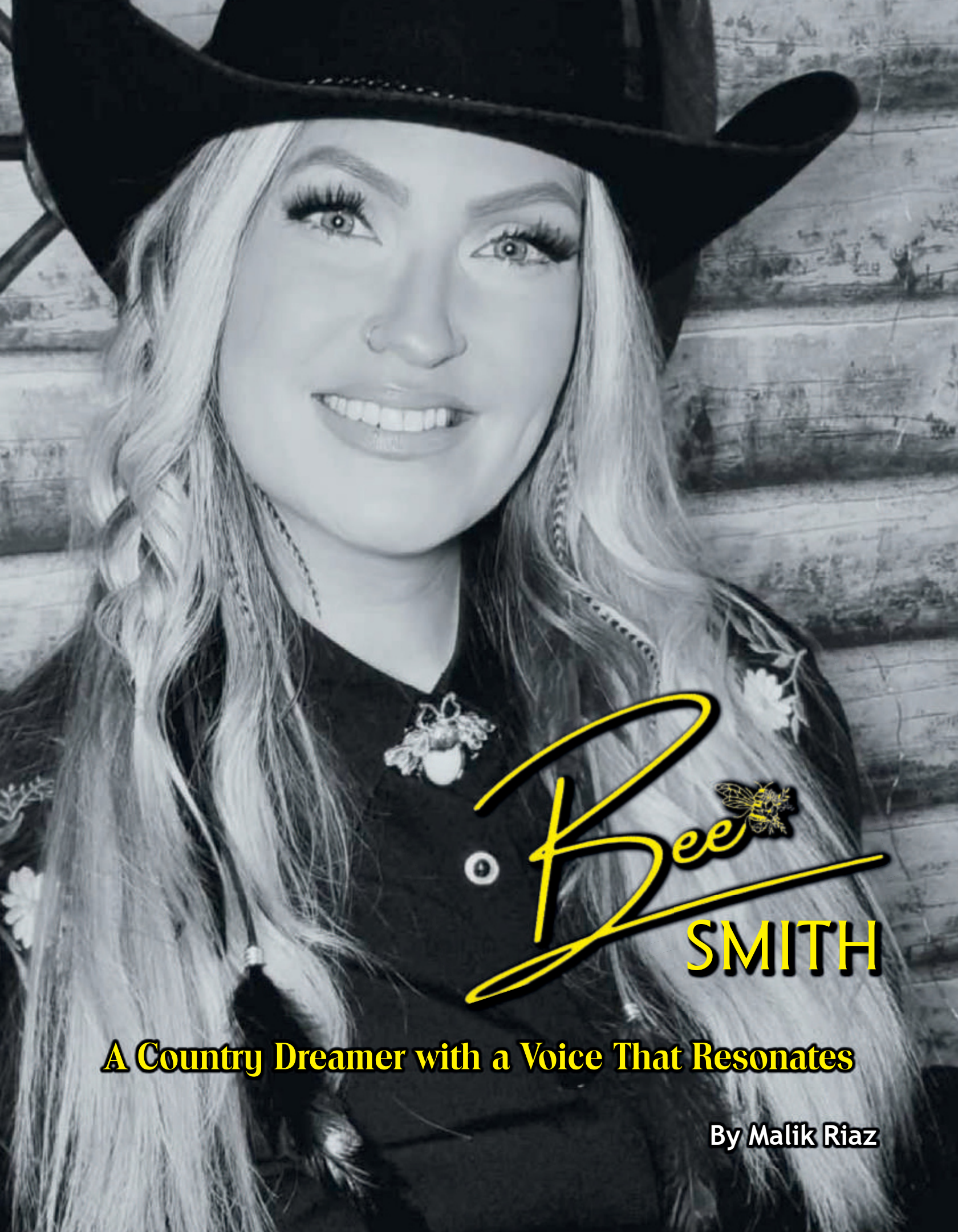
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Bee
SMITH

A Country Dreamer with a Voice That Resonates

By Malik Riaz

In a world where practicality often takes precedence over passion, Bee Smith has defied the odds to carve out a place for herself in Country music. A singer-songwriter from a small town in Lancashire, UK, Bee has turned her love for storytelling into a blossoming music career. With the recent release of her debut single, *Little Girl's Heart*, a record deal with Buckshot Records, and an upcoming U.S. tour, her journey is a testament to resilience and talent.

The Road to Music

Like many artists, Bee's journey wasn't without obstacles. She faced early resistance from her family, who doubted the viability of a music career. "When I was younger, my family had the viewpoint that singing 'wasn't a proper job.' 'I was too brainy for singing and should pursue journalism,'" she recalls. Instead of following her heart, she studied media production, convincing herself that writing could be an acceptable alternative. But deep down, the desire to perform never faded.

Determined to keep her dream alive, she entered singing competitions, performed at open mics, and even took to karaoke whenever she had the chance. About a decade ago, she began performing on the U.K. circuit, but Country music hadn't yet found its audience there. The lack of acceptance in the industry didn't deter her; instead, it led to a brief pause as she stepped into another important role: "motherhood."

Turning Heartache into Harmony

Becoming a mother reignited Bee's passion, giving her a newfound sense of purpose. When she returned to the music scene, she found that Country music was finally making its mark in the UK, making it the perfect time to step back into the spotlight.

Her songwriting, deeply rooted in personal experiences, sets her apart. *Little Girl's Heart*, co-written with Nick Sagar, tells the story of growing up without a father and the emotional impact that leaves behind. Her music is more than just melodies and lyrics. It's a bridge between emotions, experiences, and the audience who finds pieces of themselves in her songs.

A Dream Signed and Sealed

Signing with Buckshot Records was a pivotal moment in Bee's career. This and planning a U.S. tour launching in July is a dream come true. This tour marks not only a personal



achievement but also a validation of Country music's growing presence in the U.K.

A decade ago, Bee struggled to find an audience for her music, but today, the tides have shifted. Country music is no longer an underground genre; it's gaining the recognition it deserves. And Bee is ready to take it even further.

Keeping Country Music Alive

For Bee, music is about more than just writing songs and recording them; it is about the energy of live performances and the real human connection that comes with it. "The prospect of AI in songwriting and music is scary.

But it can never replace what's been lived," Bee states.

In an era where digital music dominates, Bee remains a strong advocate for live performances. She understands that recording a song and playing it live are two entirely different experiences. Nothing compares to the thrill of a crowd singing along, the shared emotions, and the magic of an unforgettable performance.

More Than Music; A Legacy in the Making

Beyond personal success, Bee wants to inspire others, especially her daughter. "I have someone who is watching me and learning from me. I can continue generational cycles or I can show my daughter that with hard work, you can achieve ANYTHING in this life," she says with conviction. Her journey isn't just about her, it's about proving that dreams are worth chasing, no matter the obstacles.

From a small town in Lancashire to international airwaves, Bee Smith's rise is just beginning. As she prepares for her U.S. tour, one thing is certain - her story is still unfolding, and she's just getting started.

With her unflinching determination, raw storytelling, and passion for live performance, Bee Smith is on the path to leaving a lasting mark on the world of Country music. And with dreams of performing at the Grand Ole Opry, there's no doubt we'll be hearing her name for years to come.

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CLASS OF 2025

By Robin Tanner

This year's inductees of The North America Country Music Hall of Fame consist of musical legends and storytellers blazing their own path on this musical journey. The impressive 2025 Inductees include William Lee Golden & The Goldens, Mark Wills, Marty Raybon and Billy Dean. We honor the life, music, and career of these legendary artists.

Co-Chief Executive Officer of the North American Country Music Association International and founder of East Tennessee Concerts Brian Orr stated, "These talented individuals have made significant contributions to the Country music genre, each leaving an indelible mark on the industry. This induction ceremony is not just a celebration of their achievements but also a recognition of their dedication to the craft and their impact on aspiring artists. We look forward to honoring these remarkable musicians and celebrating their legacy in the world of Country music. Together, we will ensure that their contributions are remembered and cherished for years to come." The ceremony will be held March 15th at Country Tonite Theatre in Pigeon Forge, Tennessee.

William Lee Golden & The Goldens embody the beauty of family, faith, and timeless music. This multi-generational band, led by the iconic William Lee Golden, is a celebration of harmony, heritage, and heart. Since joining the Oak Ridge Boys in the 1960s, he has become a member of the Grand Ole Opry, inducted into both the Country and Gospel Music Halls of Fame, won 5 Grammy Awards (+ 23 nominations), 1 American Music Award, 4 Country Music Association (CMA) Awards, 4 Academy of Country Music (ACM) Awards, the 2008 ACM Pioneer Award, 10 Dove Awards, and the 2010 President's Honor.

Golden's musical journey began in Brewton, Alabama where he grew up on his family farm surrounded by music.

It was there that his love of harmony came alive. Golden remembers, "I had these visions growing up for me to sing music. I have tried to pursue that in life even when people would be negative back in the early years. These naysayers would brush it off when I would tell them about my visions. They would say, 'Man, that won't happen.' I would not allow negative people who didn't understand what I was seeing but I could see this!"

In January 1965 he landed his dream job when he became a member of The Oak Ridge Boys. He recalls, "I remember the first time in 1965, I went with the Oak Ridge Boys and now it's been sixty years in January. I would go see them and it was during this time period they had two albums in 1962 that I latched on to. "Sounds of Nashville" and "Folk Minded Spirituals for Spiritual Minded Folk." I was wondering then why they weren't on television and a bigger name than they were. I came to Nashville and talked to Smitty Gatlin from the group, and he invited me to try out two months with them. I worked with them before when I had a little trio down home and we did all night singings in Florida and Alabama. I loved their sound, and their music was real and had a broad appeal."

Golden's rich baritone not only helped define the group's distinctive sound, but he was also a savvy leader who recruited Duane Allen, Joe Bonsall, and Richard Sterban, who have been with the group for decades. The beloved quartet has sold over 40 million records and scored more than a dozen No. 1 singles and over 30 Top Ten hits. Their numerous Gold



God send for us. Duane and Richard is still out on the road and singing great with incredible musicians. None of us started the Oak Ridge Boys and thought it would not be good to end the Oak Ridge Boys. I feel that when the time comes, we should pass the torch to the younger generation of great singers who love four-part harmony and loves the Oak Ridge Boys as we all had.”

Along with his sons Rusty, Chris, and Craig, grandchildren Elizabeth and Elijah, longtime friend Tim Duncan and a legendary band, Golden has crafted something truly extraordinary. Their acclaimed 3-album collection – “Country Roads: Vintage Country Classics,” “Southern Accents: Pop & Country Rock,” and “Old Country Church Gospel” - is a heartfelt tribute to their roots. These projects produced the #1 Gospel single *Come And Dine* and earned the band AGM’s ‘Roots Album of the Year.’

and Platinum recordings include *Ozark Mountain Jubilee*, *Elvira* and *Thank God for Kids*, which has become a signature song for Golden.

The Oak Ridge Boys are currently on their extended farewell tour. Golden reveals, “This was all put together with Joe Bonsall in mind who was suffering with ALS. The original farewell tour was because Joe wanted another round to say thanks to the people. It was a little over a year ago Joe left the group in December 2023. He was a trooper but was struggling at the end of that tour and he said, ‘Boys, I got to go home, I can’t go any farther.’ (Joe Bonsall passed away in July 2024)

Ben James, who is 28 years old, joined the Oaks in 2024. Golden shares, “He’s one of the best tenor singers I ever heard and has been compared to Vince Gill. He’s a brand-new generation and that is a great compliment to Ben James because he has been a big fan of Vince Gill. He grew up around Gospel music and the Oak Ridge Boys and Bluegrass music. God works in mysterious ways. It’s amazing how sometimes in our darkest hours that God brings a new light to the group and that is what happened with Ben. It’s been a

Willliam Lee shares how the family got together for this special project. “It was during the pandemic we were all sent home. Watching all that negative news and hate for two or three weeks, I had to turn it off. I called the family together and we sang. We started on Sunday’s singing the old Gospel songs and then, as the week went along, we sang Country songs and by the weekend my kids and grandkids would sing the old Rock & Roll songs.”

They went in the studio with their family, friends and producer Ben Isaacs and Michael Sykes and recorded these albums. Golden admits, “That is where we found healing was through music. It helped us heal mentally, emotionally, physically and spiritually. We find that going back to music every time we have problems is still healing. It has that power.” The family had camaras set up to record and capture everything that was going on in the studio. Many videos have been released with more videos that haven’t been released yet. “The past two years we have done concerts as a family. It’s so rewarding for me personally to having my family of three generations with me, my kids and grandkids.”





“It’s such a humbling feeling for our friends and peers out there honoring us with the NACMAI Hall of Fame,” he adds. “I’ve been around for a long time. I am nobody special, but I am thankful for the life that I have in music.”

Chris Golden, a founding member of The Goldenes and a gifted vocalist and multi-instrumentalist, brings a rich depth of experience to the group. With 17 years as a member of The Oak Ridge Boys, stints with Alabama and Restless Heart, nine #1 Gospel singles, and accolades including ICMA’s ‘Entertainer of the Year,’ Chris’s celebrated solo career and ability to captivate audiences enhance the band’s legacy.

Elizabeth Golden released her first album at just 15, with its accompanying video landing in the CMT Top 10 Countdown. Showcasing her exceptional vocal range and fiddle talent, she continues to captivate audiences with her latest solo project, “And We Sang,” and standout performances in musicals such as *Bright Star* and *Les Misérables*. Her Grand Ole Opry debut in 2023 was a defining moment in her flourishing career.

Elijah Golden began recording music at the tender age of nine. Now a senior at Brown University, he continues to share his storytelling and musical passion, debuting on the Grand Ole Opry in 2024 and working on his third studio project.

The Goldenes debuted as a family band at the Grand Ole Opry in June 2022 and have since returned multiple times, sharing their harmonious blend of voices and deep family bond. Their performances on national platforms and numerous music publications have solidified their reputation as torchbearers of Country music history. William Lee reflects, “These recordings and performances with my family feel like my greatest legacy in music. They are a gift of hope and comfort, and they’ve brought us closer together as a family.”

In July 2024, the family suffered the unexpected loss of Rusty Golden. A talented musician and songwriter, Rusty’s contributions were pivotal in shaping the group’s sound. He was honored with a heartfelt standing ovation at the Grand Ole Opry, a moment that underscored his lasting impact on the world of music and the hearts of fans.

For more than eight decades, Golden has been moving forward and shows no signs of slowing down. He is a talented painter and photographer and has been married to his lovely wife Simone for nine years. At 86 years old William Lee is very active. He admits, “I try to stay active and busy. I got to be up moving. I walk about 4 miles and do sit ups. It’s simple things that I learned along the way to have energy. I still have our home-place in Brewton, Alabama and stay in the same bedroom when I am there. It keeps me grounded.”

Mark Wills went from singing at Atlanta’s infamous Buckboard to releasing his first of 19 Billboard-charting singles across seven albums. While climbing his musical ‘ladder,’ he has recorded Gold and Platinum albums and released some of the most enduring and recognizable Country music hits over thirty years.

Wills recalls when he knew he wanted to be a musician. “I was very young, probably about five or six watching an awards show and it looked like that was the best job in the world! I was greatly influenced by Ronnie Milsap, Alabama, Keith Whitley, plus the Country Icons from the 70s, 80s and 90s.”

His hits such as, *Wish You Were Here*, and *Jacob’s Ladder* cemented his Country status in the late ’90s and at the ‘dawning of a new decade’ in the early ’00s. Mark climbed the Billboard Hot Country Songs chart with his Top 5 hits including, *Places I’ve Never Been*, *I Do (Cherish You)*, and *Don’t Laugh at Me*, which he says is one of his favorite songs to perform. Then the No. 1 single, *Wish You Were Here*, hit the airwaves between 1997-1999. Fittingly, Wills’ early chart



success earned him an Academy of Country Music Award for 'Top New Male Vocalist' in 1998. One of Mark's biggest hits to date is the RIAA Gold-certified *19(90) Somethin'* - a six-week No. 1 on the Billboard Hot Country Songs chart.

The Georgia native reflects on a special moment in his incredible career. "Out of every accolade that I have, becoming a Grand Ole Opry member is the highlight to everything. People who want to become Country singers have a standard and that standard is singing on the Grand Ole Opry." Mark became an official member of the Opry on January 11, 2019. He received his invitation to join the sacred circle from Vince Gill on December 21, 2018.

Mark hints of new music coming soon. "I have a really exciting project that I have been working on that I have been waiting to do my whole career! It has only been done twice in fifty years. It's pretty rare to do something in a musical format that has only been done a couple of times ever!" More updates on this much anticipated project will be shared soon.

Mark shares his thoughts on his induction. "All of these inductees have great careers. Marty and Billy have some of the best songs in Country music. William Lee is a legend in our industry and for him to be able to go into it with his family is a very special accolade. For me to be part of the Class of 2025 is incredible."

The *Jacob's Ladder* singer showed off his acting talents in the MGM Family Entertainment animated movie "The Adventures of Tom Sawyer" in 2000, along with fellow Country artist Rhett Akins. He remembers, "That was a cool experience! That was my first time acting. When we recorded all of that we didn't have storyboards or sketch footage to relate our characters to, we had to do it blind. The vocals were before the drawings, which was very interesting to do the voiceovers before we seen the characters. I would do it again if the opportunity came my way!"

Wills mentions what keeps him inspired throughout his career. "Like anyone else who's had a 35-year career, there are ups and downs. Don't give up. Keep moving forward and enjoy it with the people around you." Wills has been blessed to have the love and support from his wife Kelly, his daughters and family from the beginning. He says "It means everything to me. It makes it harder for me to go to work. It's been really cool to not only do this in front of my daughters but now my two grandsons."

Mark Wills is a true patriot and a major supporter of our Veterans. He has taken more than a dozen trips to entertain U.S. troops in Iraq, Kuwait, Afghanistan, Korea, and Italy. He continues to hit the road with his high-energy show full of

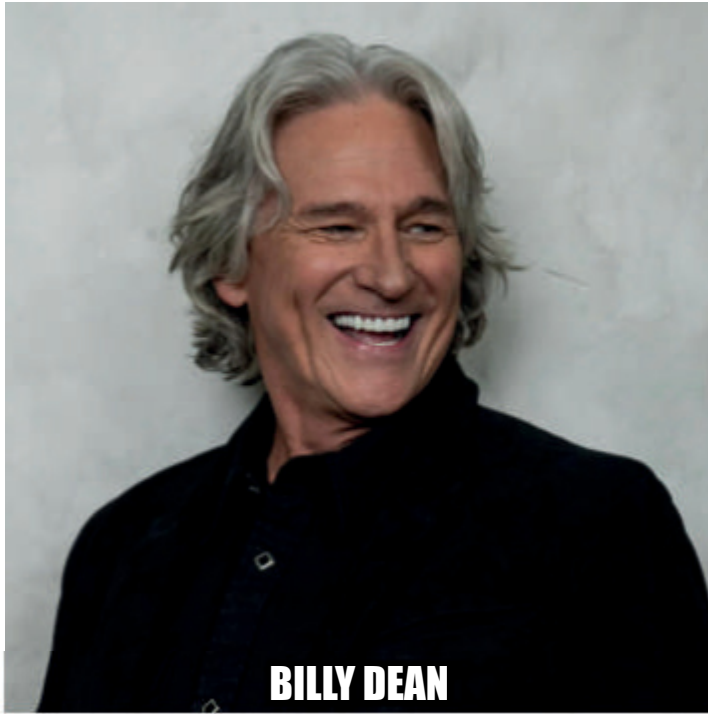


hits that were the soundtrack to so many people's lives.

Fueled by Marty Raybon's distinctive vocals and the band's skilled musicianship, Shenandoah became GRAMMY®, CMA and ACM-winning hitmakers. Shenandoah has continued to have a legacy in Country music. The band has tallied more than 300 million streams, over 8 million combined album sales, and 13 No.1 radio singles. For thirty-eight years, their enormous fan base and the respect from their musical peers and the admiration and influence they've had on the newest generation of artists has continued to make Shenandoah a driving force in Country music.

Marty is an award-winning Bluegrass and Gospel artist, a natural home for his soulful Country voice. A fan favorite is Marty's version of the Gospel classic *Sweet Beulah Land*.





BILLY DEAN

Marty's distinctive voice can be heard on Shenandoah's hits including, *Mama Knows*, *Two Dozen Roses*, *Church on Cumberland Road*, *Sunday In The South*, *Next to You*, *Next to Me*, *I Want to be Loved Like That*, and the Grammy winning, *Somewhere in the Vicinity of the Heart* duet with Alison Krauss. The boys from Muscle Shoals have left a potent legacy at Country radio. "To believe we'd still be in the music business, as ever changing as it is, would only come to me in one form: the Country music fan base," says Raybon. "It's a wonderful thing to experience while looking out over an audience where the age span is so wide. It is most humbling." Marty and Shenandoah are currently on tour with dates including many Rock the Country Festivals, Country Thunder, and many more festivals and shows in 2025.

Shenandoah's latest release is the collaboration of their hit *Sunday In The South* featuring Luke Bryan and Jason Aldean. Marty shares how the collaboration came together. "It was just one of those things that kind of happened. A lot of people think it's meeting in a boardroom around many record executives and brainstorming on what is going to be the next move and it wasn't anything like that at all. I was asked by Luke Bryan's team to come sing one of the 30 #1 songs that Luke has had. While I was there, I was talking to Jason Aldean backstage. We had re-cut several of the tracks from the past, *Two Dozen Roses* we did with Luke Combs that was successful. Anytime you sign a new record deal they want you to re-record your past hits so they can have a catalog of songs, so that is what we did. I told Jason and Luke, we just cut *Sunday In The South*. Man, I'd give anything in the world if you guys would come put vocals on this thing and they said, sure and that is the way it happened."

Marty credits his faith in God that has guided him through life. "He is literally the reason why we exist. My longing in life doesn't have to do with any award. We recently witnessed

18 sold out arena shows. It's just God showing his favor on us and his love toward us. All the Lord is doing is providing a bigger platform so we can be able to share and tell folks about who He is. The Lord is the author of our next breath and heartbeat and if God decides that's it, then that's the end of it. God has been good to us. All the accolades and the sellout crowds are good but, doing what He wants us to do is more important to me than anything in the world that we do."

Marty shares about the NACMAI Hall of Fame. "Anytime you receive something from a peer, that's always a very humbling thing. I'm just really proud to see what the music has done and where it has brought us. It's a good thing and I am grateful for it."

Born in the small town of Quincy, Florida, Billy Dean started his music career at the age of eight, singing with his father's band. After touring the Gulf Coast circuit in his late teens and early twenties, Billy's first big break came in 1988 when he won 'Best Male Vocalist' on Star Search, hosted by Ed McMahon. His success on the show led to signing with Capitol Records and the release of his debut album "Young Man" in 1990 with the singles *Only Here for a Little While* and *Somewhere in My Broken Heart*. It became Billy's first of many gold records. His second and third albums, "Billy Dean" and "Fire in the Dark" were also certified as gold and featured the Billboard-charting singles, *You Don't Count the Cost*, *Only the Wind*, *Billy the Kid*, *If There Hadn't Been You*, *Tryin' to Find a Fire in the Dark*, and more.

Billy has released 11 albums and has been recognized with several awards and nominations including a Grammy nomination for 'Song of the Year' for *Somewhere in My Broken Heart*, which won 'Song of the Year' at the American Country Music Awards. Billy was named 'Top New Male Vocalist of the Year' at the Academy of Country Music awards and nominated by the Country Music Association for the Horizon Award.



He recalls his early days in music. "I knew very early on this is what I wanted to do. I remember performing in the second grade and I learned to play guitar for my dad. He played guitar and it stayed with me all through high school. Around the 10th grade my algebra teacher said, 'you will be a singer!' Around 17 years old I entered a local talent contest and won and made \$75. I thought, 'my gosh, this is definitely what I am going to do,'" he said jokingly. "I made it my plan but the mountain standing in my way was I didn't have the money or means to leave North Florida to go pursue music." He explains, "I competed in a nation-wide contest. Then I ended up going on Star Search with Ed McMahon. I was able to ask for financial help from local people and farmers since becoming a local name. It was they who helped send me to Nashville so I could further my education, you might say. It was my teachers who encouraged me to do it as well."

Billy Dean has performed and toured with some of the industry's biggest Country music stars including the Judds, Kenny Rogers, Clint Black, Alan Jackson, Wynonna Judd and others. "You seek out your heroes to work with and I got to tour with Merle Haggard and Clint Black and getting to work with the greats like Kenny Rogers and doing a movie, "Blue Valley Songbird" with Dolly. Just getting to be around those great people are highlights for sure."

Billy has acted in several TV shows. "Those experiences made me a better storyteller and I applied it to my songwriting." Billy continues to perform and write – doing what he does best – telling the stories that have become the soundtrack of our lives.

Billy shares what the NACMAI Hall of Fame means to him. "I am a fan of all the inductees. My ancestors were near Maryville, Tennessee. My family migrated to Florida, but we have a deep connection there. I moved back to Florida from Nashville 7 or 8 years ago. I was inducted in the Florida Artist Hall of Fame also. I just never set my sights on any type of Hall of Fame like that. I just thought that's for those other guys, and I am never going in anything like that. When people start recognizing your work, they don't realize the time and effort that goes into practicing your craft. With these halls of fame and accomplishments it makes you feel like, 'Oh wow, somebody noticed' or somebody appreciated it. it's a great honor and it only makes me want to work harder."

Billy is celebrating thirty-five years since his first release of the album "Young Man." "To recognize this milestone, I thought it would be great to revisit these songs and messages. How would I approach these songs 35 years later since the first time I recorded them. It's ironic that my first album was called "Young Man," and I certainly am not a young man, I am 62 now. There are lyrics in the song that I haven't really sang at least 30 years. The lyrics say: *When I'm just an old man on the front porch in a chair, rocking with the memories of my path, the lines you see on my face should tell a tale of no regrets. I want to look forward to looking back on this race I ran when I was a young man.* Seeing where my brain was then, I had my whole life in front of me. I was ready to run that race and see the world and experience all of this. Looking

back on it, it was like a self-fulfilling prophecy. This musical project, I had two hits off of it, *Only Here For a Little While* and *Somewhere In My Broken Heart*. I started reading the lyrics as if there was no music to the story. What would I write musically if these were brand new lyrics and needed to put music to it. A light came on and I went in the studio with just my guitar. The next thing I know, I started singing the melodies to these songs. We decided to do a guitar, the lyric, and a melody approach to these songs. It will be my first vinyl that I have done. It will be a combination of these hits reimagined and some of the songs off the first album. But I am also going to do *Billy The Kid*, *Fire In The Dark*. *Only The Wind*, *If There Hadn't Been You*. We are re-releasing a different approach to the story and the lyrics, re-imagining the hits."

"Playing on the Grand Ole Opry that had been a goal of mine," Billy says. "My mom who worked so hard on different jobs won a trip and took me to the Grand Ole Opry when I was fifteen years old. We sat in the nosebleed section. I thought, I won't be sitting here next time I come, I want to be on the floor, then on the stage, and kept getting closer. A few years later I moved to Nashville and attended the CMA awards, and eventually I got to play the Opry. That was a bucket list. I have played it many times and it's just as exciting as I played it the first time."

He mentions plans for his music this year. "We are going to spend half of this year in the studio. We have a batch of new songs that I am proud of as a writer. We will be recording through the middle of summer, then a busy touring regime in Fall of 2025-2026."

Billy has been married to his wife Stephanie for over twenty years. "It is great having her out on the road and having that buddy system out there. Also, you get to grow together. It's hard when your spouse is home and the other one is touring and seeing things we want to experience together."

He shares what matters most in life. "The Bible says you got to have God first. I think when I was able to say, it's me and God, me and Stephanie and then the kids, when I was able to get those priorities in order, love God with all your heart and soul and becoming first with all things, it made the rest of my life fall in order. That is when *Let Them Be Little* came out and was successful. That chapter in my life from that point on became faith, family and the flag for me, that was the order and my brand was that. The business is fun, but you feel guilty that you are being adored by fans or living like a Rock star. I am out here doing God's work and being an inspiration through the music. I felt guilty about not being there for my kids back then. I was doing what I was supposed to do for God and like me I hope they have the same priority. Having God first and all the other stuff falls in line."

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TM	LM	SONG TITLE	ARTIST	LABEL
1	4	I'm Coming	Eddy Mann	MTS Records
2	8	Born Again	Greensky Bluegrass	Big Blue Zoo Records/Thirty Tigers
3	3	Old Tape	Lucius ft. Adam Granduciel	Fantasy Records/Concord
4	17	Going To Water	Pony Bradshaw	Soundly Music
5	12	Quiet Town	Mindy Smith	Airplay Direct
6	16	Messy As A Magnolia	American Aquarium	Losing Side Records/Thirty Tigers
7	18	One Last Time	Benjamin Tod ft. Sierra Ferrell	Benjamin Tod/ Thirty Tigers
8	11	Don't Have To Do This Like That	Flatland Cavalry	Flatland Cavalry Music
9	10	Waxahatchie Hoochie Coo	Monte Warden And The Dangerous Few	Break A Leg Records
10	9	Slippin Away	Miss Freddy	MTS Records
11	21	Any Other Way	Hayes & The Heathens	BOH Records
12	25	Wild Geese	Liv Greene	Free Dirt Records
13	24	Green Light	Drew Holcomb & The Neighbors ft. Vince Gill	Magnolia Music/Tone Tree Music
14	36	Shouldn't Be	Lilly Hiatt	New West Records
15	23	Can't Find You At All	AJ Lee And Blue Summit ft. Molly Tuttle	Signature Sounds
16	20	The Ballad Of Sally Anne	Rhiannon Giddens	Oh Boy/Thirty Tigers
17	40	Comin' Apart At The Seams	Jesse Daniel	Die True Records/Lightning Rod Records
18	50	Feel	The Heavy Heavy	ATO Records
19	48	Burn It Down	Jason Eady + Taylor Hunicut	Torrez Music Group
20	41	Lightning In July (Prairie Fire)	Noeline Hofmann	La Honda Records
21	34	Save Your Drama For Your Momma	Bill Abernathy	MTS Records
22	2	All My Friends	Katie Pruitt	Rounder Records/Concord
23	38	Crying In The Night	Andrew Bird & Madison Cunningham	Loma Vista Recordings/Concord
24	54	All I Wanna Do Is Drink	Randy Rogers & Wade Bowen	Lil' Buddy Tunes
25	15	Maxed Out	Bayker Blankenship	Santa Anna Label Group
26	47	Memory Bank	Drew & Ellie Holcomb	Magnolia Music
27	26	Sunshine Boy	Townes Van Zandt	Omnivore Records / Airplay Direct
28	42	Leadfoot	Billy Strings	Warner Records
29	53	Solitaires	Futurebirds	Dualtone/MNRK
30	1	Empty Trainload Of Sky	Gillian Welch And David Rawlings	Acony Records
31	13	Glass Shatters	Patti Spadaro Band	MTS Records
32	55	Fast Livin'	Teddy And The Rough Riders	Appalachia Records Co.
33	74	She's Leaving You	MJ Lenderman	Anti- Epitaph
34	49	Out Of Time	Trampled By Turtles ft. Leann Rimes	Banjodad Records/Thirty Tigers
35	59	This Life As We Know It	Warren Haynes	Fantasy Records/Concord
36	39	Wide Open Heart	Dwight Yoakam	Via Records/Thirty Tigers
37	6	Brand New Heartache	Nitty Gritty Dirt Band	NGDB Records / Airplay Direct
38	14	Workin' Man Blues (Live)	Tommy Emmanuel feat. Steve Wariner	Airplay Direct/CGP Sounds/Sony
39	51	Every Day I Am	David Luning	Rent A Records
40	68	What's Left Of My Heart	Reckless Kelly	No Big Deal Records
41	5	Somewhere South	The High Hawks	LoHi Records
42	44	Feeling Mortal	Kris Kristofferson	KK Records / Airplay Direct
43	69	Something	Lucinda Williams	Highway 20/Thirty Tigers
44	45	Working Girl's Guitar	Rosie Flores	Bloodshot Records / Airplay Direct
45	52	Scars	Fruition	Fruition, Inc.
46	61	I Can't Go Anywhere With You	JD McPherson	New West Records
47	63	Angels & Heathens	Paul Cauthen	Atlantic
48	7	Where The Road Goes	Old 97's	ATO Records
49	65	Arrow	The Head And The Heart	Verve Forecast
50	79	I'm Still Fine	The Red Clay Strays	RCA Records



TM	LM	SONG TITLE	ARTIST	LABEL
51	56	And They Called Her California	Ray Lamontagne	Liula Records/Thirty Tigers
52	67	No One Gets Out Alive	Maggie Rose	One Riot Records
53	62	Johnny Moonshine	Maggie Antone	Love Big/Thirty Tigers
54	85	If We Make It Til The Mornin'	Jason Scott And The High Heat	Leo33
55	58	Backbone (The Desert Child)	Kasey Chambers	Metropolitan Groove Merchants
56	64	Found A Friend In You	Southern Avenue	Alligator Records
57	66	Money On 7	Amy Helm	Sun Records
58	28	Top Of The World	JJ Grey & Mofro	Alligator Records
59	75	Spirits	The Devil Makes Three	New West Records
60	89	After Midnight (Nothing Good Happens)	Twisted Pine	Signature Sounds
61	33	Beautiful Day	Amos Lee	Hoagiemouth Records/Thirty Tigers
62	22	Roadrunner	Kaitlin Butts	Soundly Music
63	27	The Dazzling Kimberly	Pete Miller	MTS Records
64	78	First Came The Thunder	Chuck Prophet	Yep Roc Records
65	80	Skin	Sean McConnell	Metropolitan Groove Merchants
66	98	Gild The Lily	Billy Strings	Warner Records
67	92	The Morning Drive	Cory M Coons	MTS Records
68	37	Ghosts Of A Simpler Time	Luanne Hunt	MTS Records
69	86	Thankful	Ringo Starr	Universal Music Group
70	81	Silk And Petals	Amythyst Kiah	Rounder Records/Concord
71	73	Tickets To Turnpike	Muscadine Bloodline ft. Kyle Nix	Stancaster Music/Thirty Tigers
72	93	Tough Times Don't Last	Paul Thorn	Perpetual Obscurity Records/Thirty Tigers
73	30	Ancient History	Eric Brace & Peter Cooper	Airplay Direct
74	100	Something You Got	Jerry Douglas	Nolivian Records
75	19	Hello Stranger	Kelsey Waldon ft. S.G. Goodman	Oh Boy/Thirty Tigers
76	31	C'est La Vie	Jade Bird Ft. Mura Masa	Glassnote Records
77	29	Yo I Surrender	Oliver Wood	Honey Jar/Indirecto Records
78	87	Rosey	Mac Leaphart	Mac Leaphart Music
79	84	Here Comes Tomorrow	Vento, Ziggy, Hawk & McCarthy	MTS Records
80	32	Ice Cream (Pay Phone)	Black Pumas	ATO Records
81	76	Hide Anymore	Wilder Woods	Dualtone/MNRK
82	97	Here I Go	Yonder Mountain String Band	Frog Pad Records/Thirty Tigers
83	-	Cosmic Appalachian Radio	Olivia Wolf	MTTM Records
84	90	House Of Mirrors	Pete Price	MTS Records
85	82	Pretending	The Wild Feathers	New West Records
86	98	Gold In Your Pocket	Caleb Klauder & Reeb Willms	Free Dirt Records
87	60	Still Strangers Sometimes	Dawes	Dead Ringers
88	57	Beautiful War	Woody Platt (feat. Darrell Scott)	Compass Records / Airplay Direct
89	94	Call Me (Whatever You Like)	Nathaniel Rateliff & The Night Sweats	Stax/Fantasy Records/Concord
90	96	Keep Your Worries On The Dance Floor	Jontavious Willis	Strolling Bones Records/New West Records
91	95	Much Ado About Nothing	Waxahatchee	Independent
92	-	Shine	Ken Holt	MTS Records
93	-	Halo	Eddie 9V	Metropolitan Groove Merchants
94	-	Bury Me	Jason Isbell	Southeastern Records/Thirty Tigers
95	-	String Of Pearls	Eddy Mann	MTS Records
96	-	After Me?	Kashus Culpepper	Big Loud Records
97	-	Up Close	Them Coulee Boys	Rent A Records
98	-	Crumbs 24	Cory M Coons	MTS Records
99	-	Getting Older	Gary Louris	New West Records
100	-	Same Old Song	The Lumineers	Dualtone/MNRK




MARIE NORRIS

Marie Norris's new single "End Of The Road" is an uplifting and positive release supporting the many people that leave this world far too soon and on their own terms. Giving them hope that someone is there and they have a friend that cares. If you're struggling silently as we all do reach out, don't be another ribbon!

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TM	LM	SONG TITLE	ARTIST	LABEL
1	13	Great And Mighty	Dorinda Clark-Cole	Malaco
2	11	Is It Really Me	100 A.K.A. The Messenger	Mpact
3	6	Prazin' Amazin'	Durand	Independent
4	2	Everything	Otis Kemp	Revive 5.0
5	7	Wait On You	Cindy Davis	The Sound Of LA
6	5	He Can Handle It	Crystal Aiken	MNRK
7	12	Musgrove	Kidratii	Musgrove
8	9	Never Be The Same	Deitrick Haddon	Deitrick Haddon
9	1	In Him There is No Sorrow	Donald Lawrence	Provident/Sony
10	14	Father In Heaven (Right Now)	BeBe Winans	Regimen/Malaco
11	16	Call His Name	Kenny Lewis	Pure Sounds/Waynorth
12	15	Holy Ghost (Live)	Frozone Hayes	VSC Promotions
13	18	Afterwhile	Pastor RL Bush & Revived Sons	VSC Promotions
14	17	Going On In Jesus Name	George Carter & Gentlemen of Faith	VSC Promotions
15	4	Nobody But God	Tim Bowman Jr	Tribl/MNRK
16	31	Don't Give Up	Earnest Pugh	Black Smoke
17	27	He Answers Prayers	Irean Evon Henderson	Irean Evon Henderson
18	25	Lead Me On	Chandler Moore	Tribl
19	28	Like You	Mary Dailey	VSC Promotions
20	24	Good News	Heidi Mae & Unified	VSC Promotions
21	8	Yahweh	Jason Nelson	Fair Trade/Tyscot
22	38	Ride It Out	Tim Woodson & Heirs of Harmony	VSC Promotions
23	37	Sunshine	Nia Allen	Lkg
24	43	Era	Tory Lynn	Mpact
25	3	Hold On	Ricky Dillard	Motown/Capitol CMG
26	-	Pray For Me	Tina Campbell	Gee Tree Creative
27	22	Try Love	Kirk Franklin	Fo Yo Soul/RCA Inspiration
28	36	The Center Of Grace	Lillian Lilly	Label XPress Music Group
29	19	Let It Rain	Predestined of Michigan	VSC Promotions
30	33	Move	Alex Sayles	VSC Promotions
31	35	Where There's A Will There's A Way	Ecclesiastics 5	Scott Media/MMG
32	41	We Need God	Perishia Jones ft. Peigh Jones	Work Son
33	26	You Carried Me	Jekalyn Carr	Waynorth
34	32	Right On Time	Lisa Knowles & Brown Singers	VSC Promotions
35	45	Save Your Soul	Ptthegospelspitter	Serving The Peace
36	-	My God Is Amazing	Mack Holland	Octiive
37	39	The Rock	Min Ceddy P& V2V	VSC Promotions
38	10	Lord & King	Ricky Paul	VSC Promotions
39	50	No Weapon	Todd Dulaney	Light/MNRK
40	29	Thy Blood	Soul Revivals of GA	VSC Promotions
41	47	Without You	Jevon Dewand	Black Smoke
42	-	Stand With You	Carlington Roberts featuring Talein	VSC Promotions
43	-	It's Time	Alexia Price Curry	VSC Promotions
44	49	Church Doors	Yolanda Adams	Epic
45	48	Send It Down	Karen Clark Sheard	Karew/Motown Gospel
46	-	Example Of You	Faith Hairston & The Chosen Vessels	VSC Promotions
47	44	That's My King	CeCe Winans	Pure Springs/Fair Trade
48	34	Brighter Days	Roshawn Nicole	VSC Promotions
49	46	It Is Well	Monica Lisa Stevenson	Black Smoke
50	-	Take The Lord With You	The Rising Stars	VSC Promotions

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Hagers ✪ Jenny Stoughton ✪ Jim Sheldon ✪ John Lanier ✪ John Westling
Judi Kellar ✪ Keith Barkley & Family Tradition ✪ Masseys ✪ Melissa Evans
Milborn Savage & The Masterpieces ✪ New Day Revival ✪ Perry House
Rachel Taylor ✪ Shannon Ford ✪ Susan Hicks ✪ Tammy Caldwell
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TM	LM	SONG TITLE	ARTIST	LABEL
1	5	The Mighty Name Of Jesus	High Fidelity	Rebel Records
2	20	Blue Night	Ashby Frank	Mountain Home
3	9	Peace of Mind	Chad Darou (featuring Rick Faris)	Turnberry Records
4	19	I'm In Tennessee	Sideline	Mountain Home
5	10	What If You're Wrong	Chris Jones & The Night Drivers	Mountain Home
6	13	Will There Be Any Stars	Alison Krauss & The Cox Family	Rounder Records
7	15	Roll On Mississippi	Red Camel Collective	Pinecastle
8	22	County Wishing Well	Volume Five	Mountain Fever
9	12	Looking At The World Through A Windshield	Daniel Grindstaff w/ Trey Hensley	Pinecastle
10	17	Big Sky	Darren Nicholson	Mountain Home
11	32	I Built A World	Bronwyn Keith Hynes w/ Jason Carter	Sugar Petunia
12	14	Finnland	Daniel Grindstaff	Pinecastle
13	18	Hammer Home	Eddie Sanders	True Lonesome
14	21	Play By Your Own Rules	Sam Bush	Sugar Hill Records
15	24	Please Mr. Please	Rhonda Vincent	UMG
16	34	A Million Memories (A Song For Byron)	Darin & Brooke Aldridge w/ Vince Gill	Billy Blue
17	25	Unfinished Bridges	Rock Hearts	615 Hideaway Records
18	26	Bluegrass	Russell Moore & Illrd Tyme Out	Independent
19	6	Oh What Love	Kentucky Just Us	Independent
20	37	Get Along Stray Dog	Steve Martin-Steep Canyon Rangers	Concord Music Group
21	28	Anything But the Truth	Thomas Cassell	Airplay Direct
22	1	Back With A Lonesome Sound	Andrew Crawford	Bonfire
23	42	Great Big Sea	Danny Burns ft. Tim O'Brien	Bonfire Recording Company
24	36	Square One	Mark Newton	Independent
25	52	Ghosts Of Galway Bay	Milan Miller	Melton & Miller Music
26	11	My Last Dollar	Daniel Grindstaff w/ Kevin Richardson	Pinecastle
27	54	Get Love	Steve Thomas & The Time Machine	Bonfire
28	2	For Your Love	Michael Cleveland w/ Billy Strings & Jeff White	Compass
29	8	My Love Follows You Where You Go	Alison Krauss & Union Station	Rounder Records
30	70	To Make A Long Heartache Short	Carson Peters And The Iron Mountain	Billy Blue
31	7	Kentucky Gold	Dale Ann Bradley	Pinecastle
32	60	What Love Looks Like Today	Jerry Salley	Very Jerry
33	4	This Sad Song	Dan Tyminski	8 Track Entertainment
34	31	Don't Wash Away Our Home	Appalachian Smoke	Mountain Fever Records
35	50	Don't Worry About the Rich Man	Roe Family Singers	Bonfire Music Group
36	69	When It Rains She Pours	Nu-Blu	Turnberry
37	38	I Wish I Had One More	Chosen Road	Thoroughbred Records
38	55	Old Yeller	The Grass Daddies	Prairie Grass Records
39	45	Bluegrass In The Backwoods	Jason Carter and Michael Cleveland	Fiddleman
40	47	Me and Mr. Howard	Daryl Mosley	Pinecastle Records
41	3	Weary Town	Unspoken Tradition	Mountain Home
42	48	Remember Who You Are	Big Country Bluegrass	Rebel
43	77	Coal Dust Kisses	The Grascals	Mountain Home Music Company
44	73	Wall Guitar (Since You Said Goodbye)	Allison Brown & Steve Martin w/ Vince Gill	Compass
45	51	One More Lonesome Train	Jim Hurst	Pinecastle
46	83	At Jesus' Feet	Eagle's Wings	Independent
47	57	Gotta Go Now	John Cowan	True Lonesome
48	16	Brown's Ferry Blues	Tony Trischka w/ Billy Strings	Down The Road
49	56	Long Time Coming	Woody Platt	Compass
50	29	Blue Smoke	Wyatt Ellis w/ Marty Stuart	Knee High



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TM	LM	SONG TITLE	ARTIST	LABEL
51	23	Just To Satisfy You	Balsam Range	Mountain Home
52	27	Fare Thee Well, Carolina Gals	Steep Canyon Rangers	Yep Rock
53	58	Don't Let Your Deal Go Down	The Earls of Leicester	Rounder/Concord Music Group
54	33	The Last Hobo	Chris Jones	Mountain Home
55	76	Ruby Jean	Bob Minner w/ Jesse Smathers & Zach Arnold	Billy Blue
56	81	Can't Live Without Love	Bronwyn Keith-Hynes	Sugar Petunia
57	65	A Lonesome Feeling	Kathy Kallick Band	Live Oak Records
58	41	Rhythm Of The Road	Dalton Harper w/ Zac Top	Skyline
59	30	A Man Like Me	Junior Sisk w/ Dan Tyminski	Mountain Fever
60	39	Jubilee	Becky Buller	Dark Shadow
61	43	Lonely Pine	Po' Ramblin Boys	Smithsonian Folkways Recordings
62	84	Better When We We're Livin'	Wood Box Heroes	Independent
63	79	Line The Avenues	Henhouse Prowlers	Dark Shadow
64	90	Charlottesville	Lonesome River Band	Mountain Home
65	95	Hills I Used To Roam	Matt Wallace w/ Wayne Taylor	Huckleberry Records
66	72	Green River Ferry Boat	Green River Review	Kelsey Crews
67	-	When I Get There	Russell Moore & Illrd Tyme Out	Independent
68	75	Walk Softly On The Bridges	Tim Raybon Band	Pinycastle
69	88	She's Heavenly	Del McCoury Band	McCoury Music
70	35	I'll Be Here In The Morning	David Parmley	615 Hideaway Records
71	59	Sawmill Man	Rick Lang feat. Tim Stafford	Dark Shadow Recording
72	53	All Will Be Well	Sister Sadie	Mountain Home
73	92	Seven Weeks In County	Billy Strings	Billy Strings / Reprise
74	80	Last Summer	Kenny & Amanda Smith	Farm Boy
75	-	Come Jesus Come	The Grascals	Mountain Home
76	63	Way Up On The Mountain	Becky Isaacs Bowman	House of Isaacs/New Day
77	40	Runaway Train	Travelin' McCoury's	McCoury Music
78	94	Front Porch Of Paradise	Kristy Cox	Billy Blue
79	93	Goodbye	Authentic Unlimited	Billy Blue
80	96	Down That Road	Benson w/ Keith Garrett	Mountain Home
81	87	Regrets In The Rearview	Nefesh Mountain ft. Molly Tuttle	Nefesh Mountain
82	99	Autumn Leaves Don't Fall	Thomas Cassell	Mountain Fever
83	91	I'm In A Hurry (And Don't Know Why)	Unspoken Tradition	Crossroads
84	49	How Could I Love Her So Much	Larry Cordle	Mighty Cord
85	62	Behind The 8 Ball	Andy Leftwich	Mountain Home
86	61	Sleepless Nights, Endless Tears, Broken Heart	Blue Highway	Down The Road
87	78	Old Friends	Billy Droze	RBR
88	97	Dear Lord	Darin & Brooke Aldridge	Billy Blue Records/New Day
89	82	I Call Her Sunshine	Kody Norris Show	Revel
90	98	Looking Past The Pain (The Cowboy Song)	Seth Mulder and Midnight Run	Rebel
91	-	Still The Solid Rock	Daryl Mosley	Pinycastle
92	100	Wall Dogs	Tim Stafford & Thomm Jutz	Independent
93	-	Artful Dodger	Missy Armstrong	Independent
94	85	Touch of God's Hand	Adam McIntosh	Billy Blue Records
95	-	Jesus Satisfies	Danny Roberts	Mountain Home
96	-	Wall Guitar (Since You Said Goodbye)	Alison Brown And Steve Martin w/ Vince Gill	Compass
97	-	Even Better When You Listen	Joe Mullins & The Radio Ramblers	Billy Blue
98	-	Hard Work	Lonesome River Band	Mountain Home
99	-	Amazing Grace	Tony Trischka ft. Sierra Ferrell	Down The Road
100	-	Toe The Line	Woody Platt w/ Tim O'Brien	Compass



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TM	LM	SONG TITLE	ARTIST	LABEL
1	13	Redeemed	Ben Rochester Family	Horizon Records
2	7	Dear Lord	Darin & Brooke Aldridge	Billy Blue Records/New Day
3	16	Nothing New	McBride Family	FMG Bluegrass
4	14	Can't You Hear Jerusalem Moan	Hammertowne	Mountain Fever
5	3	At Jesus Feet	Eagle's Wings	Hey Y'All Media
6	11	I'll Meet You In The Morning	Becky Isaacs Bowman	House of Isaacs/New Day
7	12	In Remembrance Of Me	Po' Ramblin Boys	Smithsonian Folkways Recordings
8	18	You'll Find Me	Authentic Unlimited	Billy Blue Records
9	1	Come To Jesus	Danny Burns & Sam Bush	Bonfire
10	2	Jesus Satisfies	Danny Roberts	Mountain Hom
11	4	Here Comes Jesus	Jeff & Sheri Easter w/ Mo Pitney	Universal Music Group
12	21	On The Tips of Angels' Wings	Alecia Nugent w/ Ben James & Jerry Salley	Billy Blue
13	30	Leave It In The Hands Of The Lord	Darren Nicholson	Mountain Home
14	25	That Sweet Land Of God Somewhere	Primitive QT	Mountain Heritage
15	24	Baptism	Eddie Sanders	Engelhardt Music Group
16	5	Let Me Be The Best Bible	Rock Hearts	615 Hideaway
17	22	Come To Jesus	Amanda Cook	Mountain Fever
18	6	The First Time I Heard About Heaven	The Cox Family	Will House Records
19	8	Rise Above It All	Becky Buller & Nathan Woodard	Billy Blue
20	9	Church Bells-A-Ringin'	Danny Paisley ft. Barry Abernathy, Ben James, & Bradley Walker	Billy Blue
21	41	I Can Pray	Daryl Mosley	Pinecastle
22	33	That Reunion	Tim Raybon Band	Pinecastle
23	36	My Lord Is Taking Me Away	High Fidelity	Rebel
24	32	The Word	Teddy Barneycastle	Huckleberry
25	10	Come Jesus Come	Grascals	Mountain Home
26	15	One Breath Away	Joe Mullins & The Radio Ramblers	Billy Blue Records/New Day
27	38	Lay Em Down	Benson	Mountain Home
28	34	Old Rugged Me	Dave Adkins w/ Alecia Nugent & Jerry Salley	Billy Blue
29	31	Are You Born Again	Cedar Hill	Mountain Fever
30	29	Catch Me When I Fall	Alan Bibey ft. Magnolia Williams & Jerry Salley	Billy Blue
31	37	Just Believe	Route 3	Pinecastle
32	17	God Knows	Balsam Range	Mountain Home/Crossroads
33	19	Child Of The King	Daniel Grindstaff	Pinecastle Records
34	26	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys	Billy Blue
35	47	Country Faith	Kristen Bearfield with Karen Peck Gooch	ARS/New Day
36	29	Wings Of Love	Authentic Unlimited	Billy Blue
37	20	When Jesus Calls My Name	Don Rigsby	RBR
38	46	There's A River	High Road	New Day Records/New Day
39	45	Get On Board	Williamson Branch	Pinecastle Records
40	27	The Storm Still Knows His Voice	Chosen Road	Thoroughbred Records
41	28	Heavenly Gain	Chuck Wagon Gang	Mountain Home/Crossroads
42	-	Even Better When You Listen	Joe Mullins & The Radio Ramblers	Billy Blue
43	48	Water Grave	Caleb Howard	Independent
44	-	Still The Solid Rock	Daryl Mosley	Pinecastle
45	49	I Wonder What Mary Thought Of Jesus	Eddie Sanders	True Lonesome
46	23	Just Beyond	Barry Abernathy w/ John Meador, Tim Raybon, Bradley Walker	Billy Blue
47	-	Come Jesus Come	The Grascals	Mountain Home
48	-	When I Get There	Russell Moore & Illrd Tyme Out	Independent
49	35	Please Don't Throw The Hymn Book Away	Eric Horner	Independent
50	-	Amazing Grace	Tony Trischka ft. Sierra Ferrell	Down The Road



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Go This Way Again*
Wink Kelso



*Too Much To
Gain To Lose*
Rusty Gilliam



*When The Son
Comes Down*
Sunshine Road



Wake Up Call
Cyndi Reynolds



Blues And The Badge
Corey Farlow



*Spending Time
With You*
The Hammond Brothers



There Is Someone
The Murphys



I Surrender It All
Luke Hendrickson



No Fishing
Royel Clark



It Doesn't Seem Enough
The Journeys



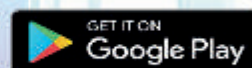
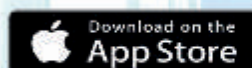
If I Don't Have Love
Jennifer Sides

TM	LM	SONG TITLE	ARTIST	LABEL
1	12	The Humble Cottage By The Sea	Eddy Mann	MTS Records
2	3	Ink Stains	David House	Canyon Creek Records
3	4	Plenty Of Time	Gayla Earlene	Canyon Creek Records
4	6	Joy When The Sun Goes Down	Luke Hendrickson	Canyon Creek Records
5	8	Going Down To The Church House	Terry & Debra Luna	Canyon Creek Records
6	13	When Jesus Comes	Jonathan Ray Smith	Canyon Creek Records
7	10	Cast Your Cares	Jimmy R. Price	Canyon Creek Records
8	14	God Did That	Cody McCarver	Independent
9	16	Thank You	Todd Lee	Independent
10	20	Let's Get The Devil Outta Here	Chuck Hancock	Canyon Creek Records
11	11	Going Home	John Penney	Millennium Music Group
12	25	God And Trump	Richard Lynch	MTS Records
13	5	Goodness Of God	Greg McDougal & Barry McGee and Friends	Canyon Creek Records
14	19	I'm Going Home	Richard Sprayberry	Canyon Creek Records
15	17	Just A Country Boy	Ricky Paul	Millennium Music Group
16	18	Home	Dale Rochell	Millennium Music Group
17	21	Washed	Debbie Mills	Nashville Christian Country
18	26	I Wouldn't Be Surprised	Keith Buchanan	Canyon Creek Records
19	1	My First Dance	Stella Parton	Canyon Creek Records
20	24	Only You	Bruce Minchey	Canyon Creek Records
21	2	Because He Changed Me	Carey Easley	Canyon Creek Records
22	9	My Own Way	Delnora	Canyon Creek Records
23	27	Sin Is Color Blind	Jim Sheldon	Millennium Music Group
24	7	Wrong Side Of The Cross	Marvin Harrell	Millennium Music Group
25	29	Jesus What Does That Name Mean To Me	David Smith	Millennium Music Group
26	31	Time	Ken & Kim Stull	Nashville Christian Country
27	38	Friendly Fire	Angela Seng & Marty Smith	Millennium Music Group
28	39	Big Jesus Train	Brother Daniel	Canyon Creek Records
29	43	Go Out With My Boots On	David Wall	Independent
30	40	Grace Never Has Failed Me	Kesha Parish	Millennium Music Group
31	42	Jesus Isn't Done Yet	Kenny Evans	Millennium Music Group
32	41	Another Day	Wings Of Love	Chapel Valley Music
33	22	It Was His Love	Jan Harbuck	Canyon Creek Records
34	81	Bright New Morning	Marty Raybon	Rural Rhythm Records
35	15	When All The Saints Get Home	The Journeys	Chapel Valley Music
36	51	When I Pray	Donna Kilmurray	Millennium Music Group
37	52	Bring Me Home	John Michael Ferrari	Millennium Music Group
38	60	His Church Went Marching On	Troy Richardson	Millennium Music Group
39	57	Hold The Line	Victoria Steelman	Millennium Music Group
40	48	Closer Than I've Ever Been	Daniel Crabtree	Independent
41	55	Dead Man Walking	Paul Staggs	Canyon Creek Records
42	23	Hell Don't Stand A Chance	Paula Slow	MC1 Nashville
43	32	Rise Above The Noise	Rachel Taylor	Millennium Music Group
44	54	I Stand	Ashley Collins	Grace Records Nashville
45	67	Broken	Scott Peacock	Millennium Music Group
46	68	Grandma's Bible	Debbie Bennett	Grace Records Nashville
47	37	Impossible	Debra Camp	Millennium Music Group
48	65	Nothing Short Of A Miracle	The Pauls	Canyon Creek Records
49	59	I Wanna Be Found Faithful	Thomas Brown	Canyon Creek Records
50	63	Gonna Be A Party	Michael Tetric	Grace Records Nashville



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CASHBOX music charts

MARCH 2025 Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	61	Horses In Heaven	Woody Winn	Canyon Creek Records
52	44	A Hill Called Calvary	Gina White	Canyon Creek Records
53	35	His Right Hand	Kali Rose	Canyon Creek Records
54	70	I've Seen It Rain Before	Steve Roberson	Canyon Creek Records
55	-	Spending Time With You	The Hammond Brothers	Canyon Creek Records
56	72	House Of Gold	Dave Evans	Rebel Records
57	75	Dash	Joe Arview	Canyon Creek Records
58	50	Trust In The Lord	Dan & Julie Krolow	Independent
59	28	Rust On The Golden Rule	David Timms	Nashville Christian Country
60	-	Alone	Kevin Woody	Nashville Christian Country
61	78	Preacher Mans	Marcus Ellis	Millennium Music Group
62	85	Jesus You Are Everything To Me	The Masseys	New Beginnings Music Group
63	-	Blues And The Badge	Corey Farlow	Canyon Creek Records
64	-	The Hand Of The Man	Ed Bruce	Canyon Creek Records
65	77	Do You Remember	Joy LaVallee & Johnathan Bond	Canyon Creek Records
66	-	There Is Someone	The Murphys	Canyon Creek Records
67	76	Sweet Hour Of Prayer	Bill Anderson	Sony Records
68	86	How Many Days	Doug Mathis	CDX Records Nashville
69	-	Ain't No Future In The Past	Fortner Brothers	Nashville Christian Country
70	79	Come To The Church Yard	Michael Deese	BGJ Promotions
71	80	Heaven Help Me	Aaron Partridge	Grace Records Nashville
72	84	My Lord	The Gospel Friends	Millennium Music Group
73	-	One Heart	Felicia DeRamus Paul	Canyon Creek Records
74	88	There's Power In His Name	Gene Higgins	MC1 Nashville
75	-	The Well	Michael Lee	Nashville Christian Country
76	87	Change Of Heart	Robert Blankenship	New Beginnings Music Group
77	-	It's Not Fool's Gold	Mike Lechner	Canyon Creek Records
78	92	In God's Time	Barry Scott & Second Wind	Rebel Records
79	90	Forever Your Praises	Michael Walsh	New Beginnings Music Group
80	-	Urgent	Darin Kinse	Nashville Christian Country
81	98	Redneck Lens	Lonnie Hardy	Independent
82	93	I've Overcome	Lester Feltner	New Beginnings Music Group
83	96	Let's All Get Together	Melissa Couch	Heartsong Pigeon Forge Music Group
84	-	Ain't Gonna Lay It Down	Linda Lanier	Canyon Creek Records
85	-	If I Don't Have Love	Jennifer Sides	Canyon Creek Records
86	-	When The Son Comes Down	Sonshine Road	Canyon Creek Records
87	95	Give Me Jesus	Larry Cordle	Mighty Cord Records
88	-	Wake Up Call	Cyndi Reynolds	Canyon Creek Records
89	-	What Did I Do Today	Bill Baker	Canyon Creek Records
90	-	Gods Love	Marty Deroche	Nashville Christian Country
91	-	Too Much To Gain To Lose	Rusty Gilliam	Canyon Creek Records
92	-	Harwood Church Pew	The Kendricks	Nashville Christian Country
93	97	Things That Didn't Work	Judy Bailey	Independent
94	-	Thin Blue Line	Kevin Kappler	Nashville Christian Country
95	-	No Fishing	Royel Clark	Canyon Creek Records
96	-	Better Felt Than Told	Brandon Rowell	Hey Y'all Media
97	-	Saving My Place	Jason Welch	Nashville Christian Country
98	-	Saved By Grace	Ray Hollis	Hey Y'all Media
99	-	Be That One Today	Johnathan Bond	Canyon Creek Records
100	-	Kind Words And Cool Water	Timothy Ernest Rogers	Hey Y'all Media



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TM	LM	SONG TITLE	ARTIST	LABEL
1	5	Somebody Prayed	Crowder	Sparrow/Capitol CMG
2	3	The Jesus Way	Phil Wickham	Fair Trade/Columbia
3	20	God Of Another Chance	100 A.K.A The Messenger	Mpact
4	11	Take It All Back	Tauren Wells	Sparrow/Capitol CMG
5	9	Don't Stop Praying	Mathew West	Reunion/PLG
6	22	Place In This World	For King & Country	Word-Curb
7	18	The Truth	Megan Woods	Fair Trade/Columbia
8	13	Call His Name	Kenny Lewis	Puresound/Waynorth
9	2	That's My King	CeCe Winans	Pure Springs/Fair Trade
10	17	Send It Down	Karen Clark Sheard	Karew/Motown Gospel
11	4	Everything	Otis Kemp	Revive 5.0
12	21	Never Be The Same	Deitrick Haddon	Deitrick Haddon
13	19	Without You	Jevon Dewand	Black Smoke
14	-	Somebody Like Me	Caleb & John	Fair Trade/Columbia
15	6	Live Again	Kelontae Gavin	MBE/RCA Inspiration
16	1	That's Who I Praise	Brandon Lake	Provident/Sony
17	25	The God You Are	Sound Street	Sonlite Records
18	34	Praise God For That	Jordan Feliz	Centricity
19	30	Father In Heaven (Right Now)	Bebe Winans	Regimen/Malaco
20	-	My God Is Amazing	Mack Holland	Octiive
21	24	Counting My Blessings	Seph Schlueter	Essential/PLG
22	32	Won't He Do It	We The Kingdom	Sparrow/Capitol CMG
23	47	Miracle In Me	Ashley Gronholm	The Sound Of LA/Be Free
24	31	Don't Give Up	Earnest Pugh	Black Smoke
25	49	Again	Jeremy Camp	Sparrow/Capitol CMG
26	36	Loves Got A Way	Andrew Ripp	Holly Street
27	10	Live Your Best Life	Brent Jones	JDI
28	16	Take You At Your Word	Cody Carnes	Sparrow/Capitol CMG
29	15	Church Doors	Yolanda Adams	Epic
30	45	Praise	Elevation Worship	Elevation Worship
31	14	Always Only Jesus	MercyMe	Fair Trade/Columbia
32	33	Beautiful Life	Pat Barrett	Sparrow/Capitol CMG
33	35	Still Waters (Psalm 23)	Leanna Crawford	Reunion/PLG
34	42	Holy Forever	Chris Tomlin	Sparrow/Capitol
35	43	We Need God	Perishia Jones	Work Son
36	40	Sunshine	Nia Allen	LKG
37	-	Lead Me On	Chandler Moore	Tribl
38	44	Walk With Jesus	Consumed By Fire	Red Street
39	23	Look At God	Koryn Hawthorne	RCA Inspiration/PLG
40	-	Shall Not Want	Ladson Boys	VSC Promotions
41	27	Try Love	Kirk Franklin	Fo Yo Soul/RCA Inspiration
42	-	Era	Tory Lynn	Mpact
43	46	Faithfully	Tobymac	Forefront/Capitol CMG
44	-	Holy Ghost	Frozene Hayes	VSC Promotions
45	50	What He Says About You	Unspoken	Centricity
46	-	Let It Begin	Big Daddy Weave	Word-Curb
47	-	Wait On You	Cindy Davis	The Sound Of LA
48	39	All Because Of Mercy	Casting Crowns	Reunion/PLG
49	-	Up + Upfair	Colton Dixon	Fair Trade/Atlantic
50	-	Oh To Be Kept	Fred Perry & Second Generation	VSC Promotions



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TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Closing Time	Brendan Kelly	Independent
2	4	First Last Time	Ghost Hounds	Gibson Records
3	11	Save Your Drama For Your Momma	Bill Abernathy	MTS Records
4	17	I Need A Hug	Pat Garrett	Golddust Records
5	16	Burn It Down	Pamela Hopkins	MTS Records
6	13	Anchor	Ashley Puckett	MTS Records
7	12	Caney Fork	Carl Ray	Sucarnochee Records
8	27	Bootleggers	Jeff Orson	Independent
9	18	Love Me	Rachel Ritchie	Steam Whistle Records
10	23	Where's My Daddy	Trevor Carlesi	Bongo Boy Records
11	22	I'm The One That Ain't Coming Back	Lee Sims	Adelphos Records
12	1	What Money Can't Buy	Michelle Marie	Colt Records
13	2	Peaceful Easy Feelin'	Rob Knowlton	Midland Records
14	32	21 Days	Sara Evans	Melody Place/Born To Fly Records
15	20	The Day That I Found You	Zach McKenzie	MTS Records
16	28	It's Only God's Call To Make	Billy Gregg	Colt Records
17	6	Whiskey Rich	Chuck Thomas	MC1 Nashville
18	65	She Makes Dirt Look Good	Alex Miller	Billy Jam Records
19	49	I Wanna Thank You	Chris Mabb	Steam Whistle Records
20	35	I Know A Woman	Greg Baggett	MC1 Nashville
21	7	Just Outside Of Knoxville	Kevin Randolph	Independent
22	33	I'll Find It Where I Can	Billy Payne	BGJ Promotions/MMG
23	40	Busted	Burt Winkler	Colt Records
24	34	Leaving Macon	Gary Matheny	Millennium Music Group
25	52	We Could Have	Ken Grisham & Colene Walters	Colt Records
26	36	A Few Good Years	Midnight Sky	MTS Records
27	69	She Lives In A Big House Now	Dan Knight	Steam Whistle Records
28	10	You Know And I Know	Hammond Brothers	Dynasty Records
29	9	One Of The Good Ones	Bryon Eldridge	MC1 Nashville
30	15	Texas Honky-Tonk	Gale Jenkins	BGJ Promotions/MMG
31	56	Dead Man Walking	Kevin Palmer	Independent
32	77	Some Days Are Better Than Others	Richard Lynch	MTS Records
33	19	Just A Country Boy	Ricky Paul	Millennium Music Group
34	51	Runaway Train	Rosemarie	Colt Records
35	58	Three Wooden Crosses	Cody Winkler	Colt Records
36	45	Old Memories	Sandy Lane	Grace Records Nashville
37	3	We're Strangers Again	Brian Moon & Leona Williams	Clarksville Creative Sound
38	60	I Can't Get There From Here	J.K. Coltrain	Colt Records
39	37	Some Kinda Fire	Mike McCarrell	BGJ Promotions/MMG
40	48	For A Minute There	Vern Gosdin	BGJ Promotions/MMG
41	44	In America	Adam Grant	BGJ Promotions/MMG
42	5	The Vice	Luanne Hunt	MTS Records
43	42	Runnin' From The Truth	Robbie Cockrell	Grace Records Nashville
44	47	She Is My Precious	The Curse Of KK Hammond	MTS Records
45	26	All The Fun	Flint Thompson	MC1 Nashville
46	55	The Things I Haven't Done	John Cowan	Compass Records
47	81	Southern Eyes	Rick Alvis	Independent
48	25	When We Get Together	Dean Weston	RTC Records
49	75	Her Way Ain't The Highway	Jake Bush	Jake Bush Music
50	46	The Long Way Home	Jason Ray Welsh	BGJ Promotions/MMG



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CASHBOX music charts

MARCH 2025 Independent Country Top

TM	LM	SONG TITLE	ARTIST	LABEL
51	62	You're The Only One	Paula Slow	MC1 Nashville
52	31	Old Fashioned Therapy	Pepper Brooks	MC1 Nashville
53	78	Right To Bear Arms	Dennis Ledbetter	Saint & Sinner Records
54	63	Family Bible	Tom Mullally	Big Bear Creek Music
55	30	Hold The Line	Victoria Steelman	Millennium Music Group
56	54	Til Then	Brant McCollough	Grace Records Nashville
57	97	Everybody Knows Your Name	Lucie Tiger	2120 Music
58	43	Out On The Road Again	Trent James	Millennium Music Group
59	39	I Called Up Hell	Britt Black	BGJ Promotions/MMG
60	61	Run Away To Vegas	Johny Nashville	Independent
61	71	If I Ever Need A Lady I'll Call You	Mike Hughes	Big Bear Creek Music
62	79	Kansas	Pam Ross	MTS Records
63	68	House Of Diamonds	Angus Hemlock	Clarksville Creative Sound
64	64	I Keep Rollin' On	John Michael Ferrari	Millennium Music Group
65	85	I Can Make Anything	Kenny Crider	Colt Records
66	38	Why Don't We Hear Old Waylon Anymore	Aaron Partridge	Grace Records Nashville
67	41	Ghosts And Angels	Jessie Blake	MC1 Nashville
68	76	He's Gotta Get That Monkey Off His Back	Marty Chambers	Clarksville Creative Sound
69	87	If You Remember The 1990s	Greg Pratt	PGMG Nashville
70	53	Gulf Of Mexico	Tracy Lawrence	The Orchard Enterprises
71	82	Blackberry Brandy	Waylon Hanel and Madison Hughes	CDX Records
72	73	South Of Perfect	Craig Hendricks	BGJ Promotions/MMG
73	90	3 Miles	Travis Reid Ball	Independent
74	74	Stormy Weather	Sarah Gayle Meech	Airplay Direct
75	59	Carry On	Buried By The Crossroads	Grace Records Nashville
76	80	Home	Dale Rochell	Millennium Music Group
77	21	End Of The Road	Janice Hunter	Steam Whistle Records
78	83	End Of The Road	Marie Norris	Millennium Music Group
79	89	Lessons	Mark Ware	Independent
80	-	A Good Man	Terry LeMaster	Clarksville Creative Sound
81	88	Hay Haulin' Blues	Michael Deese	BGJ Promotions/MMG
82	94	There's Mothers Who've Cried	Rob Knowlton	Midland Records
83	-	Between A Rock And A Hard Place	Brian Moon	Clarksville Creative Sound
84	95	Something's Gotta Give	Kristi Stafford	Colt Records
85	91	Sunday In The South	Shenandoah, Jason Aldean & Luke Bryan	8-Track Entertainment
86	92	Dim Lights Thick Smoke	Denis Element	BGJ Promotions/MMG
87	-	Smokey Mountain Memories	Cody Winkler	Colt Records
88	93	Drunk Since Dallas	Grant Gilbert	River House Artists
89	-	No Jones On The Jukebox	Wyatt Massingille	BGJ Promotions/MMG
90	66	Rough Around The Edges	Exile	Clearwater Records
91	99	What About You	Mary Hoey	BGJ Promotions/MMG
92	-	Better With Time	Robert Ross	MTS Records
93	96	Wishbone	Bryan Martin	Average Joe's Entertainment
94	98	Yours	Tony Evans, Jr.	Aneva Music Group
95	100	When Love Comes Around	Wade Bowen	Bowen Sounds/Thirty Tigers
96	-	Haulin'	Nathan Bartgis	BGJ Promotions/MMG
97	70	Your Love Amazes Me	John Berry	Blue Sky Records
98	-	Kite High In Tennessee	Dennis DiChiaro & WNO	Colt Records
99	-	Spitfire	Cliff & Susan	MTS Records
100	-	Pray For This Country	Missy Dunaway	Independent

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TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Backseat Driver	Kane Brown	Sony Music/Zone 4
2	4	Just To Say We Did	Kenny Chesney	Warner Music Nashville, WMN Radio & Streaming
3	13	Damn Good Day To Leave	Riley Green	BMLG Records
4	10	Chevrolet	Dustin Lynch ft. Jelly Roll	Broken Bow Records (BBRMG)
5	12	High Road	Koe Wetzel & Jessi Murph	Columbia/Records Nashville
6	19	Country Song Came On	Luke Bryan	Capitol Records Nashville
7	18	21 Days	Sara Evans	Melody Place/Born To Fly Records
8	16	Boys Back Home	Dylan Marlowe & Dylan Scott	Columbia/Curb
9	11	This Town's Been Too Good To Us	Dylan Scott	Curb Records
10	32	Where The Wild Things Are	Luke Combs	River House/Columbia
11	27	Guy For That	Post Malone ft. Luke Combs	Mercury/Republic/Big Loud
12	22	Coming Home	Old Dominion ft. Megan Moroney	Three Up Three Down LLC/Columbia Nashville
13	25	You Look Like You Love Me	Ella Langley ft. Riley Green	SAWGOD/Columbia/Nashville Harbor Records and Entertainment
14	40	Hometown Home	Locash	Galaxy Label Group/Studio2Bee
15	53	Broken Bow	Lainey Wilson	Broken Bow
16	6	One Bad Habit	Tim McGraw	Big Machine Label Group
17	28	Pink Skies	Zach Bryan	Belting Broncos Records/Warner Music Nashville
18	34	I'm Gonna Love You	Cody Johnson with Carrie Underwood	Warner/Cojo Records/ WMN
19	38	Truck Bed	Hardy	Big Loud Rock
20	1	Whiskey Drink	Jason Aldean	Broken Bow Records (BBRMG)
21	48	Liar	Jelly Roll	BBR/Republic
22	55	Friends Like That	John Morgan ft. Jason Aldean	Night Train Records/Broken Bow Records
23	31	Cowboys Cry Too	Kelsea Ballerini & Noah Kahan	Black River Entertainment
24	5	Beautiful As You	Thomas Rhett	Valory Music Co. BMLG
25	58	Texas	Blake Shelton	Wheelhouse/BBR/Bmg
26	9	Tractor Time	Darryl Worley ft. Chris Janson & Justin Moore	Valory Music Co. (BMLG)
27	24	Holy Smokes	Bailey Zimmerman	Warner Music Nashville
28	15	Truck Still Works	Brad Paisley	EMI Records Nashville (UMGN)
29	47	Darlin'	Chase Mathew	Warner Music Nashville/WAR Radio
30	14	Forever to Me	Cole Swindell	Warner Music Nashville/ WMN Radio & Streaming
31	47	Austin	Dasha	Warner Music Nashville, WMN Radio & Streaming
32	61	Am I Okay?	Megan Moroney	Columbia Nashville
33	41	Beatles And Eagles	The Forntmen	BBB Music Group
34	60	Truck On Fire	Carly Pearce	Big Machine
35	2	I Am Not Okay	Jelly Roll	BMG/Republic/Stoney Creek
36	64	Outskirts	Sam Hunt	MCA Nashville
37	42	Memories To Burn	J.K. Coltrain	Colt Records
38	51	Heart Breaks You	Boomtown Saint + Sam Grow	8-Track Entertainment
39	7	Cowboy Songs	George Birge	Records Nashville
40	79	Bigger Houses	Dan + Shay	Warner Music Nashville WAR Radio & Streaming
41	51	Tele-Man	Ira Dean & Ronnie Dunn	8-Track Entertainment
42	57	Friday Night	Wade Bowen Featuring Troy Aikman	Thirty Tigers
43	33	Fall Of Summer	Scotty McCreery	Triple Tigers
44	30	Better Than You	Joe Nichols & Annie Bosko	Quartz Hill Records/Stoney Creek Records
45	94	Bulletproof	Nate Smith	Sony
46	36	Sunday In The South	Shenandoah, Jason Aldean & Luke Bryan	8-Track Entertainment
47	95	Country House	Sam Hunt	MCA Nashville
48	26	This Is My Dirt	Justin Moore	Valory Music Co. (BMLG)
49	70	Miles On It	Kane Brown & Marshmello	RCA Nashville
50	62	Golden Child	Meghan Patrick	Riser House

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TM	LM	SONG TITLE	ARTIST	LABEL
51	35	Heavens To Betsy	Jackson Dean	Big Machine Label Group
52	65	Run The Damn Ball	Jenna Paulette	Leo33
53	78	Everything I Need	Chayce Beckham	19 Recordings/Wheelhouse
54	56	Highway	Shaboozey	Empire/Magnolia Music
55	67	Three Wooden Crosses	Cody Winkler	Colt Records
56	69	Friday Night Heartbreaker	Jon Pardi & Luke Bryan	Capitol Records Nashville
57	29	Breakin' In Boots	Matt Stell	Records Nashville
58	73	I Tried A Ring On	Tigirlily Gold	Monument
59	49	Wind Up Missin' You	Tucker Wetmore	Back Blocks/EMI Nashville
60	77	All Again	Charles Wesley Godwin	Big Loud Records
61	50	Whatcha See Is Whatcha Get	Chris Janson	Big Machine Label Group
62	84	Tough People	Drew Baldridge	BBR Music Group/Stoney
63	71	The Bottom	Mary Sarah	Independent
64	91	Whiskey In The Bottle	Scotty Hasting	Black River Entertainment
65	72	American Dreamer	Tiffany Woys	Tiffany Woys Music
66	80	Would If I Could	Ernest	Big Loud Records
67	59	Life With You	Kelsey Hart	Curb Records
68	46	Bones	Russell Dickerson	Triple Tigers
69	96	Your Time To Stay	Aaron Goodvin	Warner Music Canada
70	83	Change The Game	Cody Jinks	Late August Records
71	53	Park	Tyler Hubbard	EMI Records Nashville (UMGN)
72	76	Whose Tequila Are You Drinkin'	Billie Jo Jones	Get Joe Rec
73	89	Wolves Cry	Bryan Martin	Average Joe's Entertainment
74	100	Devil You Know	Tyler Braden	Warner Music Nashville/WEA
75	87	Maxed Out	Bayker Blankenship	Santa Anna Label Group
76	86	Family Bible	Tom Mullally	Big Bear Creek Music
77	-	Straight Line	Keith Urban	Capitol Records Nashville (UMGN)
78	-	Over When We're Sober	Brantley Gilbert ft. Ashley Cooke	The Valory Music Co.
79	92	Hey Dixie	Brian McComas	Independent
80	97	She Makes Dirt Look Good	Alex Miller	Billy Jam Records
81	90	Girl Problem	Trey Lewis	River House Artists
82	-	Believe	Brooks & Dunn w/ Jelly Roll	BMG Nashville
83	93	How It's Gonna Go	Marynn Taylor	Black River Entertainment
84	-	Hung Up On You	Bryce Leatherwood	Mercury Nashville/Republic Records
85	82	I Could Be That Rain	Randall King	Warner Music Nashville, WAR Radio & Streaming
86	-	This Heart	Corey Kent	Sony Music/RCA
87	-	Working On Me	Donice Morace	Bad Jeu Jeu Records/CDX Records
88	98	Single Again	Josh Ross	Core/Universal Canada
89	-	Think I'm In Love With You	Chris Stapleton	Mercury Nashville
90	99	Not Today	Mitchell Tenpenny	Riser House Entertainment/Columbia Nashville
91	-	Cowgirl	Parmalee	Stoney Creek Records (BBRMG)
92	-	Smile	Morgan Wallen	Big Loud Records
93	-	I Ain't Sayin'	Jordan Davis	MCA Nashville
94	-	Hit The Hay Runnin'	Aaron Watson	Adub Records
95	-	I Never Lie	Zach Top	Leo33
96	-	10-90	Muscadine Bloodline	Stancaster Music/Thirty Tigers
97	-	What Kinda Man	Parker McCollum	MCA Nashville
98	-	Weren't For The Wind	Ella Langley	SAWGOD/Columbia/Nashville Harbor Records and Entertainment
99	-	Somethin' Bout A Woman	Thomas Rhett ft. Teddy Swims	Valory Music Co (BMLG)
100	-	Relapse	Warren Zeiders	Warner Music Nashville/WEA



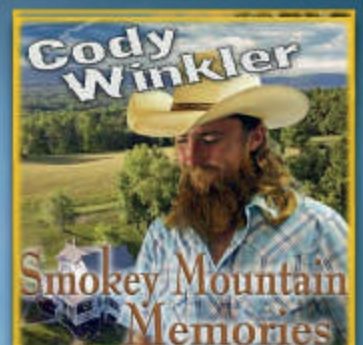
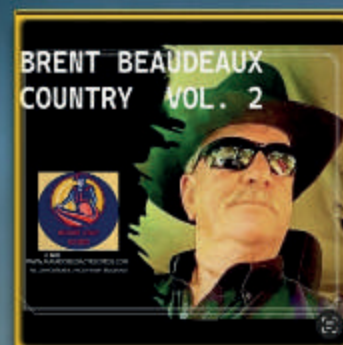
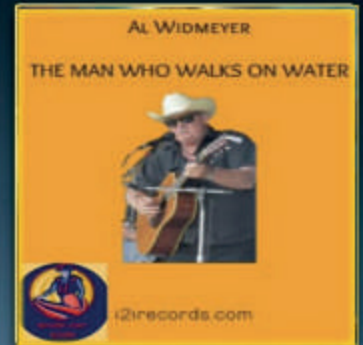
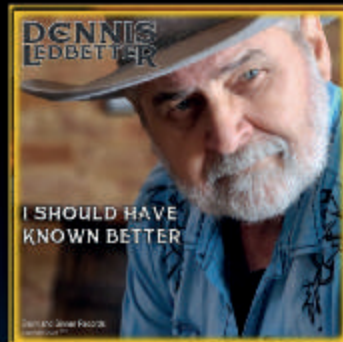
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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Beautiful Things	Benson Boone	Warner
2	24	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
3	6	Stargazing	Myles Smith	Sony UK
4	9	Fire	Meduza, One Republic, Leony	Island
5	23	Detroit	Badflower	Big Machine
6	17	Belong Together	Mark Ambor	Hundred Days/Virgin
7	12	We're In Love	Cabela and Schmitt	Airplay Direct
8	16	Too Sweet	Hozier	Columbia
9	3	Die With A Smile	Lady Gaga & Bruno Mars	Streamline/Interscope
10	26	Illusion	Dua Lipa	Warner UK
11	45	Waiting For Stevie	Pearl Jam	Republic
12	4	Here Comes The Sun	Images OF Eden	Pavement
13	1	Woman's World	Katy Perry	Capitol
14	27	Nowhere To Run	Kings Of Leon	Lovetap/Capitol
15	38	Awaken	Breaking Benjamin	Benjamin Burnley/BMG
16	5	Echoes	Dan Russell	Mi5
17	40	The Glass	Foo Fighters	RCA
18	30	Better Days	Glockenbach ft. Declan J Donovan	WEFOR/UMG
19	39	Slam Dance	Def Machine	Sims
20	10	Truth	Godsmack	BMG
21	37	The Garden	Jeremy Parsons	MTS Records
22	48	Stars Will Align	Kygo & Imagine Dragons	Kygo/Sony Sweden
23	56	Surrender	Enemy Of Fate Surrender	Enemy of Fate
24	46	A Tear In Space (Airlock)	Glass Animals	Wolf Tone/Universal
25	8	Message Of Love	Rudy Colombini	Mi5
26	2	Feels Like I'm Falling In Love	Coldplay	Parlophone UK
27	54	The Future Is A Foreign Land	Ghost	Loma Vista/Concord
28	52	A Symptom Of Being Human	Shinedown	Atlantic
29	41	Cool Down	Harry Kappen	MTS Records
30	83	Rock N Roller	Kaleo	Elektra/Atlantic
31	73	Criminal Mind	Clozure	Wake Up! Rocks
32	57	The Falling Sky	Greta Van Fleet	Lava/Republic
33	11	The Craving	Twenty One Pilots	Fueled By Ramen
34	65	Let's Get Back To Us	Michael Gilas	Kensington Road
35	18	Rain On The Graves	Bruce Dickinson	BMG
36	14	Dream Again	Isn't It Always	Hit Nation Empire
37	59	These American Blues	Levi Parham	Airplay Direct
38	67	Why Why Why	Shawn Mendes	Island
39	74	Diet Pepsi	Addison Rae	Columbia
40	35	Psychotree	Hardy	Tree VibeZ/Big Loud
41	68	Mountains	Jonas Blue, Galantis, Zoe Wees	EMI/UMG
42	63	Black Butterfly	Scott Stapp	Napalm
43	76	Friends	Kamrad	Epic Germany
44	20	Rockin' In The City	Todd Barrow	Todd Barrow
45	25	Stumblin' In	Cyril	Spinnin
46	15	Paint The Town Red	Doja Cat	Kemosabe/RCA
47	92	Cruel Summer	Taylor Swift	Taylor Swift/Republic
48	60	Broken Sunshine	Michael Schulte	Universal
49	81	Magic Feeling	The Perfect Storm	MTS Records
50	97	Universal	Fast Boy & Rafwave	Germany

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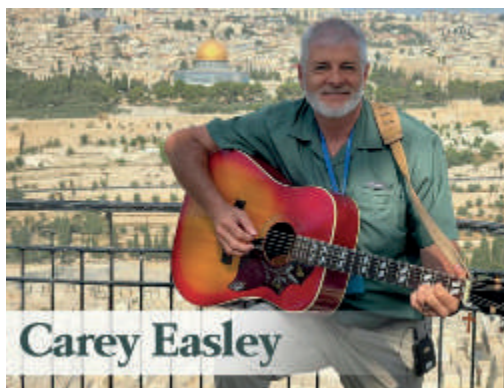


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Tire Swinger Records

TM	LM	SONG TITLE	ARTIST	LABEL
51	71	Stuck In My Head	Sleep Theory	Epitaph
52	72	Dancing In The Flames	The Weeknd	Republic
53	22	Audacious	Franz Ferdinand	Domino
54	42	In Your Smile	Pam Ross	MTS Records
55	19	Austin	Dasha	Warner
56	49	Million Dollar Baby	Tommy Richman	ISO Supremacy/Pulse
57	-	The Door	Teddy Swims	Warner
58	79	All My Life	Purple Disco Machine ft. The Magician	Sony Germany
59	50	Garden Party	Vento, Ziggy, Hawk & McCarthy	MTS Records
60	80	Darkness In Me	Ervsed	Ervsed
61	-	I Adore You	Hugel, Topic, Arash ft. Daecolm	Universal Germany
62	86	Crazy World	Eleyet McConnell	MTS Records
63	78	Mean Woman Blues	Roy Orbison	Eagle Rock Records
64	99	That's How I'm Feeling	Jack White	Third Man/Orchard
65	33	I'm A Steady Rollin' Man	George Thorogood	Rounder Records
66	-	Forever Young	David Guetta & Alphaville ft. Ava Max	Parlophone/Warner UK
67	34	A Bar Song (Tipsy)	Shaboozey	American Dogwood/Empire
68	85	It's Ok I'm Ok	Tate McCrae	RCA
69	-	Ok, Buth	The Offspring	Concord
70	43	Graystone	Michael Zuzek	MTS Records
71	-	I Had Some Help	Post Malone ft. Morgan Wallen	Republic
72	91	Ray Of Light	Nico Santos	Universal
73	95	Just Don't Ask Me To Dance	Brendemere	MTS Records
74	-	Dilemma	Green Day	Reprise
75	62	Lovin' On Me	Jack Harlow	Generation Now/Atlantic
76	90	Ordinary People	Jeff Christie	MTS Records
77	69	Psychedelic Halo	Love Power The Band	MTS Records
78	55	Your Lady, She's Shady	JJ Grey & Mofro	Alligator Records
79	93	Walls Come Down	Seether	Fantasy
80	-	All In My Head	Blink 182	Columbia
81	98	That's So True	Gracie Abrams	Interscope
82	-	Lost	Linkin Park	Warner Brothers
83	94	Insecurity	Lemoyne Alexander	Wicked
84	-	Te Imaginaba	Alvaro Soler	Lavadero/Epic Germany
85	-	Bullet For Freedom	The Southern Outlaws Band	SOB Records/MMG
86	-	Fall In My Arms	Allen Ling	Allen Ling
87	-	You Have You	Sarantos	MTS Records
88	96	Bad Guy	Falling In Reverse	Epitaph
89	-	Bed Chem	Sabrina Carpenter	Hollywood/Island
90	-	Human Being	Nico Santos & ClockClock	Universal
91	-	White Heat	Midnight Sky	MTS Records
92	100	Landmines	Sum 41	Sum41/Rise
93	-	Calm Down	Rema & Selena Gomez	Smg/Interscope
94	-	Everything	Sevendust	Napalm
95	-	Hell Is Empty	Memphis May Fire	Rise
96	-	Creepin'	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
97	-	Why So Busy	Shweta Harve Ft. Dario Cei	MTS Records
98	-	We Pray	Coldplay, Little Simz, Burna Boy	Parlophone UK
99	-	Toksik	Starset	Fearless/Concord
100	-	Bright Lights	The Killers	Island

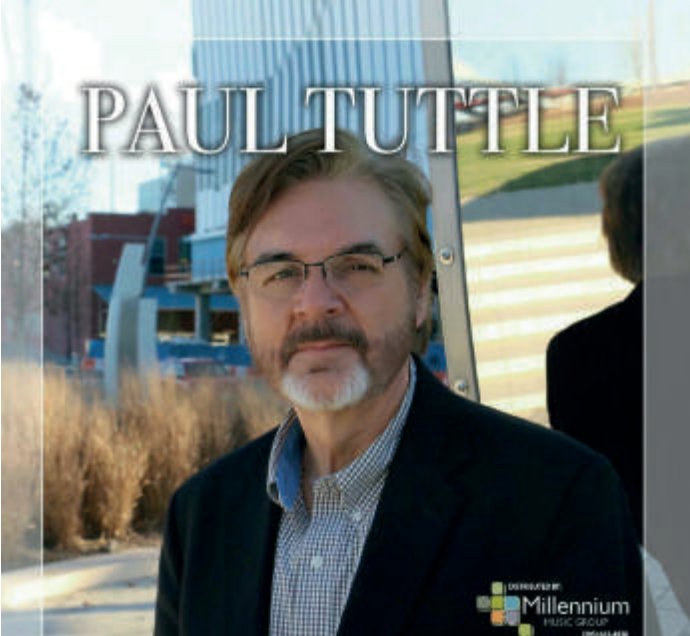


Carey Easley

First of all I want to thank my Lord and savior Jesus Christ for saving my soul and changing my life. I also want to thank Don Stiles for inspiring this song with his testimony. Thank you to Tommy Swindle at 3rd Avenue Sound for doing a great job producing it and all the musicians who played on it. And thanks to Tommy Smith with Canyon Creek Records for doing a great job of promoting my song "Because He Changed Me". And a special thanks to all the DJs that played it and all the people who requested Because He Changed Me


Thank you

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www.lorrainehowardministries.com

TM	LM	SONG TITLE	ARTIST	LABEL
1	12	Residuals	Chris Brown	RCA
2	5	Good Good	Usher ft. Summer Walker & 21 Savage	Brand Usher/RCA
3	11	Is It The Way	Saweetie	Icy/Artistry/Warner
4	7	Phone Call To Mama	Mo3	Drop Squad/AIMP
5	8	Nasty	Tinashe	RCA
6	15	Walking On A Dream	Charli Lark	Blaze Bloom
7	23	Good Morning	Hunter	Prime USA
8	2	What It Is	Doechii Featuring Kodak Black	TDE/Capitol
9	16	4Eveaready	Iirxxdy Blue Cheeze	4Eveaready
10	21	Intense	Starrtrynea Reeves	82-0 Starkat
11	18	Young Drake	ET Boys	Wake Up!
12	20	Tru Story	Jahdyn Faith	Rocstar World
13	3	TGIF	Glorilla	CMG/Interscope
14	25	Chun King	Sonny Jim/Statik Selektah	Webuygold
15	33	She Keeps Calling	October London	Death Row
16	28	Step Step Step	Belton Mouras, Jr.	Belton Mouras, Jr.
17	4	Not Like Us	Kendrick Lamar	TDE/Interscope
18	9	Make It Out Alive	Skyrah Bliss	L.O.U.D.
19	1	Tonight	Bri	CSP
20	6	First Class	Jack Harlow	Generation Now/Atlantic
21	38	If	Max Rae X Jeff Retro	Crown 33
22	31	Cowgirl	Marques Houston	Phoenix
23	34	Ruined Me	Muni Long	Supergiant/Def Jam
24	29	Too Fast	Future	Freebandz/Epic
25	13	Players	Coi Leray	Republic
26	10	Go Ahead	Mz. Coxx	Luvaland
27	-	Socks And Drawers	SRJR Productions	SRJR
28	43	Desire	Celina Graves	Three 2 Go
29	40	Pack Me Up	Aartist Bby	Stoney Burke/Myeh/Ecmd
30	-	Dotw	Musa Zadika Beyom	South Tune
31	49	Pedigree	Playa D	Independent
32	45	Island Summer (On My Mind)	Heidi Tann & Kinsman Dazz Band	Bell Tellephunk/Ecmd
33	-	The Minimalist	Yahiz	Yah!Z
34	42	Dancing In The Flames	The Weeknd	Republic
35	27	S&S (Slow N Sexy)	K-Rob ft. Kitty Gatta	Bull Intensity
36	50	Heart Of A Woman	Summer Walker	Lvryn/Interscope
37	-	Squabble Up	Kendrick Lamar ft. Rey T	TDE/Interscope
38	41	Baby Mama's Favorite Rapper	Il Boi	Gritty
39	44	Grateful	Eric Darius /Eric Roberson	Sagidarius
40	-	Let's Do It	Khoree The Poet	Khoree The Poet
41	-	Mad Love	Kenneith Perrin	Kenneith Perrin
42	19	Million Dollar Baby	Tommy Richman	ISO Supremacy/Pulse
43	-	Tick Tock	Wavewulf ft. Monica Young	Wavewulf
44	-	Gimme Some More	Jonathan Locke	Jonathan Locke
45	-	Step With You	Michael Little	Michael Little
46	-	Brokey	Latto	Streamcut/Rca
47	-	La La Means I Love You	Allie McIntosh	Drew Right
48	46	Do It For The Gram	Bonkers	Bonkers
49	-	You Burnt It Down	Special Request	MRE
50	-	I.U.K.U.K.	7 Kings Entertainment ft. Frank Kastle	Independent



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TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Take All Of Me	3 Heath Brothers	Horizon/Crossroads
2	2	Revival Broke Out	Gaither Vocal Band	Gaither Music/Capitol Christian
3	5	I'm Going There	Michael Combs	Lamb Lover Music
4	14	Don't Stop Praying	Sisters	Independent
5	1	Jesus Put My Life Together	Carroll Roberson	Millennium Music Group
6	23	He Forgives And Forgets	Gordon Mote	New Haven/Provident Sony
7	17	In It For The Love (Live)	The Scotts	Millennium Music Group
8	16	Throne	The Knight Family	Millennium Music Group
9	22	When I Pray	Donna Kilmurray	Millennium Music Group
10	34	The Humble Cottage By The Sea	Eddy Mann	MTS Records
11	31	There Is A Name	LeFevre Quartet	New Day Records
12	21	I Don't Care	Wendy Jones	Heartsong Pigeon Forge Music Group
13	26	The Sound Of His Voice	Debra Perry & Jaidyns Call	New Day Records
14	28	If You Can't Shout	Lorraine Howard & Lora Long	Millennium Music Group
15	36	On A Day Like This	Derrick Loudermilk Band	Chapel Valley Music
16	47	I'm Not Afraid	Denise Edwards	Heartsong Pigeon Forge Music Group
17	15	Roll Back River Jordan	Southern Plainsmen Quartet	Hey Y'all Media
18	32	I'm Gonna Fly Away	Brian Burchfield	Millennium Music Group
19	45	The Tomb Is Empty Now	Browns	StowTown/Provident-Sony
20	48	He Sat Down	Greg Sullivan	Resting Place Records
21	38	Through The Scars	The Promise	Hey Y'all Media
22	40	Liberty	New Day Revival	Millennium Music Group
23	19	Double Dippin'	Doug & Gina Green	MMG/Heartsong Pigeon Forge Music Group
24	43	Rise Above The Noise	Robert Ross	MTS Records
25	44	Ole Brother Noah	Dove Brothers	Independent
26	-	Walk On Water	Crabb Family	Daywind/New Day
27	57	The Mighty Word Of God	Chuck Wagon Gang	Independent
28	-	You'll Find Him There	Ernie Haase & Signature Sound	StowTown/Provident-Sony
29	84	Old Blind Bartimaeus	Jonanathan Wilburn	Daywind/New Day
30	53	Two Coats	Susan Hicks	Grace Records Nashville
31	-	You Can't Hurry God	The Perrys	StowTown/Provident-Sony
32	50	Glory In The Sky	Trinity Heirs	Millennium Music Group
33	35	I'm Your Heavenly Father	The Stones	New Beginning Music Group
34	56	Just In Time	Ava Kasich	Millennium Music Group
35	71	I've Got More To Go To Heaven For	Believers Voice	Independent
36	-	Keep Turning Your Eyes On Jesus	Booth Brothers	StowTown/Provident-Sony
37	-	Power In The Blood	Griffins	Independent
38	-	Fall Into Place	Jeff & Sheri Easter	Gaither Music/Capitol Christian
39	58	Family	Josh & Ashley Franks	Hey Y'all Media
40	41	Change Of Heart	Robert Blankenship	New Beginning Music Group
41	79	Jesus You Are Everything To Me	The Masseys	New Beginning Music Group
42	62	Christians Never Quit	Greg Logins	New Beginning Music Group
43	61	What Are You Waiting For	Tim Menzies with The Isaacs	New Day Records
44	60	He Took My Place	Clear Vision	Hey Y'all Media
45	64	Suppertime	Going Higher	New Beginning Music Group
46	33	Jesus Just The Mention Of Your Name	LizzyG & Jeff Napier	Grace Records Nashville
47	29	Then Came Sunday	Austin Glover	Patterson Music Group
48	61	He Whispers Sweet Peace	Don Frost	Millennium Music Group
49	-	Something To Shout About	Down East Boys	Crossroads
50	49	Heaven's Door	Shannon Ford	Millennium Music Group



Christine Scott



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51	-	I Pray About It	Shepherds	Dove Music
52	-	Glory Up Ahead	Hoppers	Hopper Music
53	73	One Touch From Jesus	Melissa Evans	Chapel Valley Music
54	83	I Stand	Ashley Collins	Grace Records Nashville
55	74	Forever Your Praises	Michael Walsh	New Beginning Music Group
56	97	When God Gets A Hold Of You	Battle Cry	Twelve 21
57	-	Grateful For The Gospel	Brian Free & Assurance	Daywind/New Day
58	72	God Reached Way Below The Bottom	Sam Blankenship & Whosoever Ministries	Heartsong Pigeon Forge Music Group
59	68	You Gave Me Mercy	Tamie Pernie	Grace Records Nashville
60	42	Jesus Is A Friend Of Mine	John Westling	Heartsong Pigeon Forge Music Group
61	-	When Its Gone For Good	Gold City	New Haven/Provident Sony
62	75	Thank You For The Rain	Ben Stone	New Beginning Music Group
63	-	One Day	Troy Burns Family	Chapel Valley Music
64	82	Crimson	Gil Magee	Millennium Music Group
65	87	There's Only One Way To Grace	Mark Huitt	Millennium Music Group
66	6	There's A Hole In The Heart	Nelons	Daywind/New Day
67	-	Right Where You Want Me To Be	Don Stiles	Hey Y'all Media
68	78	Lily Of The Valley	Tammy Caldwell	Millennium Music Group
69	86	I Found Victory At The Foot Of The Cross	Billy Myers	Grace Records Nashville
70	-	Gods Has A Way Of Workin' It Out	Chronicle	Patterson Music Group
71	82	Baptize	Gary Matheny	Millennium Music Group
72	54	Yes There's A Miracle	Kenny Keith	Millennium Music Group
73	-	I'd Rather Hear Preachin'	Greater Vision	Daywind/New Day
74	90	Because Of Who He Is	Mary Burke	Millennium Music Group
75	69	Jesus Can	John Lanier	Millennium Music Group
76	100	Angels In Flight	Singing Byrds	Chapel Valley Music
77	85	Soldier	The Singing Crowes	Heartsong Pigeon Forge Music Group
78	89	In Jesus Name	Mark S Dubbels	Pivotal Music/MMG
79	-	Praise The Lord	Collingsworth Family	Gaither Music/Capitol Christian
80	88	Be Still And Know That I Am God	Patti Mock	Millennium Music Group
81	77	That's What Really Matters	Paul Tuttle	Millennium Music Group
82	-	2nd Opinions	Masters Voice	Hey Y'all Media
83	93	Go To The World	Webster Brothers	Millennium Music Group
84	99	Rock Bottom	11th Hour	Sonlite/Crossroads
85	-	He'll Walk You Through	The Hagers	Patterson Music Group
86	98	Glorious Day	All About Jesus Ministries	Heartsong Pigeon Forge Music Group
87	-	Jesus Walked In	Joseph Habedank	Daywind/New Day
88	-	The Rising Of The Son	McKamey Legacy	Independent
89	-	We Still Believe	Hyssongs	New Day Records
90	-	Public Display Of affection	Rick Towe	Millennium Music Group
91	-	My Names Already There	The Inspirations	Horizon/Crossroads
92	-	I Love To Sing About Amazing Grace	4 Calvary	Hey Y'all Media
93	-	Golgotha's Call	Bibletones	Hey Y'all Media
94	-	Under The Atoning Blood	Judith Montgomery Family	Patterson Music Group
95	-	Lifeline	Mercy Came Running	Hey Y'all Media
96	-	I Can Count On The One	Sacred Harmony	Patterson Music Group
97	-	One Stone Rolled Away	Skaggs & Co.	Hey Y'all Media
98	-	I Remember The Hour	The Garmons	Patterson Music Group
99	-	It Doesn't Seem Enough	The Journeys	Hey Y'all Media
100	-	Thou Art The Man	Tim & Lisa Wheeler	Millennium Music Group



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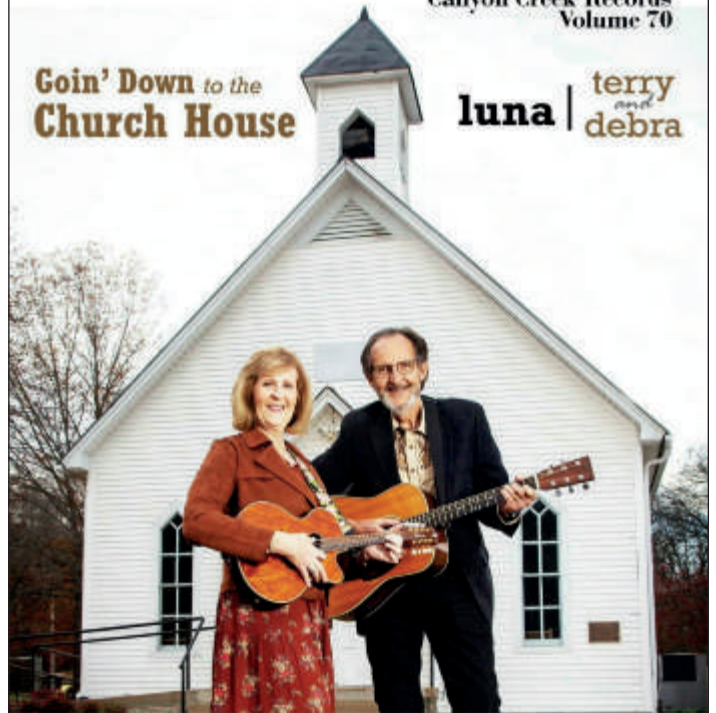


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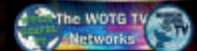
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BRIAN ORR and East Tennessee Concerts

For promoter Brian Orr, promoting concerts and family friendly entertainment is not just a job or profession. It's a calling.

By Robin Tanner

Brian Orr is an established owner of a construction business, but his love for music led him on a journey to start East Tennessee Concerts several years ago. Brian's ability to multitask and get the job completed successfully is why he is one of the most respected and biggest concert promoters in the area.

East Tennessee Concerts hosts a variety of concerts with entertainment designed for the whole family. From Harrison, Tennessee, Brian established East Tennessee Concerts in 2017. He says, "I feel that being a promoter is my calling and something I was really interested in pursuing. Therefore, I went online and decided to make my dream come to life. I love to promote many different talented performers and letting people in our communities sit back and enjoy the music."

Brian has brought in the best of the best, selling out shows with artists such as Shenandoah, Wynonna, Gene Watson, Exile, The Oak Ridge Boys, T.G. Sheppard, Diamond Rio, Randy

Travis, Sara Evans, Bellamy Brothers, William Lee Golden & The Golden, Kingdom Heirs, and many more. Those who attend East Tennessee Concerts feel right at home surrounded by great music and a family atmosphere. When Brian is not promoting his events, you can find him supporting other promoters and events.



From promoting up and coming new artists to Country music legends, Brian has experienced special moments that will last a lifetime. “One of my favorite highlights would be how these music events have the ability to touch the hearts and lives of the audience through the music. Meeting every music legend that comes through the door never gets old and will always be a memorable experience. Hopefully, for each audience attendee, the event is just as memorable.”

As Brian previously stated, “I felt that being a promoter is my calling. It came to premonition from one of my very first concerts. Several years back, I booked the band Shenandoah for the very first time. I had an idea to book one of the local Southern/Country Gospel groups (The Greensons) to open the show. The show went very well. Both groups had a great response. About a week after the show, I received word that a young lady that attended the show made this comment to her grandmother, that she ‘wanted the same thing the group that opened the concert had,’ asking if she could go to church with her on Sunday morning. The young lady accepted Christ as her personal Savior that Sunday. This was just the confirmation that what I was doing was worthwhile. You never know who will be attending these concerts. I want everything I do to reflect Christ, and that includes promoting concerts. I could do nothing without the guidance of my Lord and Savior, Jesus Christ.”

East Tennessee Concerts’ primary mission is to continually promote the best family-oriented concerts possible – a haven for a few hours where folks relax and enjoy the night. Orr continues, “My goals would be to reach out to other music communities and expand into other markets. Fans should expect a wholesome family entertainment experience at any one of our concerts. We welcome all fans, because without them we would not be as successful as we have been.”

Brian continues to help promote and work in many aspects of the music industry. He serves as the Co-Chief Executive Officer of the North American Country Music Association International. CEO and Founder of the North America Country Music Association, Peggy Franck stated after working with Brian on the 2024 Hall of Fame Induction, she knew that he was the right person for this position, especially after seeing his work ethic and working relationships and friendships with the “Who’s Who” of the music industry. “I appreciate Brian. His knowledge and experience is a perfect fit and glad that he accepted the position of CO-CEO.”

East Tennessee Concerts is proud to present The 2025 North American Country Music Association Hall of Fame induction. The Class of 2025 inductees are William Lee Golden & The Golden, Mark Wills, Marty Raybon, and Billy Dean. These artists will be performing on March 15, at the Country Tonite Theatre in Pigeon Forge Tennessee. Brian stated, “These talented individuals have made significant contributions to the Country music genre, each leaving an indelible mark on the industry. This induction ceremony is not just a celebration of their achievements but also a recognition of their dedication to the craft and their impact on aspiring artists. We look forward to honoring these remarkable musicians and celebrating their legacy in the world of Country music. Together, we will ensure that their contributions are remembered and cherished for years to come.”

Brian was recently inducted into the Marquis Who’s Who, noting him for being a leader in the Arts and Entertainment Business. He is an active member of CMA, GMA, ACM, IBMA & IEBA. He has



also been featured in different publications including Cross Country USA Magazine. Brian also loves to give back to his community by volunteering at area homeless shelters and children's orphanages.

East Tennessee Concerts began 2025 with a few concerts and there will be plenty of opportunities to enjoy more Country music legends throughout the year. East Tennessee Concerts has partnered once again with the Country Tonite Theatre in Pigeon Forge, Tennessee for the 2025 Celebrity Concert Series. Their special guests will include Dailey & Vincent (April 25), Sara Evans (May 30), Eddie Montgomery (June 27), (Pam Tillis (July 25) and The Oak Ridge Boys (September 26). More exciting concerts in Tennessee and Georgia will feature Travis Tritt (June 7) at the Anderson Music Hall in Hiawassee, Georgia, Gene Watson (August 2) at the Princess Theater in Harriman, Tennessee, and The Bellamy Brothers (October 10) at the Rome City Auditorium in Rome, Georgia.

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ICON SERIES

Celebrating the Legends

This Edition

CYNDI LAUPER

By Jennifer Springs

Back in 1983, a girl from Queens burst into the Pop music world with a fluorescent orange mullet, an outer-borough squawk and a singing voice, blending a rocker's attack and a soul star's range that seemed like it could power all of downtown Manhattan. On her debut album, "She's So Unusual," Cyndi Lauper proved a Pop artist could dominate the charts simply by being her kooky self.

Cyndi Lauper's infectious personality and charm along with her amazing talent and iconic voice made her a legend. In the title of her hit songs, Lauper showed her *True Colors* for several decades, declaring that *Girls Just Want To Have Fun*.

Cyndi Lauper is a groundbreaking Grammy, Emmy, and Tony Award-winning songwriter and performing artist with global record sales in excess of 50 million. Her iconic voice, influential punk glamor, and infectious live shows catapulted her to stardom.

Lauper won the Grammy Award for 'Best New Artist' with her first album, "She's So Unusual," and became the first woman in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, yielding timeless classics like *Time After Time* and *True Colors*, and the anthemic *Girls Just Want To Have Fun*. She has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards, and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win 'Best Original Score' (music and lyrics) for *Kinky Boots*. She contributed a Tony-nominated song to the score of the Broadway musical *SpongeBob SquarePants* and is currently writing the score for the Broadway adaptation of the 1988 feature film, 'Working Girl.'

A pillar of success, Lauper was inducted into the Songwriters Hall of Fame in 2015 and awarded a star on the Hollywood Walk of Fame in 2016. She has also released a New York Times best-selling memoir, was honored with Billboard's Women In Music ICON Award in 2018 and the inaugural High Note Global Prize issued by United Nations Human Rights in 2019. In 2022 her famous music video for *Girls Just Want To Have Fun* joined the YouTube Billion Views Club and the timeless longevity of her music continues to soundtrack hit TV shows and films, including *Stranger Things*, *Reservation Dogs*, *The Goldbergs*, and *Young Sheldon*.



"Let the Canary Sing," a documentary about Lauper's career made its world premiere at the 2023 Tribeca Film Festival and released widely in June 2024 on Paramount+. Lauper stated, "Over the years I have been asked to do a documentary about my life and work, but it never felt like the right time. Until now. When I first met Alison Ellwood, I knew right away I could trust her to tell my story honestly, which was incredibly important to me, and she succeeded in that. I'd like to thank Alison, the producers, and all of the amazing documentary participants who agreed to be interviewed!"

One day before the release of "Let the Canary Sing," Lauper announced that she would be holding one last series of concerts before retiring from touring. Her 'Girls Just Wanna Have Fun Farewell Tour' began in Montreal, Canada, on October 18, 2024, and ended February 28, 2025, in Paris, France. Lauper stated she wanted to host the farewell tour to properly thank her fans while she was still in good shape.

Lauper is well-known for her advocacy work. Her commitment runs so deep that she co-founded True Colors United in 2008. Lauper launched the Girls Just Want To Have Fundamental Rights Fund, which was formed to financially support women's issues in an inclusive way.

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Ken Holt



From Rock Stages to Church Pews, an Americana Journey Still Shining Bright

By Jason Airy

Ken Holt's music career has been a rich tapestry of Rock-and-Roll dreams, spiritual growth, and Americana storytelling. From sharing stages with Rock legends to leading church praise bands, Holt's path has been anything but linear - and he's still writing, recording, and performing with passion. His latest release, "Shades of Light," marks the latest chapter in a life spent chasing songs and stories.

A Musical Odyssey: From Gibson Firebirds to Americana Twangs

Ken Holt's journey began like many classic Rock tales: with a guitar and a dream. Born at Camp Lejeune in North Carolina and raised as a military dependent, his early life was nomadic. But by the time his family settled in Jacksonville, Florida, Holt had already begun carving out a path in music, inspired by the British Invasion.

"My grandmother bought me my first decent electric guitar, a Gibson Firebird, for \$229 in 1967," Holt recalls. That guitar became his passport to local cover bands in high school and hippie Rock outfits in college. After graduating from Jacksonville University, Holt took a gig in Kennebunkport, Maine. What was supposed to be a three-month stint turned into more than a decade, culminating in a record deal with MCA and two national tours.

As bassist for the New England-based band The Blend, Holt played to thousands at venues like Boston Garden,

opening for Rock giants like The Who and ZZ Top. But despite the brush with fame, Holt's path took a dramatic turn when a Jacksonville pastor suggested he bring his stage presence to youth ministry. "That idea fit nicely with my post-touring faith resurgence," he explains. "I actually suspected that God was observing life on the road anyway; we weren't strangers, so why not partner up?"

The Allman Brothers, Beatles, and an Americana Sound, Holt's influences are as eclectic as his career path. His first vinyl album was "Meet the Beatles," sparking a lifelong admiration for Paul McCartney. Years later, he mixed sound for Day Tripper, a Beatles tribute band in Florida.

Another pivotal influence? The Allman Brothers Band. As a college student, Holt frequented The Scene club in Jacksonville, where Duane and Gregg Allman would jam. "Rockin', trippy, improvisational, Jazzy Blues was born," he says. It's no wonder his music often features the signature twin guitar harmonies that Dickey Betts made famous.

These influences simmer in Holt's current work, which he describes as "guitar-based, Rocky-Country with a dash of Bluegrass." His Americana sound is deeply rooted in life stories, spiritual reflections, and a love of collaboration.

The Studio as Sanctuary: Little Man Studios

Holt's passion for recording runs deep. His home studio, Little Man Studios, named after his beloved late chihuahua, is where the magic happens. It's here that Holt crafts tracks,

layering electric guitars, mandolins, and vocals with help from friends and fellow musicians.

His latest album, "Shades of Light," is a testament to his studio craft. "It's sonically a step up," he says, highlighting contributions from Three Dog Night drummer Pat Bautz and keyboardist Howard Laravea.

Thematically, the album aims to offer rays of light in a complicated world. "Not preachy, but informed by values," Holt says. The first single, *Shine*, encapsulates this message with its hopeful lyrics and catchy melody.

Career Highlights and Musical Milestones

Despite years on the road, Holt remains humble about his accomplishments. In 2024, The Blend was inducted into the Greater Biddeford-Saco Music Hall of Fame. Their songs continue to make WBLM's annual A to Z most-requested list, a testament to their lasting impact in Maine's music scene.

For Holt, personal highlights include sharing stages with The Who, writing theme songs for church conferences, and hearing thousands of kids sing his songs. His recent performances at festivals like the Florida Americana Music Festival and the Will McLean Music Festival show that he's far from done. In fact, Holt headlined a show at the Old Mill Playhouse in The Villages, Florida, on February 15th. "It's a beautiful theater presentation with interview segments, video clips, and live cuts from *Shades of Light*," he shares.

Challenges and Rewards: The Life of a Musician

Holt acknowledges the challenges of a life in music: adapting to ever-changing technologies, navigating Spotify playlists, and managing live sound without proper monitors. But the rewards far outweigh the struggles. "For me, the actual playing and writing of music is the easy and fun part," he says. "The challenge is doing justice to twenty-five tracks of recorded music live with two people - without backing tracks."

His infectious joy on stage, whether playing to ten people at a tiki bar or thousands in a concert hall, remains his greatest asset. "When someone in the audience smiles and sings along, it makes it all worth it."

Lessons Learned and the Road Ahead

Reflecting on his journey, Holt sums up his philosophy in one of his songs, *A Place for Us*: "I am a SOJOURNER, I am a DREAM MAKER, I am a RISK TAKER, I am a FORTUNE TELLER."

Holt believes success in music - and in life - requires setting out on a journey, dreaming big, taking risks, and recognizing progress along the way.

With "Shades of Light" releasing on vinyl in 2025, Holt's journey is far from over. His music continues to shine, offering rays of light to anyone willing to listen.





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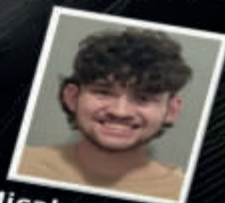
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A full-page photograph of Rick Alan King. He is a middle-aged man with shoulder-length blonde hair and a goatee, wearing a black suit jacket over a white collared shirt. He is standing next to a blue tufted chair with a wooden frame. The background is a dark, textured wall with a subtle floral pattern. The floor is made of light-colored stone tiles.

Rick Alan King

A Life in Gospel
Music & Ministry

By Malik Riaz

Rick Alan King's journey in Gospel music began in northern Indiana, where he grew up in a household deeply rooted in faith. "Church was a big part of my childhood, and I thank God every day it was!" he shares.

His humor shines through as he describes his early years: “I used to say that I had a drug problem growing up. I was drug to church on Sunday morning and evening, drug to Wednesday evening prayer meeting, and drug to every night of revival.”

From a young age, music was at the center of his life. He started playing the piano and singing alongside his mother, quickly realizing the power music had to move people.

“To this day, it is still an incredible and sometimes even an unexplainable feeling, but oh so wonderful in my spirit,” Rick Alan says.

Inspiration and Early Influences

Rick found inspiration in some of Gospel music’s greatest names. He recalls attending all-night sings and concerts featuring artists like The Rambos, The Bill Gaither Trio, The Oak Ridge Boys, and The Hemphills. “I remember thinking to myself, I have got to do that, I need to do that, I want to do that,” he recalls. That passion still drives him today.

A Career Filled with Memorable Moments

Over the years, Rick has shared the stage with many well-known Christian artists. However, the most touching moments often come from individual encounters. He recounts an unforgettable experience after a concert in Alabama: “An elderly lady who was all bent over walked up to me at my record table, took my hand, kissed it, and with tears streaming down her face, softly said, ‘Thank you, sweetie,’ and walked out the door.”

For Rick, these moments reaffirm his purpose. Performing for senior facilities also holds a special place in his heart. “It is so fulfilling to see these precious people join in and sing along, smile, tear up, and more. Many of them are lonely, confused, and hurting,” Rick shares.

Challenges on the Road

Despite the rewarding experiences, Rick acknowledges the challenges of life on the road. “There were times I wanted to give it all up,” he admits. “Car and van issues, bad weather, eating fast food, bad motels, sound system problems, and promoter misunderstandings were just a few of the struggles.”

Beyond logistical hurdles, personal hardships have also tested his faith. His wife, Lana, who serves as his sound technician, has faced severe health challenges, including cancer and breathing issues. “Huge medical bills, even with insurance, made things tough,” he says. But the positive moments always outweigh the difficulties. “When I get home and find messages thanking me for a great concert, it picks me right back up!”

Honors and Awards: A Testament to His Dedication

Rick’s contributions to Gospel music have earned him several prestigious honors. He was nominated for the Living

Legend Award through the Christian Voice Magazine Gospel Music Fan Awards and was invited to perform the National Anthem at the Tennessee House of Representatives. He was also recognized by the Governor of Tennessee for his outstanding service.

Among other accolades, he has received the Crown Jewel and Ruby Awards from the United States Association of Gospel Entertainers and Musicians (USAGEM). His music has also made waves on radio charts, with hits like *I Just Can’t Wait, Try Jesus*, and his most requested song, *Don’t Cry for Me*.

A Song That Changed Everything

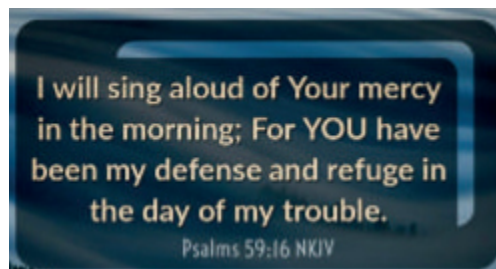
One of the most significant moments in Rick’s career came when his producer, Donnie Sumner, pitched a song for his *Reminders* album. “At first, I wasn’t fond of it,” he admits. However, he decided to test it out at a small church in Kentucky.

“In the middle of the song, a young teenage boy came forward, followed by many others. It was a tear-jerking moment and a confirmation that this song was meant to be,” he recalls. That song, *I Still Believe in Jesus*, became one of his biggest hits.

A Voice for Unity and Faith

While Rick generally avoids discussing politics or religious divisions from the stage, he feels strongly about the need for unity. “We as a nation and as Christians better stand up and be counted for. We are a mighty army if we stand together, and we better hurry up,” Rick warns.

He believes that the hatred and division within families, churches, and politics must be stopped before it leads to total failure. “It’s getting close!” he exclaims.



A Mission to Inspire and Uplift

Rick’s goal is not just to perform but to create an experience that resonates deeply with his audience. “I bring stories, lots of humor, and audience participation because I truly believe in the healing power and unity of laughter,” he explains.

His concerts are designed to touch hearts not just through music but through shared moments of joy and reflection. “I truly love what I do and believe in it with all my heart and soul,” he remarks.

Rick Alan King’s journey is one of faith, perseverance, and passion. From humble beginnings in Indiana to national recognition, his music continues to uplift and inspire audiences across the country. His story is a testament to the power of faith, music, and an unwavering commitment to his calling.

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CASHBOX

Artist Spotlight

RONNIE CALL

By Malik Riaz

Born on January 11, 1974, in Mt. Clemmons, Michigan, Ronnie Call (born Ronald James Call) has lived a life shaped by music, hard work, and an unwavering passion for entertaining. His journey began when his family relocated to the Smoky Mountains of North Carolina in 1979, where he attended school. By the age of 15, he had moved out on his own, balancing two jobs while completing his education at Tuscola High School.

“I come from a musically talented family. My stepfather and uncles played guitar, and that love for music stuck with me,” Ronnie recalls.

However, it wasn’t until he started working at a dinner theater handling sound and lighting that he developed a serious interest in the music business.

Ronnie’s first major break came when he started working with Elvis Impressionist Roger Perry, who also performed at the theater. “I started assisting Roger at his shows, and before long, I was opening shows across the country with him,” Ronnie shares. Though they eventually parted ways, their friendship remains strong.

After gaining experience on the road, Ronnie co-founded the duo Country Soul with a close friend. “We had some great moments together,” he says. One of those highlights was appearing on CMT’s ‘Can You Duet?’ in 2009. Their segment aired on CMT, and they even had a commercial jingle featured on GAC.

However, after a little over a year, Ronnie knew it was time to chase his dream as a solo artist. “I wanted to record and perform my own original music,” he states.

Ronnie’s solo career took off, leading him to open for Country music stars like Brian White, James Otto, Jeff Bates, Leigh Nash, and Craig Morgan. Ronnie says, “It’s been an honor to share the stage with these incredible artists,”

Ronnie’s music has made waves beyond the U.S. His songs *What I Like To Do* and *Another Glass* first gained traction in the UK, charting at #4 and #5 on Airplay Express. Both singles went gold on the Indie Country Charts in 2020.

His 2023 single, *Mud Jeans*, climbed to #48 on the Cashbox Indie Country Chart, further solidifying his place in the industry.



In 2024, Ronnie toured with Big Records as part of their RiseUP TV “Keith Whitley’s Legacy In Motion Tour.” He also organized a major concert event with his company, Country Soul Entertainment, featuring country legend Jeff Bates.

Ronnie’s talent has earned him multiple awards, including: 2015 North American CMA International Award, 2017 New Country Male Entertainer of the Year, 2018 New Country Album of the Year - “No Regrets,” 2023 New Country Songwriter of the Year - *Another Glass*, and 2023 New Country Band of the Year - Ronnie Call & The Waterz Edge Band.

Despite all his success, Ronnie remains grounded. “My goal is to be the best artist and entertainer I can be. I want to meet as many fans as possible because they spend their hard-earned money to see me perform,”

With his dedication, talent, and love for his audience, Ronnie Call’s journey is far from over; it’s only just beginning.

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By Malik Riaz

For nearly five decades, The Southern Plainsmen Quartet has been a beacon of Southern Gospel music, spreading faith, joy, and inspiration across the country. With a rich history that dates back to May 25, 1978, the group's journey is one of unwavering dedication, passion, and purpose. What began as a small gathering of high school classmates singing in a church near Many, Louisiana, has now grown into a nationally recognized music ministry that touches thousands of lives every year.

Marcelle Slaughter, the only original member still with the group, recalls that defining moment: "We felt God had a mission for us and we jumped in with both feet, buying a sound system the next day, even though we barely had enough money between us to eat at McDonald's! True story!"

Since then, the quartet has performed at over 175-180 churches and events per year, traveling approximately 200 days annually. From local churches to national platforms, their music has reached audiences far and wide, bringing messages of hope and salvation.

A Band of Brothers in Harmony

The current lineup of The Southern Plainsmen consists of Robert Jackson - lead vocalist, Tim Thomas - baritone vocalist, Jeffery Bordelon - bass vocalist, Marcelle Slaughter - tenor vocalist, and Jeremy Glass - pianist and vocalist.

Each member brings a unique element to the group, blending their voices to create the unmistakable harmony that Southern Gospel music is known for. Despite changes in personnel over the years, the essence of the quartet remains the same: a deep-rooted commitment to ministry through music.

Marcelle reflects on the evolution of the group: "When we began, we had no real plan and no idea what God had in store. But doors opened immediately, and we've been blessed to remain busy all these years."

Their musical training has grown over time as well. While the founding members started with only public schools, churches, or local "Singing Schools" as their background, they later attended prestigious programs like the Ben Speer Stamps School of Music and the Steve Hurst School of Music. The result is a refined sound that continues to captivate audiences today.

Influences and Inspirations

Like any great group, The Southern Plainsmen have drawn inspiration from legendary Gospel artists. Marcelle fondly recalls the guidance and impact of pioneers like The Florida Boys, The Cathedrals, The Speers, The Happy Goodmans, The Inspirations, and others.

"We cherish friendships and love to hear the stories and advice of everyone we encounter!" Marcelle exclaims.

These legendary Gospel artists have not only refined their distinctive sound over the years but have also deeply shaped their approach to ministry, making their music a true reflection of their faith and calling. For The Southern Plainsmen, every song they sing is more than just a melody; it is a sacred vessel for worship, a means of uplifting hearts, and a bridge connecting souls to a higher purpose. Their concerts are not merely performances but powerful experiences of spiritual renewal, leaving audiences inspired, encouraged, and profoundly moved by the presence of God.

From Small-Town Beginnings to National Recognition

One of the group's early career highlights was opening for a nationally recognized Gospel group. "Within the first couple of years, we had worked with many big names. It was a surreal experience," Marcelle remembers.

Another unforgettable moment was their first television appearance on The Jubilettes Gospel Sing on KNOE-TV, the CBS affiliate in Monroe, Louisiana. Later, they also performed on WGGG-TV in Greenville, South Carolina, on 'Nightline.' "We were flabbergasted that country boys from Hornbeck could actually be on TV!" he laughs.

Despite their rise in popularity, the group has always remained humble, focusing on their mission rather than seeking fame.

A Journey of Faith

Among The Southern Plainsmen, Tim Thomas stands out not only for his powerful baritone vocals but also for his deep-rooted musical heritage. A member for nine years, Tim's journey began much earlier with his family group, The Thomas Family, originally known as The Southlanders in the late 1960s.

"Music has been a part of my life for as long as I can remember. My greatest influence, apart from God, has to be my wife, daughters, and my dad. My dad, now 83, taught me everything I know about music and has been playing and singing for over 70 years," Tim shares.

Tim has experienced many unforgettable moments, but one stands above the rest: "I'll never forget telling my daughter Abby that the song she wrote for our latest album made it onto a national chart. That was a full-circle moment for me."

Beyond his work with The Southern Plainsmen, Tim was honored when The Thomas Family was inducted into the North Louisiana Gospel Music Hall of Fame in 2012.

He also co-produced The Southern Plainsmen's latest CD, "Redeemed," alongside Marcelle Slaughter and Art Bain. "Our biggest song from this project, *Roll Back River Jordan*, became our highest-charting song ever. This album was extra special because I got to record songs written by my father, myself, and my daughter."

As an ordained Baptist minister, Tim's passion for ministry extends beyond music. "I want people to leave our concerts feeling like they've been to church, not just a show. If they walk away having heard the Word of God, then we've done our job," Tim explains.

With a heart for music, faith, and family, Tim Thomas continues to make an indelible mark on Gospel music.

Awards and Accolades: The Road to Grace

While The Southern Plainsmen have never actively sought recognition, their dedication to Gospel music has not gone unnoticed. Their unwavering commitment to spreading messages of faith, love, and hope through their soulful harmonies has earned them widespread respect and admiration.

Over the years, their work has been honored in ways they never anticipated, a testament to the impact of their heartfelt performances and spiritual devotion. Rather than chasing accolades, they have remained true to their mission, allowing their music to touch lives, uplift spirits, and inspire countless listeners along the way.

"We are honored, but we never started this for the awards. We just want to share the Gospel through music," Marcelle says.

The Power of Gospel Music

The Southern Plainsmen have found great success in Gospel radio, with songs like *Headed Home*, *I've Been Born Again*, *He Prayed Her Home*, *I Stand Redeemed*, *Good Morning Jesus*, *Meet Me at the Table of the King*, and *Roll*

Away River Jordan – a recent #1 hit on Cashbox Magazine’s Southern Gospel Top 100

Their music isn’t just about entertainment, it carries a message of hope, faith, and redemption.

A Personal Connection to the Music

For Robert Jackson, who previously sang with The Sanctuary Quartet, singing Gospel music is more than just a calling; it’s a deeply personal and spiritual journey. Every note he sings carries the weight of his faith, life experiences, and an unwavering commitment to spreading messages of hope and salvation. His passion for Gospel music goes beyond performance; it is an expression of his soul, a way to connect with others on a profound level, and a testament to the power of faith. Through his heartfelt melodies and powerful lyrics, Robert doesn’t just sing; he inspires, uplifts, and transforms lives.

He remembers, "Friends we made all over the country prayed for my grandson, who was born with only half a heart. Through surgeries and complications, people covered that little boy in prayer. He’s almost two now, and he’s doing great!"

For pianist Jeremy Glass, the impact of their songs hit home in an emotional moment during a concert. "We ended with *Midnight Cry*, a song about heaven. I saw my aunt, whose husband had passed, raising her hands in worship. I nearly lost it. That was the moment I realized our music ministers to us, too."

These heartfelt testimonies remind the group why they continue their mission.

Faith, Family, and Future

Outside of music, the members lead fulfilling lives. Robert is a high school math teacher and football coach, balancing a career in education with his passion for Gospel music.

Jeremy, though newer to the group, admires the dedication of his fellow members. He mentions, "It’s exhausting traveling so much while working another job, but the reward is worth it."

Marcelle continues to promote Southern Gospel music nationwide. He urges promoters to join the Southern Gospel Promoters Association (SGPA) to further the genre’s reach.

Standing for Faith and Country

While they avoid politics in their concerts, The Southern Plainsmen proudly declare themselves Christian patriots,



pro-Bible, and pro-Constitution. They often take time to honor U.S. Military Veterans during their performances.

Bass vocalist Jeffrey Bordelon holds a special place in his heart for his country and for all who have served in the military. Although he is a retired law enforcement officer and helicopter pilot, Jeffrey is also a veteran of the United States Navy, as was his father.

As the old saying goes, ‘the apple doesn’t fall far from the tree.’ Jeffrey was a submarine officer in the Navy, and he has three sons and a grandson who have followed in his footsteps. He also has one son serving in the United States Army.

Today, Jeffrey is proud to serve as a soldier for Christ, singing Gospel music. His love for Gospel music is rooted in growing up in the Assemblies of God. He remarks, “It has been a lifelong dream to travel with a quartet.” Before joining The Southern Plainsmen, he sang with The Portsmen and New Wine.

Leaving a Legacy

As they approach their 47th anniversary, The Southern Plainsmen Quartet shows no signs of slowing down. Their upcoming Homecoming event will feature The Chuck Wagon Gang and The Thomas Family Reunion.

Marcelle sums up their mission beautifully: "If people leave our concerts feeling uplifted, revisiting cherished memories, and smiling, then we’ve done our job. It’s not about us, it’s about Christ."

Rooted in a powerful legacy of faith, harmony, and unwavering devotion, The Southern Plainsmen Quartet has been touching hearts and souls for generations. With every note they sing and every message they share, they reaffirm that Gospel music is more than just a genre, it is the universal language of the soul, bringing inspiration, hope, and spiritual connection to all who listen.

www.southernplainsmen.com

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Duane H Parker

Merging from the heartland of America, Duane H Parker is an outlaw country artist with a voice as gritty and soulful as the dirt roads he was raised on. Drawing inspiration from the rebellious spirit of legends like Waylon Jennings, Willie Nelson, and Johnny Cash, Duane crafts songs that are both raw and from the heart capturing the essence of outlaw country with a modern twist.

With a weathered guitar in hand and a voice that's been soaked in whiskey and heartache, Duane delivers tales of love, loss, and redemption with an authenticity that resonates deep within the listener's soul. His music is a blend of traditional country melodies and Southern rock sensibilities, creating a sound that is both nostalgic and refreshingly new.

Notable Achievements:

- Featured on *Paul Live with Bootlegger* radio
- Got Platinum award for singer songwriter of the year in 2003 from *The Ambassador Charlie Ray Nashville Music Festival*
- Opened for *T Graham Brown, Gene Watson, Neil McCoy, Marshall Tucker band, DAC*
- Played *Broadway Music Festival, Hank Williams Fest in Georgia*

His latest project "I Ain't Johnny Cash" is a twisted road of some of the finest music I've ever heard. Crafted at Dee Ford's studio 21 in Talladega and produced by the amazing multi-talented Randal Warren. It will leave you breathless wanting more. There are no words to explain this fine exhibition of talent that one must hear for themselves.

Duane's debut album has already captured the hearts at home and abroad. "Bottle of Survival" can be found on all streaming platforms, but you ain't seen nothing yet! Make sure to get his newly released CD "I ain't Johnny Cash."

Musical Influences

Waylon Jennings
Merle Haggard
Willie Nelson
David Allan Coe
Johnny Cash



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giving, we were able to minister to both body and soul, offering care and compassion that we pray will have a lasting impact on their lives.

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-Dr. Pete Kunkle, Executive Director

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