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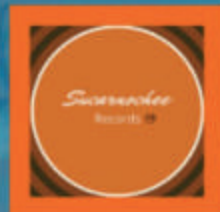


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Denise Edwards is a singer/Songwriter trained in classical piano from Brandon, SD. She has recently released her 4th album of all original material this year 2024. She has charted multiple times on the CMA European charts through promotions by TRIPLESTRAND PRODUCTIONS and received a Certificate of Eligibility from IAIRA for her Christmas CD, “OH, WHAT A GIFT!” She plays keyboard and organ for several local churches and continues to write Christian music.

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CASHBOX

JANUARY 2025

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60 Years of Music & Memories
By Robin Tanner

Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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Big shout out to those who requested and played "Forever Your Praise's" making it reach #88 this month and still climbing! Thank you all so much!

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Rene Benton's journey is as unique as it is inspiring. A Marine Corps veteran turned touring guitarist and vocalist, Benton has traversed a path that has taken him through 42 states and over 70 countries. His career has seen him play with some of the most iconic names in the music industry, bridging genres and captivating audiences worldwide. From backing Rock legend Chubby Checker's band to collaborating with Swedish star Gigi Hamilton, Benton's rich tapestry of experiences sets him apart as a truly global musician.



RENE *Benton*

From Marine Veteran to
International Guitar Virtuoso

By Jason Airy

Musical Roots and Influences

Rene Benton's musical roots lie in the realms of Funk, R&B, and Soul. These genres laid the groundwork for his later exploration into the Rock and Metal scenes - a shift driven by his desire to find more guitar-centric music. His path into Rock and Metal was unconventional, and his musical palette reflects that. While most Rock guitarists draw heavily from their peers within the genre, Benton's playing is shaped by a blend of Jazz, Country, and Funk influences. Tony MacAlpine remains his sole Rock/Metal guitar influence, highlighting Benton's distinctive approach that melds diverse inspirations with technical prowess. "I am inspired by many, influenced by few," Benton explains, a statement that underscores his unique place in the music world.

Memorable Career Highlights

Throughout his career, Benton has amassed an array of memorable moments, but none compare to his performance at the Demilitarized Zone (DMZ) between North and South

Korea. "Our goal was to drown out their propaganda music. Not sure if we did," Benton recalls, adding a touch of humor to the profound memory. This experience, emblematic of the power of music to transcend borders and politics, stands as a testament to Benton's dedication to his craft and his adventurous spirit.

Challenges and Triumphs

The music industry is ever-evolving, and staying relevant within its dynamic landscape is a challenge Benton knows all too well. "For me, it has always been staying in tune with the constant changes in the industry at large," he admits. Yet, the rewards of persevering through these challenges are undeniable. Each moment of success has reinforced his belief in resilience and the importance of self-belief. "The reward is knowing that when others did not think you would survive, you came back striving," Benton says, exemplifying the grit and determination that has propelled him forward.



production lineup is as impressive as the project itself, featuring Tim Zick, Aaron Sprinkle, and Nino Laurenne, with mastering by Matthew Gray and Atmos mastering by Starsound Studios. Benton's third album presents a "Documusical Xperience," a unique blend of music, storytelling, and local Omaha history - a fitting tribute to a city often overlooked.

A Testament of Perseverance and Faith

Benton's journey comes with its own set of lessons and sources of inspiration. He recalls being advised as a young guitarist to switch to bass due to his large hands, which were deemed unsuitable for guitar. Ignoring this advice was pivotal, as Benton pursued his passion and honed his skills regardless of the obstacles. "The takeaway is people will not always see your perspective, but it is important you know your own perspective," he shares, an insight that resonates with aspiring musicians everywhere.

As a follower of Christ, Benton emphasizes the importance of integrity in his career. "Any musician who claims he is a follower of Christ must watch the fruit he bears," Benton states, reminding his audience that faith and music can coexist harmoniously.

A Unique Concert Experience

Fans attending Benton's concerts can expect an experience that is both classy and aggressive, a performance designed to engage and make audiences think beyond the

music. "No one lights a candle and hides it under a table," Benton says. His mission is clear: to be heard and to inspire. With a musical journey defined by unparalleled diversity, resilience, and faith, Rene Benton continues to carve a path that is as bold as it is inspiring.

Accomplishments and Recognition

Rene Benton's career boasts appearances in major music and guitar magazines such as Top Guitar, Dark City, Guitar Club, and Total Guitar, showcasing his international appeal and technical skill. He has shared the stage with artists and groups of legendary stature, proving his caliber as a musician capable of transcending styles and genres. These accolades and accomplishments underscore his commitment to excellence and his standing as a guitarist of global repute.

New Album: "2 Live in O-Ma-Haw; Lyvv in Omaha"

Benton's latest project, "2 Live in O-Ma-Haw; Lyvv in Omaha," released on November 30, 2024, through Floodgate Entertainment Group/MTS/Virgin/Universal Music Group. This album marks a significant chapter in Benton's career, as it is his first promotion effort within the U.S., with simultaneous campaigns in Europe and Central America. The



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Artist Spotlight

THE PERFECT STORM



The Perfect Storm is a Pop Rock/Alt band that knows how to make waves. Formed by longtime friends James Krakat, Matty Kirtoglou, and Ethan Lynch, this dynamic trio blends raw talent, tight harmonies, and a love for storytelling to deliver a powerful sound that strikes right at the heart. Known for their catchy melodies and rich vocal layers, The Perfect Storm crafts songs that are equally suited for a Rock-filled road trip or a reflective Country night under the stars.

The band’s journey began in 2020, when James and Matty started jamming together, finding musical solace during the height of the pandemic. Isolated but determined, James went on to record a solo album, “Just Me, My Guitar, and Harmonica,” which gave him space to explore his Country roots. When restrictions were lifted, he and Matty reconnected, rekindling their musical partnership with James on guitar and lead vocals, and Matty bringing his rhythmic fire on drums, along with his own vocal harmonies.

By early 2022, the duo invited James’s longtime friend Ethan Lynch to join in their jam sessions, bringing a new energy to their sound. The trio clicked, bonding over shared

influences and a love for blending genres. After testing the waters with covers like their Rock-fueled rendition of *Born to Be Wild*, the trio took on the name The Perfect Storm, to reflect their unique blend of Pop, Rock, and Alt-country vibes.

Performing at venues across New York’s Capital District, with regular gigs at the Rustic Barn in Troy, The Perfect Storm quickly built a dedicated fanbase. By summer 2022, the band dove into writing and recording their debut album, “Maiden Voyage,” eager to put their own stamp on the Pop Rock and Alternative music scenes. Their first single, *Lucky Guy*, released in July 2023, made waves, climbing to Number 5 on the National Radio Hits Hot 40 chart.

With distribution through MTS Records/Virgin/Universal, The Perfect Storm is gearing up to take their music to national and global audiences in early 2025. “Maiden Voyage” is set to be a defining release, capturing the heart of a band that started from a simple jam and grew into a powerful, harmonious force ready to make their mark.

www.theperfectstormmusic.com



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At just nineteen years old, Olivia Millin is carving a unique path in the J-Pop scene, bringing her dynamic voice, heartfelt lyrics, and innovative approach to audiences around the world.

Olivia Millin

THE RISING STAR OF J-POP

By Jason Airy



Born with perfect pitch, Olivia's musical journey began at the tender age of five when she founded a youth choir at her local church, showcasing her leadership and natural musical abilities. From winning Florida's "Broadway Star of the Future Award" to playing a multitude of instruments such as the flute, violin, and piano, Olivia's story is one marked by dedication, talent, and the relentless pursuit of her artistic dreams.

Her commitment to music has been evident from an early age, supported by years of practice and experimentation with harmonies and even orchestral compositions during her high school years. This early foundation helped Olivia develop a sound that is as unique as it is engaging.

Musical Influences and Journey

Olivia's music is deeply inspired by artists who have redefined the industry with their originality and emotional depth. Lady Gaga, known for her daring lyrics and powerful performances, has been a significant influence on Olivia. Growing up, Olivia resonated with Gaga's experience of overcoming bullying, a struggle Olivia herself faced during her formative years. These shared experiences are reflected in the authenticity and raw emotion of Olivia's lyrics, which frequently explore themes of resilience and rediscovery.

Another key influence in Olivia's music is Yoasobi, the Japanese sensation known for her emotional storytelling and upbeat musical style. Yoasobi's blend of storytelling and danceable beats has inspired Olivia to embrace a similar approach, combining deep, sometimes melancholy themes with invigorating melodies and compelling rhythms.

Career Highlights and Memorable Moments

One of Olivia's most cherished career moments came during the production of her debut music video, "Be With Me." Working with Zane Productions proved to be a pivotal experience, solidifying her vision and elevating her artistry. Under Zane's expert direction, the video captured a compelling story that resonated well with fans and provided Olivia with invaluable insight into the professional production process.

This milestone was complemented by collaborations with other industry veterans, such as Jim at Morrisound Recording and producer Ken Charge, who provided the expertise and support needed for high-quality releases. Their dedication to the craft and respect for deadlines has significantly impacted Olivia's ability to release her music effectively.

Challenges and Rewards

Like many artists, Olivia has faced her share of challenges, chief among them being the rejection she encountered for her distinct voice and style. Rather than conforming to expectations, Olivia used this feedback as a catalyst to pursue a solo career, embracing her individuality and pushing forward with a distinctive sound that sets her apart in the crowded J-Pop landscape.

Navigating the complexities of digital platforms has been another hurdle. The sheer volume of music released daily on platforms like Spotify means that artists must be strategic to ensure their work doesn't get lost in the shuffle. Olivia continues to learn and adapt, exploring ways to master algorithms and connect with a broader audience. Despite the difficulties, she credits her parents' unwavering support as a key factor in her perseverance and success.

Awards and Accomplishments

Olivia's work has garnered significant attention, including ranking in the top 5 on SharePro's music submission lists and being featured on numerous Spotify radio shows. These accolades underline her position as an emerging talent to watch, with a growing base of fans and critics recognizing her unique contribution to the J-Pop genre.

Latest Projects and Upcoming Performances

Olivia's latest single, "Broken Piece of Joy" (MTS/Virgin/Universal), exemplifies her dualistic songwriting style, tackling personal pain with an upbeat, danceable sound. The song recounts her experiences of being bullied, juxtaposed with the strength she found in facing those challenges. The upcoming release of her album, "Start Again" promises a deeper exploration of these themes, blending emotional storytelling with the vibrancy and energy of J-Pop.

As she continues to pursue her Japanese studies at university, Olivia is also preparing for live performances that will feature meticulously choreographed routines. Each song in her set is paired with a specific dance to enhance the audience's experience, demonstrating her commitment to providing fans with a fully immersive show.

Lessons and Inspirations

Olivia's journey has not only been about creating music but also about understanding herself. Overcoming rejection and embracing her diagnosis of bipolar disorder has taught her invaluable lessons about resilience and self-acceptance. Music became her sanctuary, a therapeutic outlet that allowed her to navigate complex emotions and regain her sense of purpose. Through these experiences, Olivia learned that authenticity is not just important but essential for her art.

Cultural and Social Reflections

As Olivia immerses herself in Japanese culture through her university studies, she has come to appreciate the values of discipline and respect that are deeply embedded in Japanese society. While she acknowledges the pressure to conform within both the culture and the broader music industry, she continues to advocate for uniqueness and vulnerability, hoping to inspire others to embrace their true selves.

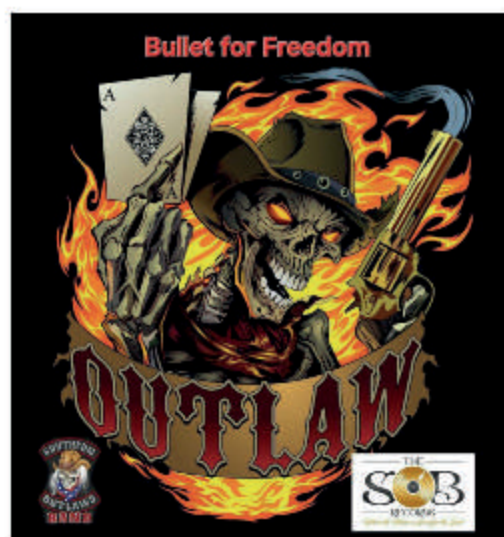
Mission and What Fans Can Expect

Olivia Millin's mission is to create music that speaks to the human experience, offering comfort and connection to her listeners. Fans can expect her concerts to be more than just a show; they are designed as an experience. With intricate choreography and songs that each tell a different story, Olivia aims to take her audience on an emotional and energetic journey.

Looking ahead, Olivia Millin is poised to make waves in the J-Pop world, one heartfelt song and dynamic performance at a time. Whether she's writing songs rooted in personal experiences or perfecting choreography that captivates the stage, Olivia's dedication to her craft ensures her continued growth as an artist and an inspiration to fans worldwide.



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MISS FREDDYE



Photo credits: Archie Carpenter

Miss Freddye would like to thank radio for playing and charting her latest hit, "Slippin' Away"

www.missfreddye.com



**North American
Country Music Association, Int'l**

The North American Country Music Association, International Announces 2025 Hall of Fame Inductees

The North American Country Music Association, International has announced their impressive Class of 2025 NACMAI Hall of Fame inductees - William Lee Golden, Mark Wills, Marty Raybon and Billy Dean. The North American Country Music Hall of Fame ceremony will be held, March 15, 2025. The event takes place at the Country Tonite Theatre, Pigeon Forge, Tennessee, in the beautiful Smokey Mountains.

Staff, Cashbox

William Lee Golden

William Lee Golden is a legendary figure in American music. Since joining the Oak Ridge Boys in the 1960s, he has become a member of the Grand Ole Opry, inducted into both the Country and Gospel Music Halls of Fame, won five Grammy Awards (+ 23 nominations), one American Music Award, four Country Music Association (CMA) Awards, four Academy of Country Music (ACM) Awards, the 2008 ACM Pioneer Award, Ten Dove Awards, and the 2010 President's Honor.



Golden's musical journey began in tiny Brewton, Alabama where he grew up on his family farm. Surrounded by music, he started singing at the age of seven and began performing regularly on his grandfather's weekly radio show along with his sister, Lanette. It was there that his love of

harmony came alive and by his teenage years, Golden grew to appreciate the Country Gospel, Doo-wop, and Pop quartets.

In January 1965, he landed his dream job when he became a member of The Oak Ridge Boys. Golden's rich baritone not only helped define the group's distinctive sound, but he was also a savvy leader who recruited Duane Allen, Joe Bonsall, and Richard Sterban, who have been with the group for decades. Golden was also instrumental in shepherding the Oaks' transition from a successful Gospel quartet to one of the most award-winning groups in Country music. The beloved quartet has sold over 40 million records and scored more than a dozen No. 1 singles and over 30 Top Ten hits. Their numerous Gold and Platinum recordings include "Ozark Mountain Jubilee," "Elvira" and "Thank God for Kids," which has become a signature song for Golden.

Golden has been moving forward every day for more than eight decades and shows no sign of slowing down. William Lee Golden & the Golden's latest project "Golden Classics" is a three-album collection featuring "Country Roads: Vintage Country Classics," "Old Country Church Gospel," and "Southern Accents: Pop & Country Rock." "I feel like these recording projects and videos with my sons will ultimately be my greatest legacy in music."

Mark Wills

It was 1990-something when Grand Ole Opry member Mark Wills went from singing at Atlanta's infamous Buckboard to releasing his first of 19 Billboard-charting singles across seven albums. While climbing his musical 'ladder,' he has recorded Gold and Platinum albums and released some of the most enduring and recognizable Country music hits of the last 25 Years. *Wish You Were Here*, and



Group member Mike McGuire credits Raybon's vocals for providing Shenandoah with an identifiable sound. "When you hear Marty Raybon sing there's nobody that sounds like him," McGuire says. "There's nobody that's got the same chops that he's got and he's singing from his heart. That's one of the reasons that everybody wants to hear him sing."

Shenandoah recorded over nine studio albums and placed 26 singles on Billboard's Hot Country Songs chart. The boys from Muscle Shoals have left a potent legacy at Country radio.

Jacob's Ladder cemented his Country status in the late '90s and at the 'dawning of a new decade' in the early '00s.

Billboard Hot Country Songs chart Top 5 hits - *Places I've Never Been*, *I Do (Cherish You)*, *Don't Laugh at Me*, and No. 1 single, *Wish You Were Here* hit the airwaves between 1997-1999. Fittingly, Wills' early chart success earned him an Academy of Country Music Award for 'Top New Male Vocalist' in 1998. One of his biggest hits to date is the RIAA Gold-certified *19 Somethin'* - a six-week No. 1 on the Billboard Hot Country Songs chart.

He also has taken more than a dozen trips to entertain U.S. troops in Iraq, Kuwait, Afghanistan, Korea, and Italy. Wills continues to hit the road with his high-energy show full of hits that were the soundtrack to so many people's lives.

Marty Raybon

Fueled by Marty Raybon's distinctive vocals and the band's skilled musicianship, Shenandoah became GRAMMY®, CMA and ACM-winning hit-makers. Shenandoah has continued to have a legacy in Country music. The band has tallied more than 300 million streams, over 8 million combined album sales, and 13 No.1 radio singles. For thirty-eight years with Shenandoah's enormous fan base and the respect from their musical peers and the admiration and influence they've had on the newest generation of artist has continued to make Shenandoah a driving force in Country music.

Even as Shenandoah records new music and continues touring, Marty performs select solo dates. He is an award-winning Bluegrass and Gospel artist, a natural home for his soulful Country voice. A fan favorite is Marty's version of the Gospel classic *Sweet Beulah Land*. Marty's distinctive voice can be heard on many of Shenandoah hits including, *Mama Knows*, *Two Dozen Roses*, *Church on Cumberland Road*, *Sunday In The South*, *Next to You*, *Next to Me*, *I Want to be Loved Like That*, and the Grammy winning, *Somewhere in the Vicinity of the Heart* duet with Alison Krauss.



"To believe we'd still be in the music business, as ever changing as it is, would only come to me in one form: the Country music fan base," says Marty Raybon. "It's a wonderful thing to experience while looking out over an audience where the age span is so wide. It is most humbling."

Billy Dean

Born in the small town of Quincy, Florida, Billy Dean started his music career at the age of eight, singing with his father's band, the Country Rocks. After touring the Gulf Coast circuit in his late teens and early twenties, Billy's first big break came in 1988 when he won 'Best Male Vocalist' on Star Search, hosted by Ed McMahon. His success on the show led to signing with Capitol Records and the release of his debut album "Young Man" in 1990.

Buoyed by the singles *Only Here for a Little While* and *Somewhere in My Broken Heart*, "Young Man" became Billy's first of many Gold records. His second and third albums, "Billy Dean" and "Fire in the Dark" were also certified as Gold Records and featured the Billboard-charting singles, *You Don't Count the Cost*, *Only the Wind*, *Billy the Kid*, *If There Hadn't Been You*, *Tryin' to Find a Fire in the Dark*, *I Wanna Take Care of You*, *I'm Not Built That Way* and more. Over the course of his 25+ year career, Billy has released eleven albums and has been recognized with several awards and nominations. In 1992, he was nominated for a

Grammy for 'Song of the Year' for *Somewhere in My Broken Heart*, which went on to win 'Song of the Year' at the American Country Music Awards. That same year, Billy was named 'Top New Male Vocalist of the Year' at the Academy of Country Music awards and nominated by the Country Music Association for the Horizon Award. Four years later, Billy won a GRAMMY® for "Amazing Grace, A Country Tribute to Gospel," an album featuring many Country artists.



In 2017, Billy was inducted as a member of the Florida Artists Hall of Fame.

A modern-day American Troubadour, Billy Dean has performed and toured with some of the industry's biggest Country music stars including the Judds, Kenny Rogers, Clint Black, Alan Jackson, Wynonna Judd and others. Billy continues to perform and write - doing what he does best - telling the stories that have become the soundtrack of our lives.

The North American Country Music Association, International was birthed by Ms. Peggy Franks in March of 1997. During the past 27 years, more than 130 music professionals have been inducted into the Hall of Fame. It's a place to honor and pay homage to the true legends of Country music, as well as to keep Country music close to its roots. Ms. Peggy Franks, CEO & Founder states, "Without the past, there is no future. Our goal is to instill and preserve the history and sounds of Country music in the ears, minds, and hearts of today's generation."

For more information on the North American Country Music Hall of Fame or the North American Country Music Association International visit their website www.nacmai.org.

Frozene Lott Hayes

Dr Hayes' ministry is a living testimony of her faith, triumphant over tribulation. She began her gospel music career in 1982 after recording her first original song, "Lord Will You Use Me". Shortly after, Frozene collaborated on several CD recordings with the late (Dr. C. L. Fairchild). Later during her career, Dr Hayes received License and Ordination to preach and teach the gospel through Bishop Lawrence L. Kirby Sr. (St. Paul Church, Racine, Wis). She is a Graduate of Immanuel Baptist Bible College Seminary (Nashville, Tn)

Besides her lifelong years as a Gospel Recording Artist, Dr Hayes and her husband Robert are Founders of the Lt Robert Hayes and Aaron Hayes Youth Basketball Memorial Scholarship Foundation. In 2019 Dr. Hayes founded "Ministry Going Forth" radio broadcast to encourage the body of Christ through the Word of God and Christian music. This ministry is now being broadcasted every Sunday morning and Friday evenings on Right Now Praizz Radio (Detroit, Michigan); VSC Radio (North, Carolina) and The Urban Influencer Radio (California) Wednesdays @ 5:00am and 8:00am. Through the influence of Pastor James Coles (Clarksville), Dr Hayes united ten churches throughout Antioch, TN. for a Revival to encourage "Unity in the Community".

Many radio personalities and industry leaders recognize Dr. Hayes as a Traditional Gospel Artist
Her recent release: "Holy Ghost" (The Live Remix) is currently doing well on many!

Dr Hayes is the recipient of:

- 2023 Gospel Music City (Nashville) "Traditional Artist"
- 2023 National Gospel Soloist of the Year
- Seven Rhythm of Gospel Awards
- Three S&M Traditional Music Awards
- Four Radio Alliance Awards
- Five Prayze Factor Music Awards
- Two Lucille Pope Female Quartet Lead Singer Awards
- Two One-way Radio Awards (Nashville, TN).

In addition to many music awards, Dr Hayes was honored and receive a "Honorary Doctorate Humanitarianism Degree" through Dr. Carrie Cameron of the Upper Room Theological University (North Carolina). Dr. Hayes serves as Associate Minister at Mt. Nebo Baptist Church; Nashville, TN. (Dr. Theodore Bryson Sr. Pastor)

*"Being confident of this one thing,
He that has begun a good work in
you is faithful to perform it until
the day of Jesus Christ,
(Phil. 1:6)*



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CASHBOX

Artist Spotlight

MARY HOEY

By Robin Tanner

Mary Hoey is just a small-town girl wanting to be heard. She grew up in a little village called Cullyhanna, just north of the Castleblayney border in Ireland. From a very early age she was heavily influenced by American Country music. She was mainly influenced by Keith Whitley. Mary has expressed on many occasions, "I simply loved the pain and the truth and the passion in the songs he sung and I wanted to sing these kinds of songs myself."

Luckily for Mary, she grew up in a very musical family. Her father Edmond was in a showband back in the 1970s, Ed Dawn and the Mornin' Dew. they toured all over Ireland and had a couple of singles that done very well. He later formed a smaller band, which included Mary's mother Sheila on bass, Pete McEntee on drums, and a little nine year old keyboard player called Mary! She recalls, "I didn't play very well but it was just so amazing to be performing to audiences at such a tender age. I left the band at seventeen, but my heart always longed to go back.

She got married and started a family and when her kids were a little older, she went back with her parents fully armed with a vast array of American traditional Country songs and a few of her very own compositions. That was when she started to really want more from this kind of life.

Mary eventually ventured out on her own with a catalogue of backing tracks and was doing well. She was blessed then again with two more beautiful babies, so she took time out to be with them.

Unfortunately, the onset of covid put a dramatic stop to her performing live, but it did, however, open a few new doors for her. Mary spent this time sharing home videos of herself singing various Country songs on Facebook and eventually built up a nice little following which thankfully is still growing.



In 2020, Mary was invited to be a guest on Glor Tire, an Irish Country music talent TV show where she reached the semifinals and had such an amazing time. "It was a wonderful experience, and I was also very fortunate to have gotten to perform one of my own songs live on TV."

In 2021, Mary was incredibly lucky to have been given permission from Keith Whitley's brother Dwight Whitley to record Keith's song, *When You Say Nothing At All*. A mutual Whitley friend, Troy Elder put together an amazing video to go with the song and according to Mary, this is her most treasured musical achievement to date.

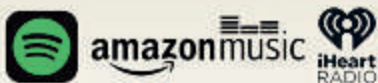
In April of 2023, Mary received the Big Tom McBride Inspirational Award at the Hot Country Music Awards and had the opportunity to present her own American Country Music Show on Hot Country TV. She's still writing her own songs, she's back out on the road with her backing tracks and absolutely loving life. Mary is still climbing that Country ladder and she's certainly having a lot fun doing so!



Robert Ross

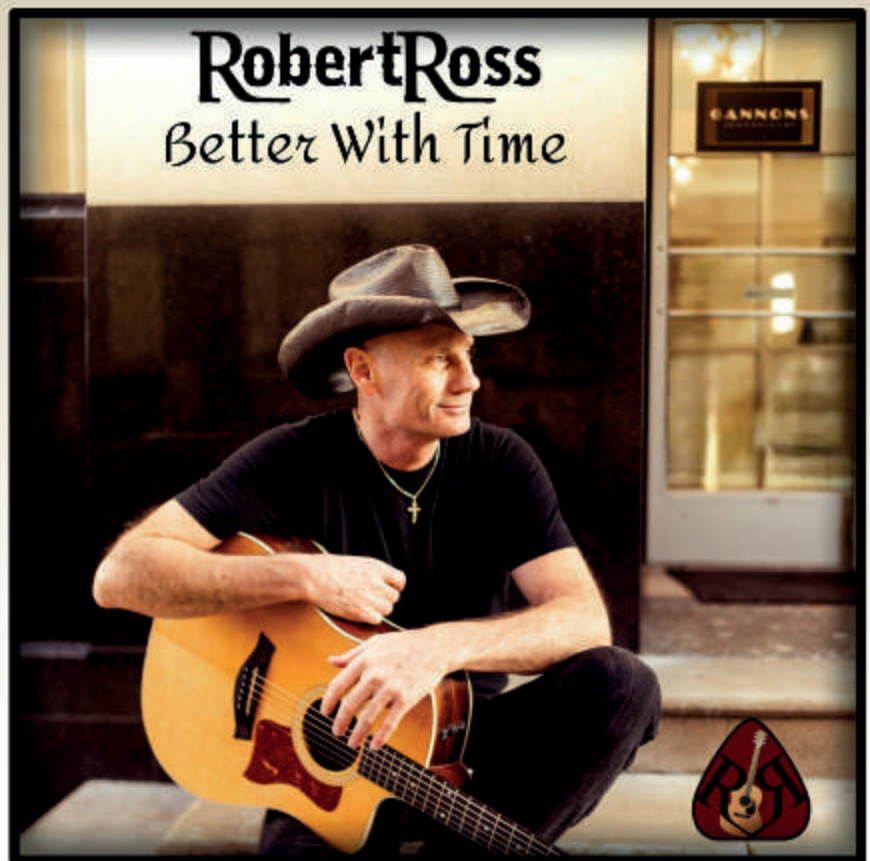
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Eleyet McConnell Releases New Single and Music Video, "Crazy World"



Eleyet McConnell, the dynamic and genre-defying duo from Central Ohio, is thrilled to announce the release of their latest single and music video, *Crazy World*. The highly anticipated track is the title song of their award-winning album, bringing listeners a blend of introspective lyrics and soulful Rock influences. Angie and Chris McConnell's unique sound, which has

already garnered them accolades as International Singer Songwriter Association and Josie Music Awards winners, continues to captivate audiences, with this latest release being no exception.

Crazy World takes listeners on a lyrical journey through the trials and upheavals of modern life, expressing a heartfelt longing for clarity and unity amidst chaos. Angie's powerful, Blues-infused vocals, inspired by icons like Beth Hart, Led Zeppelin, and Fleetwood Mac, convey the raw emotion of the track. Chris complements her with his 70s Rock and Blues guitar work, drawing from influences such as Pink Floyd, The Doobie Brothers, and America. Together, they create a poignant sound that speaks to a wide audience.

The music video, debuting alongside the single, gives fans an intimate look into Eleyet McConnell's life together. Featuring scenes from their home and performance shots, the video captures their unique connection and shared journey. Fans will also be delighted to spot a special guest appearance – a "crazy world" chicken that brings a touch of humor and warmth to the video's raw and reflective theme.

This new release builds on their reputation as influential musicians and storytellers, merging their love for music with their journey together, both as artists and as husband and wife since their marriage in 2023.

Country Music Veteran Richard Lynch Releases New Album and Single "Some Days Are Better Than Others"

In November, celebrated Country artist Richard Lynch dropped his second album of 2024, "Some Days Are Better Than Others." Released through his independent label, Fence Row Records, and distributed by MTS Records / Virgin /

Universal, this thirteen-track album captures the rich authenticity of traditional and contemporary Country music. Fans across the world can look forward to Lynch's new single, the title track *Some Days Are Better Than Others*, which sets the tone for an album celebrating homegrown values, heartfelt lyrics, and musical craftsmanship.

Known for his dedication to Classic Country sounds, Lynch's latest project delivers an impressive lineup of songs, including fan favorites like *Everybody Needs A Donna*, *Jesus and Bocephus*, (a heartfelt tribute to Lynch's late friend Tim Bennington,) his Top 10 iTunes chart single, *Right Where He Ought To Be, God & Trump*, and, of course, *Some Days Are Better Than Others*. Each track weaves tales of life's highs and lows with genuine warmth and resonant storytelling. The album is a heartfelt tribute to Lynch's four-decade-long career, during which he's worked alongside some of Country music's greatest legends, such as Ronnie McDowell, Leona Williams, and Grammy winner Rhonda Vincent.

"Some Days Are Better Than Others" reflects the unmistakable influence of Lynch's rich heritage, with songwriting that blends nostalgia with fresh, contemporary appeal. "This album is like being wrapped up in a warm quilt on a brisk morning," shares Michael Stover, MTS Management Group's President. "It's a sweet salute to the simple pleasures of home, the love that makes it a home, and the down-home cooking that holds it all together."



Richard Lynch's music has been celebrated on major platforms like Billboard Magazine, Taste of Country, and The Boot, as well as his numerous appearances on WSM Radio Nashville, RFD-TV, and Fox TV. Lynch is not only a veteran musician but also a dedicated philanthropist, serving as the co-founder of the Love Tattoo Foundation, an organization supporting veterans.

With "Some Days Are Better Than Others," Lynch invites listeners on a journey back to the roots of Country music, where family, faith, and love take center stage.

Legendary Singer-Songwriter Jeff Christie Follows Top 40 iTunes Hit With New Single, *Ordinary People*

Iconic musician Jeff Christie, renowned for his timeless global hit *Yellow River*, returns to captivate audiences with the second single from his latest album, "Here & Now," called *Ordinary People*. The track recently released to worldwide radio, showcasing Jeff's signature storytelling through poignant lyrics and evocative melodies that speak to the human experience.



Ordinary People is the follow-up to Jeff's recent Top 40 UK iTunes success, *One in a Million*. With reflective lyrics like "Ordinary people living ordinary lives, citizens of town and country, husbands and wives," the song offers a moving commentary on the complexities of modern life, resilience, and unity in a rapidly changing world. Through a mix of evocative imagery - "Rocky mountain vistas bathed in shadows and light" - and social observations, Jeff once again proves his ability to craft songs that resonate deeply across generations.

This release continues the latest chapter in Jeff's illustrious career, which spans over five decades. From his breakthrough with *Yellow River*, which topped charts in 26 countries and sold over 30 million copies, to his work as a trailblazer performing behind the Iron Curtain, Jeff Christie has solidified his place as a global music icon.

Jeff shared his thoughts on the new release: "This song is for the dreamers and doers, the families and friends who navigate the highs and lows of everyday life. It's a reminder that even in turbulent times, our shared humanity carries us forward."

Jeff Christie's influence extends far beyond his iconic hits. As the writer of over 300 self-penned songs, he continues to inspire with a career defined by innovation, passion, and a profound connection to his audience.

"Here & Now" is a testament to Jeff's timeless artistry - a blend of classic Rock roots and contemporary relevance. With its introspective lyrics and vibrant production, the album promises to leave an indelible mark on fans old and new.

Award-Winning Artist Pam Ross Releases New Single, *Kansas*

Acclaimed singer-songwriter Pam Ross, recently honored as the Female Multi-Genre Artist of the Year at the 2024 Josie Music Awards, has just released her powerful new single, *Kansas*. The track, distributed through MTS Records and Virgin Music/Universal, is the latest preview of Ross's eagerly anticipated LP, "Outside the Box," due this year.

Kansas captures the emotional journey of leaving a painful past behind and the universal desire to escape from memories that linger. Set against an atmospheric blend of Ross's distinct sound and heartfelt lyricism, the single draws listeners in with the imagery of endless fields and the emptiness that echoes heartbreak. Through lines like, "Maybe I should go to Kansas and scream out your name in an empty field," Ross reveals the depth of longing and the need for solitude to heal.



In reflecting on the song's inspiration, Ross shared, "I wrote 'Kansas' while living back home in Seabrook, Texas, on Galveston Bay. It's about wanting to escape the painful memories of a breakup by going somewhere desolate, where no one knows you. I had driven through Kansas once and didn't see anything but cow pastures for over 100 miles, so that place came to mind. It fit the theme perfectly."

Ross's music career has been marked by accolades, including the Independent Music Network Awards and the Who's Hoo Awards, and her fans recognize her for crafting songs that resonate deeply. Her ability to turn personal reflection into universal themes has drawn audiences nationwide, with "Outside the Box" promising to showcase her signature blend of Country, Americana, and multi-genre influences.

Continued on page 30 >>>

Gary Matheny

Award Winning Recording Artist



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Winter Jam 2025, Christian Music's Biggest Tour, Returns With Skillet, Anne Wilson, KB, Colton Dixon, Newsong, Micah Tyler and More

World Vision presents the Winter Jam 2025 Tour, founded by Newsong and produced by TPR (Transparent Productions) returning to Tampa's Yuengling Center on Saturday, Jan. 11, 2025.

Christian music's biggest tour will feature performances by Skillet, Anne Wilson, KB, Colton Dixon, Newsong, Micah Tyler and speaker Zane Black.

"TPR is so excited to continue our longstanding partnership with Newsong and Winter Jam. This tour continues to be an amazing showcase of the best in Christian music, offering a little something for everyone," said Dan Rauter, Senior Vice President, Global Touring for TPR. "We love that we can bring a powerful night of encouragement and hope to cities around the country and keep it affordable for everyone!"

No tickets are required to attend Winter Jam and admission is only a \$15 donation at the door. Arrive early for the pre-jam party with SEU Worship, The Band Table and We Are Vessel. For more information, visit jamtour.com. Fans can join Jam Nation to access free and early admission, exclusive merchandise, access artist Q&As and more, reserve your spot at jamtour.com.

Winter Jam was founded over 20 years ago by Christian music group NewSong. The tour has stayed true to its original mission of low donation at the door to allow as many people as possible to hear the Gospel. Winter Jam has consistently ranked in Pollstar's top tours and has taken the number one spot several years.

Gene Simmons Band 2025 US Tour

Gene Simmons 2025 US tour is set to be held from April 28, 2025 to May 24, 2025 in venues across the cities of Tallahassee, Beaver Dam, Red Bank, Dallas and Houston. The tour is currently the singer's only one for 2025 and the singer will be accompanied by his band on the tour.

The Gene Simmons band consists of Simmons himself as well as Brent Woods, Zach Throne, and Brian Tichy. Gene Simmons and his band's tour comes after his first band KISS finished their last ever show at the Madison Square



Garden in New York City, New York. The band had started their farewell tour, End of the Road World Tour in 2019.

KISS - the band and Gene Simmons were inducted into the Rock and Roll Hall of Fame on April 10, 2014. The band is currently considered to be one of the most influential rock bands ever.

A New Keith Whitley Documentary Produced By Blake Shelton



Keith Whitley (1954-1989)

Lucky Horseshoe Entertainment and Anomaly Content & Entertainment (ACE) are excited to announce the production of a groundbreaking documentary film centered on the life and influence of Country music icon Keith Whitley which will start filming in January 2025. Produced by Blake Shelton and Lee Metzger of Lucky Horseshoe Productions, along with ACE Partner Evan Hayes (Free Solo) and ACE Partner and CEO Justin Barocas serving as Executive Producer, the film aims to unveil

the personal and professional journey of one of Country music's most influential and celebrated figures.

Zach Heinzerling, an Academy Award-nominated director renowned for his work on acclaimed projects like "Cutie and the Boxer" and "McCartney 3,2,1," is set to direct the film.

"Thanks to Blake, we finally have the chance to uncover the truth behind the legend that is Keith Whitley: a layered and heartbreaking story of talent, hardship, and love that is long overdue," Heinzerling states.

Keith Whitley, who passed away at the age of 34, left behind a legacy that continues to inspire countless artists like Blake Shelton, Morgan Wallen, Tim McGraw, Alan Jackson, Kenny Chesney, Ronnie Dunn, Alison Krauss, Lainey Wilson and Reba McEntire, who was a backup vocalist on Whitley's debut album. Whitley was inducted into the Country Music Hall of Fame in 2023. This film will delve into Whitley's life, his struggles with addiction, his profound love for fellow Country singer Lorrie Morgan and the impact of his music on the industry.

The documentary will feature extensive archival footage from the Country Music Hall of Fame and personal collections from Lorrie Morgan, providing a rich tapestry of Whitley's life and career. It will also explore the small town of Sandy Hook, Kentucky, where Keith grew up, and include reflections from Lorrie as she navigates her own career while honoring his memory.

Blake Shelton, producer and lifelong admirer of Whitley's work, expressed his enthusiasm, stating, "Keith Whitley released only three albums during his life, but his music has influenced generations of Country music artists and fans. Gwen and I love to watch music documentaries, and I looked for his doc one night and couldn't believe that there wasn't one, I'm proud and honored we get to bring his incredible story to film."

As this project progresses, fans and newcomers alike can look forward to discovering the man behind the music, his legacy and the love story that shaped his life.

Allison Krauss and Union Station Announce 2025 Tour

For the first time in nearly a decade, the legendary pairing of Alison Krauss and Union Station will be officially reuniting for a massive nationwide tour in 2025. In total, the pairing will perform some 70+ tour dates in the United States and Canada.

Even more exciting for fans of Alison Krauss and Union Station, the announcement comes with the promise of a new album on the way as well, which will be the first from the pairing in nearly fifteen years - since 2011's award-winning "Paper Airplane." The name of the tour is "Arcadia," which could be the name of the new album as well.

Also as part of the tour, Alison Krauss and Union Station have announced their newest band member, Russell Moore from the Bluegrass band Illrd Tyme Out. As the band's frontman, Moore won six IBMA Awards as Male Vocalist of the Year. He will join Ron Block (banjo, guitar, vocals), Barry Bales

(bass, vocals), and of course Bluegrass Hall of Famer Jerry Douglas on dobro and vocals. Dan Tyminski, who was a long-time Union Station member, is not being mentioned as part of the lineup.



"I'm so grateful to get to make music again with my comrades of 40 years," said Alison Krauss in a statement. "They've always accomplished incredible work individually and have been constantly traveling because of it. We're very inspired to experience this new exciting chapter in the band's history."

Opening the tour will be Willie Watson, with an undisclosed "special guest" appearing on the first three dates of the tour.

For more info, visit www.alisonkrauss.com.

CeCe Winans Announces 2025 Tour



The unstoppable, multiple award-winning artist CeCe Winans is gearing up for another extraordinary tour.

Fresh off the release of her new album "More Than This," the 15-time Grammy winner is gearing up for her biggest tour ever - the CeCe Winans More Than This Live in Concert Tour.

This extraordinary event will take CeCe's powerful live experience to 28 cities across the U.S., redefining the worship encounter with a mix of her biggest hits and brand-new fan favorites.

Winans shares her excitement about the upcoming tours, saying, "I'm deeply humbled by the outpouring of love and support. This journey has been beyond amazing, and I'm so grateful to keep sharing God's message through music. The 'More Than This' tour is going to be truly special, and I can't wait to see what God has in store for all of us."

"More Than This" (PureSpring Gospel/Fair Trade Services) features the hit single *That's My King*, which reached #1 on the Billboard Gospel Airplay Chart and has become Winans' most-played CCM radio release to date. The song currently ranks in the Top 5 on three different charts: Mediabase Christian Audience (#5), Mediabase Christian AC (#5), and Billboard Christian AC (#5). Meanwhile, her signature songs *Goodness of God* and *Holy Forever* continue to be fan favorites.

CeCe is thankful to be partnering once again with her friends at Compassion International and Transparent Productions to bring this tour to life.

For more information visit www.cecewinans.com.

Elton John Teases New Music

Elton John has confirmed new music is on the way as he vows he's "still gonna make records" after quitting touring. Elton made an appearance on 'The Late Show With Stephen Colbert' on Tuesday (December 17) night to promote his new documentary 'Never Too Late', and reflected upon his retirement from the live stage. "It's the most fantastic thing in the world. I ended on a high - my voice was great, the piano playing was great, the band was great," shared the icon.



Elton John, guest on The Late Show with Stephen Colbert, December 17, 2024

He adds, "There are other things I want to do with my life that are more important than touring." However, he assured fans that he'll continue to record and "have a musical future," despite placing a greater focus on his family life.

"You will be getting some more [music]," he added. "The juices have never dried up. They never want to dry up because I'm always looking to create things. It's just having the space now to do it at my own time. Of course there will be new Elton John music."

Sunday in the South Single and Video Featuring Shenandoah, Jason Aldean and Luke Bryan Scores #1

In the early fall of 2024, GRAMMY®, ACM and CMA winning Shenandoah and Country superstars Jason Aldean and Luke Bryan came together to record *Sunday in the South*. The song, released via 8 Track Entertainment, now boasts an official music video featuring all three iconic names.



The video was directed by the Edde Brothers with portions filmed at the Country Boy Restaurant in Leipers Fork, Tennessee. The video also recaptures all the iconic landmarks in Muscle Shoals that were in the original music video, released 35 years ago.

"Having Jason and Luke on this song has certainly been a highlight for us," says Shenandoah frontman Marty Raybon. "This song has always ministered to us in such a special way."

All three artists, with their deep roots in Country music and genuine love for the genre, lend their unique voices to the song. Bryan's smooth, laid-back style and Aldean's gritty, powerful delivery complement Shenandoah's timeless sound, creating a collaboration that celebrates the heart of southern life.

The star-studded collaboration is produced by GRAMMY® winning engineer Noah Gordon and the track was recorded at the historic Fame Studios in Muscle Shoals, Alabama, home to Shenandoah founding members Raybon and Mike McGuire. Bryan's vocals courtesy of Jeff and Jody Stevens and Aldean's vocals courtesy Mickey Jack Cones.

With this iconic collaboration, Shenandoah has officially scored their 16th No. 1 hit. The band's *Sunday in the South* with Jason Aldean and Luke Bryan soared to the top of the iTunes All Genres and Country Charts just five days following the release of the song's official music video. In just 48 hours, the video racked up over 8 million views across all social media platforms. It also scored the No. 9 trending music video on YouTube.

Continued on page 34 >>>



Donna Kilmurray

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"This all comes as a stunning and pleasant surprise," says Shenandoah frontman Marty Raybon. "We couldn't have done this without Jason and Luke, and we are eternally grateful for their willingness and friendship."

Sunday in the South with Aldean and Bryan follows Shenandoah's new version of their smash hit *Two Dozen Roses* with Luke Combs which reached #1 on the All Genre iTunes chart, #1 on the Country iTunes chart and amassed over 20 million global streams.

The release of the music video sparked renewed interest in some older Shenandoah material. Thirty years after its release, "Shenandoah Super Hits" landed atop the iTunes Country Albums Chart, marking the group's first No. 1 album in its 40-year career.



Autumn Nelon Streetman Welcomes New Baby

Congratulations to Autumn Nelon Streetman and husband Jamie on the birth of their first baby, Rhett. In late 2024, Autumn tragically lost three members of her family in a plane crash, including her mother, Kelly Nelon Clark. In a bittersweet blessing, Autumn's son was born on her mother's birthday, December 1st.

Barry Manilow Announces New North American Tour Dates for 2025

Following his previous critically acclaimed arena shows, Barry Manilow, the undisputed #1 Adult Contemporary Artist of all time, is back by popular demand for 2025.

"I couldn't be more thrilled to visit these great cities of which I have so many fond memories," said Manilow. "Each one is special to my touring history."



Manilow, a GRAMMY®, TONY®, and EMMY® Award-winning music icon whose success is a benchmark in popular music, will bring his high-energy, hit-packed concert to select cities for one last show.

Having sold more than 85 million albums worldwide, Barry Manilow is one of the world's all-time best selling recording artists. The award-winning musician has had an astonishing 51 Top 40 singles including 12 #1s and 27 Top 10 hits. He is ranked as the #1 Adult Contemporary Artist of all time, according to Billboard and R&R magazine.

Visit www.barrymanilow.com for more information.

Marine Corps Veteran and International Guitarist Rene Benton Announces New Live Album

Rene Benton, along with Floodgate Entertainment Group/MTS/Virgin/Universal Music Group, released his third album, "2 Live in O-Ma-Haw; Lyvv in Omaha," on November 30, 2024. The album is available in digital, immersive audio, video, and physical formats.

The album is a unique blend of music and storytelling as Marine Corps veteran and internationally acclaimed guitarist Rene Benton offers listeners a journey through Omaha's evolving cultural landscape.



With an extensive touring schedule spanning 42 states and over 70 countries to date, He has been an in-demand guitarist, both for his solo career and as a touring musician with other notable artists. Now, He returns to where it all began; Omaha, alongside longtime friends Troy Johnson (bass), Todd Roberson (drums), and Algerian keyboardist Nidhal Keddah coming together to bring a unique aural experience for the listener.

"2 Live in O-Ma-Haw; Lyvv in Omaha" takes a slightly different approach, serving as a "Documusical Xperience" that combines music, storytelling, and local history. The album aims to capture the city's ever evolving identity; told through the perspectives of its people and set against the backdrop of Mr. Benton's music.

"Omaha is a city that's often overlooked," He says. "I wanted to bring everything full circle through music - to explore the changes, the history, and the stories of the people that make it what it is today!"

**Vento, Ziggy, Hawk & McCarthy Announce
the Release of Their New Single,
*Here Comes Tomorrow***



Acoustic harmony group Vento, Ziggy, Hawk & McCarthy (VZHM) are thrilled to announce the release of their inspiring new single, *Here Comes Tomorrow*, written by acclaimed Pittsburgh singer-songwriter Thomas Balistreri. This heartfelt track serves as the opening track on the group's debut album, "Four Ever."

Recorded and mixed at Maplewood Studio in Ambridge, PA, with David Granati, and mastered by Brian Foraker in Nashville, TN, *Here Comes Tomorrow* captures the group's signature blend of lush harmonies, acoustic instrumentation, and poignant storytelling.

This collaboration began when Thomas Balistreri, who had been following John Vento's work for years, sent him a heartfelt message expressing how Vento's music had inspired him to write a song reminiscent of their sound. Recognizing the unique magic in Balistreri's creation, John felt it was a perfect fit for Cherylann Hawk's dynamic voice. The band brought the track to life in a collaborative process that highlighted each member's talent: Cherylann Hawk delivered powerful lead vocals and percussion. Bob Zigerelli contributed intricate guitar lines and vocals. Kevin McCarthy added evocative guitar melodies and vocals. John Vento rounded out the harmony-rich arrangement with his distinctive voice.

Continued on page 38 >>>

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Jim Sheldon



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Award-Winning Artist Cory M. Coons Announces Heartfelt New Single, *The Morning Drive*

Renowned independent musician, songwriter, and performer Cory M. Coons released his heartfelt new single, *The Morning Drive*, on November 29, 2024. Known for his distinctive blend of roots-flavored melodic Rock and Americana, Cory continues to captivate audiences with music that reflects his deeply personal experiences and artistic craftsmanship.



The Morning Drive is a gentle acoustic ballad with touches of symphonic warmth, embodying the heartfelt moments shared between Cory and his daughter during their morning drives along the scenic St. Lawrence Seaway. A self-produced masterpiece, Cory played all the instruments, recorded, mixed, and mastered the track from his home studio. "This song holds a special place in my heart," Cory shares. "It's a homage to those cherished moments with my daughter. It might be one of the songs I'm most proud of to date."

This latest release adds to Cory's impressive catalog, which spans over three decades of songwriting and performing. With over 350,000 Spotify streams and accolades from prestigious organizations such as the Los Angeles Music Awards, Josie Music Awards, and Radio Music Awards, Cory has firmly established himself as a force in the independent music scene. His previous single, *Long Hard Rain*, earned the 2023 JMA 'Song of the Year' (Rock) award, further cementing his reputation for delivering emotionally resonant and genre-crossing music.

Cory's collaborative efforts with legendary producer Ron Nevison (Heart, Bad Company, Styx) on projects like "The Long Road Home" (2018) have brought critical acclaim, including a JMA nomination for 'Male Album of the Year.' His 2023 compilation album, "Across The Great Divide," celebrated a decade of musical milestones, and its 2024 expanded edition features exclusive acoustic tracks and bonus content for fans.

The Morning Drive is available on all major streaming platforms, inviting listeners to experience the essence of a father-daughter bond through Cory's unique musical lens.

Singer-Songwriter Pete Price Releases New Album "Pictures in Time" Featuring Captivating Single/Video, *House of Mirrors*

Renowned singer-songwriter and guitarist Pete Price unveils his highly anticipated second solo album, "Pictures in Time," alongside the release of the heartfelt single *House of Mirrors*. With a career spanning over three decades, Price's latest work is a testament to his mastery of Americana and Roots-infused storytelling, offering a collection of songs that resonate with depth, authenticity, and timeless charm.

Building on the success of his critically acclaimed debut album, "Department of the Interior" (2022), "Pictures in Time" takes listeners on an introspective journey through love, loss, resilience, and life's evolving narrative. Anchored by Price's soulful voice and intricate guitar work, the album features twelve tracks, each weaving a tapestry of emotion and melody. Standout songs like *House of Mirrors*, *This Time*, and *Better Angels* showcase Price's gift for crafting poignant lyrics paired with lush instrumentation.

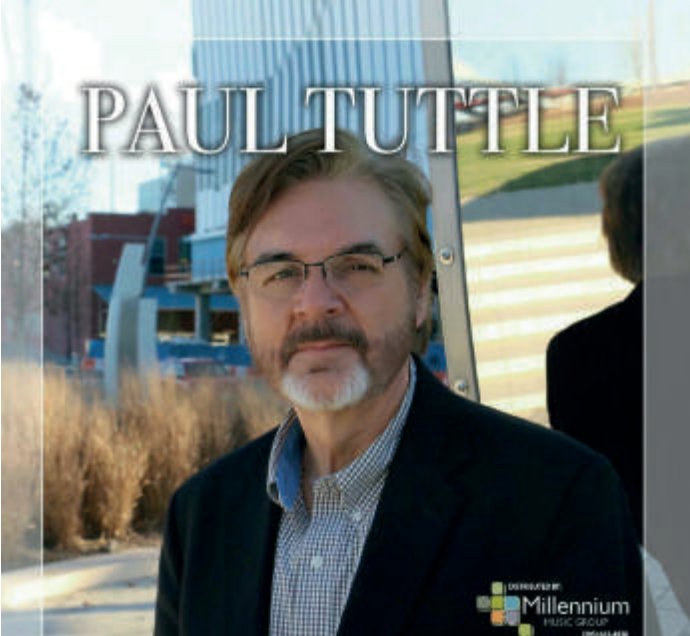


House of Mirrors, the album's lead single, delves into themes of self-discovery and personal growth, embodying the reflective tone of "Pictures in Time." With its evocative lyrics and stirring melody, the track is poised to captivate audiences and further solidify Price's reputation as a gifted storyteller.

Pete Price's musical roots run deep. As the lead guitarist of the Dayton-based The Fries Band, he has shared stages with icons such as The Guess Who, Gladys Knight, and Mick Fleetwood.

In 2022, Price branched out with his debut solo album, which garnered over 120,000 Spotify streams and saw his single *Common Ground* climb to #15 on the UK iTunes Rock Songs chart.


This new album reflects Price's evolution as a solo artist, blending his influences - Neil Young, Dan Fogelberg and The Beatles - with his own unique voice.



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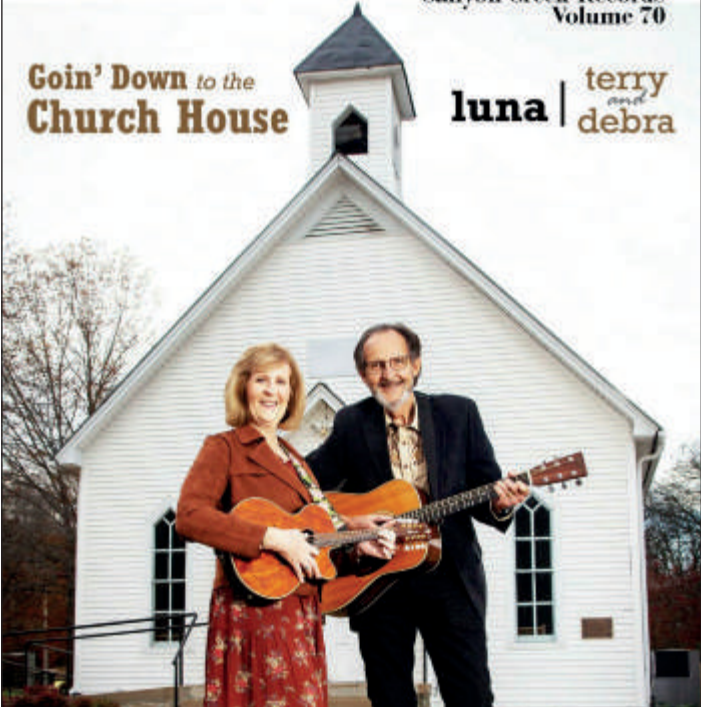
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

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We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox

Quincy Delight Jones, Jr.

March 14, 1933 - November 3, 2024

Quincy Jones is an iconic record producer, composer, arranger, conductor, trumpeter, and bandleader. Over the course of his seven-decade career, he received many accolades including 28 Grammy Awards, a Primetime Emmy Award, and a Tony Award as well as nominations for seven Academy Awards and four Golden Globe Awards.



Jones came to prominence in the 1950s as a Jazz arranger and conductor before producing Pop hit records for Lesley Gore in the early 1960s (including “It’s My Party”) and serving as an arranger and conductor for several collaborations between Frank Sinatra and the Jazz artist Count Basie. Jones produced three of the most successful albums by Pop star Michael Jackson: “Off the Wall” (1979), “Thriller” (1982), and “Bad” (1987). In 1985, Jones produced and conducted the charity song *We Are the World*, which raised funds for victims of famine in Ethiopia.

Jones composed numerous film scores including for *The Pawnbroker* (1965), *In the Heat of the Night* (1967), *In Cold Blood* (1967), *The Italian Job* (1969), *The Wiz* (1978), and *The Color Purple* (1985). He won the Primetime Emmy Award for ‘Outstanding Music Composition for a Series’ for

the miniseries *Roots* (1977). He received a Tony Award for ‘Best Revival of a Musical’ as a producer for the revival of *The Color Purple* (2016).

Throughout his career he was the recipient of numerous honorary awards including the Grammy Legend Award in 1992, the Jean Hersholt Humanitarian Award in 1995, the Kennedy Center Honors in 2001, the National Medal of the Arts in 2011, the Ordre des Arts et des Lettres in 2014, and the Academy Honorary Award in June 2024. He was named one of the most influential Jazz musicians of the 20th century by Time.

On November 3, 2024, Jones died at his home in the Bel Air neighborhood of Los Angeles at the age of 91. His publicist confirmed his death. The cause of death was pancreatic cancer.

Quincy Jones shared this post on social media on his 91st birthday: “This life that I’ve been blessed to live is not one that I take for granted. As a little black boy growing up in the South side of Chicago, making it to 91 wasn’t even a dream because it never seemed possible. But as I stand before you today, I am grateful for every person who lent me a shoulder to stand on... From Count Basie to Nadia Boulanger to Joseph Powe to all of the individuals who told me I was worth another day.”

“To all-a-y’awl out there, never underestimate the positive impact that you can have on a kid’s life because it may just be the difference between them making it to 19 or 91. Thank you all for the beautiful birthday wishes and I pray that I can continue to pass down what the great’s have given to me!! Keep on keepin’ on...U know I am!

LaVerne Tripp

April 11, 1944 - November 15, 2024

Born in Chocowinity, North Carolina April 11, 1944, LaVerne Tripp - a celebrated artist, songwriter, and dedicated evangelist – is known for his profound impact on Christian music and ministry. His legacy as a source of inspiration and faith continues to resonate through the many lives he touched.

LaVerne Tripp’s journey into music began at a young age, where he was driven by a deep passion to spread the

Gospel through song. As a student, he sang at local churches and joined various groups such as The Rangers Quartet, Sierras, Jubilee Quartet, and Palmetto State Quartet. In 1968, LaVerne joined the Blue Ridge Quartet as their lead singer. His exceptional songwriting and singing skills helped propel the group to new heights. The Blue Ridge Quartet enjoyed six consecutive years of soaring popularity, largely thanks to LaVerne's contributions. Three of his songs became #1 hits: *I Know* (recorded by The Oak Ridge Boys and The Blue Ridge), *That Day Is Almost Here*, and *After Calvary*.



In 1974, with his wife Edith by his side and their two sons, Robb and Terry, LaVerne left the Blue Ridge Quartet to pursue evangelism through music and preaching. Their journey took them to Orange County, California, where they joined the Trinity Broadcasting Network (TBN) in 1979.

His voice, rich with emotion and faith, quickly captivated audiences and earned him recognition as one of the most respected figures in Gospel music. LaVerne's music was not just entertainment; it was a means of delivering hope and spiritual comfort to listeners.

Throughout his illustrious 60-year career, LaVerne composed and performed numerous songs that have become staples in the Gospel music community. His powerful lyrics, often centered around redemption, love, and the unwavering power of faith, have inspired believers around the world. Some of his most well-known songs, such as *I Know a Man Who Can*, *What a Wonderful Day*, and *We've got the Power* have become anthems in churches and gatherings, continuing to inspire generations.

LaVerne's music transcended mere performance; it was a vehicle for his ministry. His unique ability to blend spiritual messages with captivating melodies made him a beloved figure in Gospel music. His songs spoke directly to the heart, urging listeners to embrace God's love and power. Through

every performance, Laverne reinforced the themes of redemption and the transformative power of faith.

In addition to his musical career, LaVerne Tripp was a passionate preacher and evangelist. He traveled extensively, spreading God's word through heartfelt sermons and personal testimonies. LaVerne's ministry went beyond his music, as he devoted much of his life to sharing his faith with others.

He was known for his authentic and compassionate approach to evangelism, which resonated deeply with those who heard him speak. LaVerne's willingness to share his own life struggles and victories made him relatable to audiences, demonstrating that God's grace is available to all.

LaVerne's outreach efforts were a significant part of his life. His ministry extended to prisons, churches, and communities that often felt overlooked. LaVerne's commitment to spreading faith and offering hope to those in need made him a revered figure in the Christian community. His acts of kindness and compassion will continue to inspire many in the years to come.

At 80 years old, LaVerne Tripp passed away peacefully on November 15, 2024. His legacy of faith, love, and redemption will live on. Through his songs, his preaching, and his compassionate ministry, he has touched countless lives and helped to strengthen the faith of many all over the world.

Nancy Louise Harmon

September 25, 1939 - December 13, 2024

Born in Warrensburg, Missouri, Nancy Louise Harmon dedicated her life to glorifying God through music and ministry. She began her journey in 1957, directing the choir at Calvary Temple in Kansas City, Missouri, later relocating to San Jose, California, where she continued to serve under the late Rev. Kenny Foreman, Sr., at Faith Temple (now Cathedral of Faith).

In 1968, Nancy founded Nancy Harmon and the Victory Voices, a Gospel music ministry that toured the nation, often directing choirs of up to 300 voices. Known for her booming, powerful voice and soulful Gospel style, Nancy's music and ministry inspired thousands around the globe.

In 1984, Nancy and her ministry team relocated to Portland, Oregon, where she founded Love's Place, a ministry dedicated to providing foster homes and support to children in need. While in Portland, Nancy conducted weekly televised services from a renovated dance hall called The D Street Corral. This ministry became a beacon of hope, sharing the Gospel through music and outreach.

In 1988, Nancy and The Love Special Singers relocated to Dallas/Fort Worth, Texas, establishing a central hub for her ministry. Here, she launched her summer youth program, The Mighty Warriors, which brought together young people from across the nation for five weeks of intensive ministry training. After 36 years in Texas, Nancy made her final move to Cleveland, Tennessee.



Nancy wrote and performed many Gospel classics, including *The Blood Bought Church*, *I've Come Too Far to Look Back*, and *Nothing's Too Big for My God*. These songs continue to inspire and uplift congregations worldwide. She coauthored her autobiography, *Born to Sing*, and wrote four additional books, including *Products of Pentecost*. Nancy was featured on the cover of *The Christian Voice Magazine*, spotlighted in the *Singing News Magazine*, and multiple issues of the *Church of God* publication, *The Evangel*, highlighting her revival-style music and ministry.

Her influence extended beyond the pulpit and stage. As the host of *The Love Special*, Trinity Broadcasting Network's longest-running syndicated music program, and later *The Jesus Connection* (on WATC TV 57) in Atlanta, Georgia, which at the time was the only Christian Music Program reaching Romania, Nancy inspired millions. She also appeared on other Christian television networks, including PTL, Daystar, CBN, and the Sonlife Broadcasting Network.

Nancy's ministry spanned the globe, bringing her music to international audiences through Gospel crusades in Africa, Australia, Barbados, Canada, Israel, Jamaica, and beyond via television and radio broadcasts. She was also a featured singer on the Gaither Homecoming videos, which brought her voice and message to countless more. Over her six-decade career, Nancy ministered in more than 4,500 churches. She mentored over 1,700 young singers and musicians - some of whom went on to lead their own ministries.

The beloved Gospel music icon passed away peacefully on December 13, 2024, at the age of 85, after a courageous battle with Alzheimer's disease. She was surrounded by loving care in the comfort of her home in Cleveland, Tennessee. Her life and legacy reflect the words of her mother, Laura Harmon: "A life spent for Jesus is a life well spent," as well as Nancy's own words: "Bound to a cause far greater than myself." Nancy leaves behind an immeasurable impact on the Gospel music community and the countless lives transformed by her ministry.

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Redefining Boundaries in Country Music

By Malik Riaz

“Every time I tried to go in a different direction, God always put music in front of me,” says Aaron Hymes, reflecting on a life steeped in melody, faith, and purpose.

From a small-town upbringing in Marlboro, Ohio to earning Grammy nominations and sharing his distinctive sound across the nation, Aaron’s story is a symphony of perseverance, inspiration, and divine intervention. He isn’t just another Country artist, he’s a storyteller whose music transcends boundaries, bringing people together through raw emotion and universal themes.

Aaron's journey is an odyssey that blends heartland roots with a global perspective. His compositions echo the landscapes he's traversed, the people he's met, and the profound life lessons he's embraced. With a powerful band and an unwavering commitment to his mission, Aaron Hymes is not merely making music he's crafting an enduring legacy.

From Marlboro to the World: A Journey of Growth

Aaron's musical roots run deep. Growing up in a family of musicians, his childhood was filled with melodies and rhythms that sparked a lifelong passion. Yet, his journey as an artist truly began when he realized that music was more than just a calling; it was a divine directive. "Music has always been there for me, guiding me, no matter where I tried to go," he says.

From his hometown of Marlboro, Ohio, Aaron set out on a path that would take him across the country. His experiences on the road have profoundly shaped his artistry, infusing his music with stories of resilience, love, and faith. "My songs are inspired by the people I've met and the places I've seen," he shares. "It's about capturing something universal that connects us all."

The Aaron Hymes Band: A Symphony of Talent

At the heart of Aaron's sound is the Aaron Hymes Band, a group of exceptional musicians who transform his artistic vision into reality. "Each member brings their unique energy and talent, and together, we create something truly special," Aaron says.

Larry Dickman's emotive fiddle strings tug at the heart. Tim "Patch" Isaac, the band's touring drummer, brings a dynamic rhythm shaped by years of collaborating with Country music greats. Lead guitarist Dave Krajcik contributes intricate melodies that intertwine seamlessly with Aaron's vocals, while Scott Strunk anchors the group with his steady basslines.

"Our sound goes beyond traditional Country music," Aaron explains. "We aim to push boundaries while staying true to our roots."

Milestones and Grammy Glory

One of Aaron's proudest achievements is earning two Grammy nominations for his debut single, *Steady Waters*. The song is deeply personal, a tribute to his grandmother, who was a missionary and one of his greatest inspirations.

"*Steady Waters* came from a place of love and gratitude," he says. "To see it resonate with so many people was incredibly humbling."



His career is also marked by chart-topping hits like *III* (“3”) and *Be Alright*, both of which have enjoyed significant radio success. In 2024, Aaron was nominated for prestigious awards, including the International Christian Gospel Music Awards (ICGMA) and the Josie Music Awards.

“Nashville”: A New Chapter

Aaron’s latest single, *Nashville*, represents an exciting new chapter in his career. “This song is special,” he says with palpable excitement. “Having Mark Fain produce it and collaborating with world-renowned musicians, including Opry players, was a dream come true.”

The song captures the heart of Nashville’s music scene while resonating with anyone who has chased their dreams. “*Nashville* is a tribute to every artist who’s poured their heart into their craft,” Aaron shares.

Lessons in Resilience

Despite his achievements, Aaron’s journey has not been without challenges. Not winning at the Josie Awards was a humbling moment that fueled his determination. “It motivated me to push harder and improve my craft,” he admits. “It’s not about the award, it’s about the journey and showing others that hard work pays off.”

He also speaks candidly about the personal challenges of staying grounded in an industry that often prioritizes ego. “I’ve had to set aside my pride and focus on being used for a bigger purpose,” he reflects. “It’s not about my agenda, it’s about making an impact.”

A Mission Rooted in Faith

Aaron’s music is deeply rooted in his faith and his desire to connect with others on a meaningful level. “Our goal as a band is to show that God can bring people together, no matter where they come from or what they’ve been through,” he explains. “He meets you where you are and transforms your life.”

This message is woven into every live performance, which Aaron describes as a rollercoaster of emotions. “Our shows will take you from pure joy to deep reflection,” he promises.

A Vision for the Future

Looking ahead, Aaron is focused on creating music that inspires and uplifts. He hopes to show aspiring artists that success is about more than awards or accolades. It’s about staying true to your purpose and connecting with others.

“Music is a universal language,” Aaron concludes. “It has the power to heal, inspire, and bring people together. That’s what we’re here to do.”

With his soulful sound, unwavering faith, and a band that redefines musical synergy, Aaron Hymes is not just an artist to watch, he’s a force to be reckoned with in Country music and beyond.

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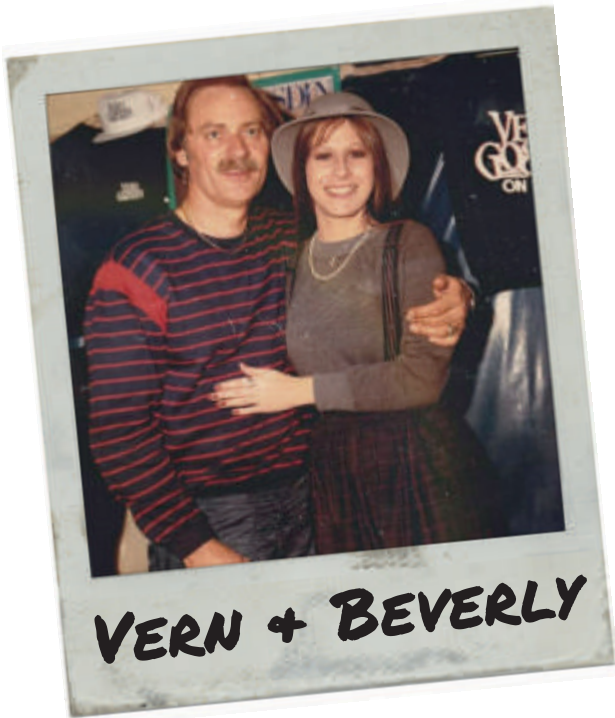
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BEVERLY GOSDIN JENKINS & the ATEAM

By Robin Tanner



Beverly Gosdin Jenkins of BGJ Promotions is a fifty-year veteran in the music industry. She is an advocate for independent artists and continues to help and support them on their journey.

Beverly was married to Country legend Vern Gosdin. Vern was known around the world as "The Voice of Country Music." This is said to be true because of his pure soulful Country sound. Many consider him to be one of the great stylists in Country music. An accomplished songwriter, he received numerous songwriting awards over his forty plus year career, co-writing most of his hits. Vern had his string of hits in the late 80's and early 90's, including, *I Can Tell by the Way You Dance* and *If You're Gonna Do Me Wrong, Do It Right*. In the late 80s, Gosdin continued with *Set Em Up Joe*, *I'm Still Crazy*, and the 1989 CMA Song of the Year, *Chiseled in Stone*.

Vern was an independent artist for most of his career. His wife, Beverly, was right by his side from day one until he decided to go

mainstream on a major label. Beverly recalls, "Mainstream wasn't for me. It was a whole different world and different people. It was easier being independent where you didn't have the crooks to deal with. The world of independent has a different meaning with honest, hardworking people and you didn't have to watch your back every minute." When Beverly told Vern she wouldn't go down this road with him, they divorced. She never left the music industry though. (Vern passed away in 2009, at the age of 74).

Taking all she learned with her, Beverly continued to help independent artists, working mostly as a producer. She has an ear for the artists and their music to connect which is a great combination to make great music. Beverly states, "The biggest reason for doing this is I know this crooked business and I wanted to keep people from getting ripped off. The music industry can be a cruel world." After Beverly produces singles and CDs for these artists, she doesn't stop there. "This is where the hard part comes in and artists get taken for a ride, not knowing what to do with your music after recording. You can spend thousands of dollars and be lied to all day. When you're broke you have nothing to show for it."

This is where Beverly goes above and beyond the call of duty. She promotes their music to radio without charging a price. Her love and passion for helping others is what she calls her humanitarian project. And to make the world a better place there has to be good music and someone to hear it.

Many of the A-TEAM artists represented by BGJ Promotions currently has charting songs on the Cashbox Country (Independent) charts. She mentions, "Cashbox Magazine has opened another door for me to get artists to radio. I greatly appreciate them for all they do. As long as there's an independent artist, I will be here. Who knows? Maybe one day Nashville will clean up their act so real talent will have a chance there once again... like back in the days of our legend Vern!"

BGJ Promotions has just released a Vern Gosdin song to radio. *For A Minute There* was co-written by Beverly and Max D. Barnes. It's great to have "The Voice" Vern Gosdin back on radio again.



VERN GOSDIN
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EXILE

By Robin Tanner

Exile formed in 1963. During their 60-year-long career they managed to top both the Pop and Country charts. Their most successful hit, *Kiss You All Over* spent four weeks at number one in 1978. In the early 1980s Exile started to focus on Country music. During their run on the Country charts Exile has successfully had ten No. 1 singles. The five original Exile members re-formed in 2008 and continue to tour today - J.P. Pennington, Les Taylor, Sonny LeMaire, Marlon Hargis, and Steve Goetzman. 2023 marked 60 years for the band with the 45th anniversary of the hit song, *Kiss You All Over*.

When the band formed in 1963, they played area clubs. According to Exile member Sonny LeMaire, the band was performing Rock music at the time, but their influences spanned many genres. He says, "The group started at the forefront of the British invasion in late 1963 and into 1964 with The Beatles, The Rolling Stones, The Who, and all those bands. Plus, we were highly influenced by Motown and all the sounds that came out of Memphis. We had an R & B love and the Pop influence. Then add the Gospel background we had from singing in church." All those influences combined with the band's music that makes you feel good, puts a smile on your face and music you could dance to while holding someone you love. This makes up the sound we all know as Exile.

Exile's first hit celebrated 45 years in 2023. *Kiss You All Over* is the band's signature song and after all these years is still a crowd favorite that they close their shows with. Sonny remembers the first time they heard the demo. "The first time we heard the song, we looked at each other. Our first thought was, are we going to really record this? (Because of the sexual innuendoes in the song during that time.) But when we recorded it and listened to the playback, we realized it sounded and felt great. After it was recorded, we played that song and audiences looked at us like 'what are you doing!?' They were used to us rocking out at our shows. It was kind of unnerving at first. We had second thoughts about releasing it. But we did and soon as it was on radio the audience went crazy over it."

Their iconic number one hit landed at #9 on Billboard Magazine's 50 Sexiest Songs. The track also reached number one in at least three other nations. *Kiss You All Over* was used in the 1996 Adam Sandler movie "Happy Gilmore" and in the 2006 film "Employee of the Month." "It is hard to believe that it's been 45 years since *Kiss You All Over* changed our career - and our lives! This song is obviously the song most associated with Exile, and still gets the biggest reaction of any song we do in our show. After (probably) thousands of performances, we still have a blast playing it," said Exile. "We owe a lot to the songwriters and producers, Mike Chapman and Nicky Chinn."

After the success of *Kiss You All Over* the band toured everywhere and kept releasing Pop albums and singles out of Los Angeles with little success in the Pop market. As it turned out, Country artists were recording songs from Exile's Pop albums, most notably Alabama with *Take Me Down* and *The Closer You Get* becoming major hits for them. Sonny shares how the band transitioned to Country music. "Our manager who also managed Dolly Parton asked producer Buddy Killen if he would be interested in producing Exile. He said, 'absolutely, I would love to produce them!' Our manager told us, 'I think you guys should get in to that market because [Country] artists are having hits that you wrote. We recorded our first album with Buddy and the rest is history.'"

During their run on the Country charts Exile had ten number one singles including *I Don't Want To Be A Memory*, *Give Me One More Chance*, *She's A Miracle*, *Super Love* and

many more favorites. The band wrote their own songs, played on all their recordings, and also proved to be prolific songwriters composing hits for other artists such as Alabama, Restless Heart, Engelbert Humperdinck, Huey Lewis, Diamond Rio, Janie Fricke and many more.

During this Country phase of their career, Exile received eleven nominations including 'Vocal Group of The Year' and 'Best Instrumental Performance' for the Country Music Association and Academy of Country Music awards. They have toured with acts including Aerosmith, Fleetwood Mac, The Oak Ridge Boys, Kenny Rogers, and The Judds.

After thirty years of not releasing original music, Exile released their much anticipated album, "A Million Miles Later." What makes this release unique can range from the style of music it is, the lyrics, the instruments used, or even the feeling in the studio while it was being written. Exile uses all of these elements to their advantage, and it is what sets them apart and has been the glue to their longevity. The elements all play a part in setting the tone of their release's overall storyline and why listeners form a real, lasting attachment to the music. "A Million Miles Later" is a perfect example of this technique. "I think this is one of the best projects we've ever done," stated Exile's Les Taylor.

"This was our most ambitious album project ever, sixteen songs," shared band member J.P. Pennington. "It took about a year and a half to complete and was a total team effort. I feel like we covered a lot of ground genre-wise. We have all been influenced by many different styles of music and we tried to reflect that here. We're very proud of it."

"We are family - at times reading each other's minds - a by-product of focusing with full intensity on a common goal for sixty years," said Exile's Steve Goetzman. "Each member is chosen for personality, as well as talent. We are good guys and help one another grow along these lines, keeping ourselves in check. Actually, we've covered far more than a million miles, but who's counting. This album is a summary of how we click. I feel a lot of gratitude!"

"It's very rewarding to be able to release a new product that we're proud of, particularly as we're celebrating our 60th anniversary," commented Exile member Marlon Hargis.

The title cut was written by J.P. Pennington, Sonny LeMaire, and Sharon Vaughn. Sonny mentions, "I had the title and when we started writing, the song became our love letter to all our fans. The fans came to our shows and bought the records after all these years. I am very proud of this song."

Exile's first release from the album is *Rough Around the Edges*. High-energy, with heavy guitar and upbeat piano work, Simply, Exile's greatest hope is that people like the song and can relate to it. The fans have definitely related to the single making it a #1 song on both Cashbox Independent Country Top 100 and Cashbox Mainstream Country charts in 2024.

"The song was written several years ago by Les Taylor, Larry Cordle, and myself," shared JP Pennington. "We always thought it would work for the band and we're glad it's finally seeing the light."



Valentine Sky, written by Sonny LeMaire and Sharon Vaughn is a sweet and innocent song with the idea coming from a small child. Sonny recalls, “I got the title from my youngest daughter Chloe. Her birthday is February 15 after Valentine’s Day. When she was three years old, almost four, we were heading to the store. I heard her say, ‘Daddy look, Valentines Sky!’ The sky was these blues, pinks and light reds in a beautiful evening sky in Nashville. The next day was Valentine’s Day and I went to a writing session with Sharon Vaughn. I said, ‘let me tell you what my Daughter said’ and Sharon said we got to write that. It was written in less than thirty minutes. I didn’t play it for anybody for a long time. I finally played it for the band, and they said we got to record it and put it on this project. It’s a very special song to me.”

Exile lets their Gospel influence shine on *Down in Cold Water*. Sonny explains, “I had the title, writing again with JP and Sharon. I said, ‘guys should we write this right now for this album. and they said, ‘sure let’s write it!’ I mentioned, ‘wouldn’t it be cool if we could get someone to record the song with us?’ The Isaacs graciously agreed and said, ‘we want to do it with you guys.’ When they put their vocals on the song it was wonderful! We love them and they are near and dear to my hearts.” Exile has plans to release it to Christian radio.

There have been several special memories for Exile through the years that stand out to them. “One of the things I will always remember before MTV was performing on the big Rock show, “The Midnight Special.” We were on the Johnny Carson Show. To do the show with Johnny was a big thing and playing Farm Aid to thousands of people. Playing the Grand Ole Opry over 116 times. They always treat us like gold. We are always honored and love to do it. It’s an amazing experience.”

A documentary that celebrates the 60th anniversary of Exile was released in the early spring of 2024. It aired first on PBS in Kentucky and followed by other PBS affiliate stations Sonny shares, “It shows us as a family that works together, plays music together through the ups and downs, fights and disagreements and then the love we have for each other. We still have that brotherhood after all these years and continue to work with one another.”

Exiles “love letter” to their fans from the title cut of “A Million Miles Later”... *Now a million miles later, ten thousand nights with you. We’ve climbed a lot of mountains and even moved a few. Made mistakes and memories wherever we’ve been. Now a millon miles later, even through it all, I’d do it all again.*

www.exile.biz



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CASHBOX

Artist Spotlight

SCOTT PEACOCK

By Robin Tanner

Scott Peacock is a seasoned singer/songwriter with over twenty years of experience. Scott is known for his deep passion for Gospel music and his dedication to sharing his talent in local churches.

Scott says he honestly can't remember the first time he sang in church. "It's just something I have done my entire life. My dad and grandmother both traveled and sang in churches pretty much their entire lives also. Music runs deep in our family. My brothers and sister all have sung in choirs and ensembles as well. Music has been a huge part of my family and especially my life."

Scott's biggest musical influence would be David Huff and the music of David and the Giants. "I remember going to their concerts as a kid and just in awe of their music. Their music was a huge part of why I'm doing what I'm doing today. Another influence would definitely be Mac Powell and Third Day. In my later years of singing, I covered a lot of Third Day's music. I absolutely loved their fusion of Rock and Worship."

One of Scott's biggest highlights was singing the National Anthem at a minor league baseball game and Tim Tebow was about fifty feet away from him. "I'm just glad I didn't mess up!" Another career highlight for the Georgia native was being on live television on a Georgia based program called Atlanta Live. He adds, "Recording with David Huff was definitely one of the best experiences I've had for sure!"

Scott shares his biggest challenges so far. "For me it's trying not to compare myself to other artists. We're all different in our own way and that's what makes the music industry so diverse. One of the most rewarding things about singing and songwriting is having someone come up and tell you that a song you wrote touched them. That's what it's all about, changing lives and bringing people to Christ." Over the years, Scott has become a beloved figure in the Christian music community, though his heart lies in performing in a church setting,



In August of 2023, Scott's song, *Edge of Heaven*, hit number 13 on the PlayMPE Christian streaming charts. "I remember getting the news and the first person I called was my mom and, of course, I cried, lol!"

In his local community, Scott received nominations for 'Male Vocalist' and 'Local Entertainer of the Year' for 2024 in the "Best of the Best" promotion.

His latest single, *Broken* was inspired from a sermon his pastor Justin Adams preached. "In his sermon he preached about how Jesus came for the sick, the hurting, and the broken. That's who needs Jesus the most. A couple of songs that I have written have been inspired through sermons he's preached."

"Being one of the worship leaders at my home church, New Life Praise Center, keeps me spiritually connected and grounded. I sing and play every week with some of the best musicians and singers. Worshipping with my church family definitely keeps my spirit fresh."

His music has touched many lives beyond church walls. Whether performing for intimate church audiences or larger crowds, Scott Peacock brings authenticity, warmth, and a message of hope through his music. His mission and goal is to lead people to Christ. His heart's desire: "Sing and write songs that people can relate to. Be real and compassionate. Spread the love of Jesus through music. None of us are perfect, we're all trying to make it to Heaven. Let's be nice to each other on the way."

www.scottpeacockmusic.com

Barbara Jean

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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Terri Gibbs

By Robin Tanner

Terri Gibbs is a singer/songwriter who has crossed several genres of music. She found success in Country, Pop, and Gospel Music between 1980 and 2017. Gibbs has recorded eleven studio albums, including four for MCA Records and one for Warner Bros. Records. She's had thirteen singles on the Country charts in that timespan, including her debut single, *Somebody's Knockin'*, which reached #8 on the Country charts. The song crossed over to #13 on the Pop charts and #3 on the Adult Contemporary charts. She also entered the Country top 20 with *Rich Man*, *Mis'ry River*, *Ashes to Ashes* and *Anybody Else's Heart but Mine*.

Gibbs was born, June 15, 1954, in Miami, Florida, but raised in the Augusta, Georgia, suburb of Grovetown. Terri was born premature at six months of age and was diagnosed with retrolental fibroplasia and declared blind. She turned to music at an early age, first playing the piano at only three years old. In addition to Gospel music, she listened to early Rock & Roll, Pop, and Soul (particularly Ray Charles), and loved the Grand Ole Opry radio show. Her parents wanted her to be treated no differently from sighted people, so she was sent to public school and graduated from Butler High School in Augusta in 1972.

As a child, Terri sang in the church choir and at talent contests. She performed in and around the Augusta area and eventually, she met Chet Atkins, who advised her to move to Nashville, Tennessee, to pursue a Country music career, which she did at age eighteen. After not finding a record deal, she returned to Miami and joined a band called Sound Dimension. She continued to perform locally, later forming a band called the Terri Gibbs Trio, which performed at a Steak and Ale in Augusta, Georgia.

Gibbs sent a demo tape to record producer Ed Penney of MCA Records. Terri's persistence paid off and she signed a record deal in 1980. Penney was a former DJ and songwriter. He was impressed with Terri's voice on her demo, but felt she needed stronger material. He co-wrote and produced *Somebody's Knockin'* which became the signature song of her career.



"Somebody's Knockin'" was also the title of her 1981 debut album. The song was a crossover hit in 1980, landing on the Country, Pop, and Adult Contemporary charts. It was followed by *Rich Man*, a No. 19 Country hit which also entered the Pop charts. Gibbs' debut album won her the Academy of Country Music's Top New Female Vocalist award. She was also the first winner of the Country Music Association's Horizon Award and nominated for a Grammy Award for Best Country Song and Best Female Country Vocal Performance for *Somebody's Knockin'*. Gibbs reached a lifelong dream when she performed on the Grand Ole Opry.

MCA released several albums in the early 80s, "I'm a Lady," "Some Days It Rains All Night Long," "Over Easy," and "The Best of Terri Gibbs." Terri moved to Warner Bro.

and released one album. Also, in 1981 and 1982, Gibbs toured with George Jones and sang duets with him onstage.

Gibbs later shifted her focus to Christian music, recording *Turn Around* and *Comfort the People* in 1987 and 1988, respectively, on Canaan Records. Gibbs garnered her second Grammy nomination from the album "Comfort the People." She released a third Christian album in 1990, "What a Great Day," She has continued releasing more music with albums between 2002-2014, "No Doubt About It," "Your Grace Still Amazes Me," and "The Best Of Terri Gibbs," featuring ten of her best loved Country hits. In June 2017, Terri released her sixth Christian album, "Sum It All Up."

Gibbs performed during the Artists Music Guild's 2012 AMG Heritage Awards on November 10, 2012, and upon the completion of her performance she was presented with a Lifetime Achievement Award for her years of dedication to her craft without having any prior knowledge that she would be receiving such honors.

Gibbs married Grovetown, Georgia, city councilman David Daughtry on April 28, 1988, and remained married until his death in February 2008. They had one son, David Wayne Daughtry II. In 2020 Terri released her autobiography, "Somebody's Knockin': The Amazing Life of Terri Gibbs."




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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Hello Stranger	Kelsey Waldon ft. S.G. Goodman	Oh Boy/Thirty Tigers
2	20	Where The Road Goes	Old 97's	ATO Records
3	6	The Dazzling Kimberly	Pete Miller	MTS Records
4	15	Yo I Surrender	Oliver Wood	Honey Jar/Indirecto Records
5	11	Ice Cream (Pay Phone)	Black Pumas	ATO Records
6	22	Roadrunner	Kaitlin Butts	Soundly Music
7	14	All My Friends	Katie Pruitt	Rounder Records/Concord
8	26	Somewhere South	The High Hawks	LoHi Records
9	17	Empty Trainload Of Sky	Gillian Welch And David Rawlings	Acony Records
10	23	I'm Coming	Eddy Mann	MTS Records
11	21	Oh No!	The Decemberists	Yabba Records/Thirty Tigers
12	25	Top Of The World	JJ Grey & Mofro	Alligator Records
13	29	Old Tape	Lucius ft. Adam Granduciel	Fantasy Records/Concord
14	18	Slippin Away	Miss Freddye	MTS Records
15	31	C'est La Vie	Jade Bird Ft. Mura Masa	Glassnote Records
16	28	Born Again	Greensky Bluegrass	Big Blue Zoo Records/Thirty Tigers
17	51	Brand New Heartache	Nitty Gritty Dirt Band	NGDB Records / Airplay Direct
18	40	Quiet Town	Mindy Smith	Airplay Direct
19	13	Saratoga	Eddie 9V	Ruf Records
20	36	Glass Shatters	Patti Spadaro Band	MTS Records
21	44	The Ballad Of Sally Anne	Rhiannon Giddens	Oh Boy/Thirty Tigers
22	42	Messy As A Magnolia	American Aquarium	Losing Side Records/Thirty Tigers
23	30	Don't Have To Do This Like That	Flatland Cavalry	Flatland Cavalry Music
24	1	Well Alright	Johnny Cash	Mercury Nashville
25	54	Workin' Man Blues (Live)	Tommy Emmanuel feat. Steve Wariner	Airplay Direct/CGP Sounds/Sony
26	43	Waxahatchie Hoochie Coo	Monte Warden And The Dangerous Few	Break A Leg Records
27	66	Wake The Dead	Chuck Prophet	Yep Roc Records
28	45	Sunshine Boy	Townes Van Zandt	Omnivore Records / Airplay Direct
29	3	Dance With A Stranger	Lake Street Dive	Fantasy Records/Concord Music
30	55	Maxed Out	Bayker Blankenship	Santa Anna Label Group
31	48	Can't Find You At All	AJ Lee And Blue Summit ft. Molly Tuttle	Signature Sounds
32	38	Knee Deep Blues	Caleb Caudle	Baldwin County Records/Missing Piece Records
33	49	So Bad	Cassandra Lewis	Low County Sound/Elektra
34	46	Mint Tea	Johnny Blue Skies	High Top Mountain Records/Thirty Tigers
35	74	One Last Time	Benjamin Tod ft. Sierra Ferrell	Benjamin Tod/ Thirty Tigers
36	60	Ghosts Of A Simpler Time	Luanne Hunt	MTS Records
37	47	Beautiful Day	Amos Lee	Hoagiemouth Records/Thirty Tigers
38	8	Drifter	George Ducas	Xstream Music Group/Loud Ranch
39	63	Driven To Drive	Joe Ely	Rack 'Em Records/Thirty Tigers
40	69	Verge Of Tears	Kelley Mickwee	Kelley Mickwee Music
41	4	I Had It All	Corb Lund	New West Records
42	27	Big Balls And Cow Town	Asleep At The Wheel	Airplay Direct
43	62	Comin' Apart At The Seams	Jesse Daniel	Die True Records/Lightning Rod Records
44	84	Going To Water	Pony Bradshaw	Soundly
45	52	Spaghetti Western	Vento, Ziggy, Hawk & McCarthy	MTS Records
46	2	Solitary Road	Charley Crockett	Son of Davy/Thirty Tigers
47	70	Green Light	Drew Holcomb & The Neighbors ft. Vince Gill	Magnolia Music/Tone Tree Music
48	77	Wild Geese	Liv Greene	Free Dirt Records
49	75	Save Your Drama For Your Momma	Bill Abernathy	MTS Records
50	89	Ancient History	Eric Brace & Peter Cooper	Airplay Direct



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JANUARY 2025

Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	-	Any Other Way	Hayes & The Heathens	BOH Records
52	83	Crying In The Night	Andrew Bird & Madison Cunningham	Loma Vista Recordings/Concord
53	64	Solitaires	Futurebirds	Dualtone/MNRK
54	91	Lightning In July (Prairie Fire)	Noeline Hofmann	La Honda Records
55	72	Beautiful War	Woody Platt (feat. Darrell Scott)	Compass Records / Airplay Direct
56	88	Still Strangers Sometimes	Dawes	Dead Ringers
57	71	Aint Much I Can Do About It	John Moreland	Old Omens/Thirty Tigers
58	37	Traveling Kind	Yarn	333 Entertainment
59	68	Leadfoot	Billy Strings	Warner Records
60	33	Overnight Success	The Mavericks	Mono Mundo/Thirty Tigers
61	93	Shouldn't Be	Lilly Hiatt	New West Records
62	-	Wide Open Heart	Dwight Yoakam	Via Records/Thirty Tigers
63	85	All I Wanna Do Is Drink	Randy Rogers & Wade Bowen	Lil' Buddy Tunes
64	80	Working Girl's Guitar	Rosie Flores	Bloodshot Records / Airplay Direct
65	81	Feel	The Heavy Heavy	ATO Records
66	96	Backbone (The Desert Child)	Kasey Chambers	Metropolitan Groove Merchants
67	79	Feeling Mortal	Kris Kristofferson	KK Records / Airplay Direct
68	78	Do You Realize?	Willie Nelson	Legacy Recordings/Sony Music
69	87	Money On 7	Amy Helm	Sun Records
70	-	And They Called Her California	Ray Lamontagne	Liula Records/Thirty Tigers
71	86	Don't Wanna Say Goodnight	Wyatt Flores	Island
72	53	Gotta Believe	Donavon Frankenreiter	Liquid Tambourine/RLM
73	82	No One Gets Out Alive	Maggie Rose	One Riot Records
74	-	She's Leaving You	MJ Lenderman	Anti- Epitaph
75	-	I'm Still Fine	The Red Clay Strays	RCA Records
76	97	I Can't Go Anywhere With You	JD McPherson	New West Records
77	-	Every Day I Am	David Luning	Rent A Records
78	-	Arrow	The Head And The Heart	Verve Forecast
79	-	This Life As We Know It	Warren Haynes	Fantasy Records/Concord
80	90	Angels & Heathens	Paul Cauthen	Atlantic
81	-	Out Of Time	Trampled By Turtles ft. Leann Rimes	Banjodad Records/Thirty Tigers
82	100	Hide Anymore	Wilder Woods	Dualtone/MNRK
83	-	Spirits	The Devil Makes Three	New West Records
84	-	Johnny Moonshine	Maggie Antone	Love Big/Thirty Tigers
85	91	Bidin' My Time	Chris Hillman	Rounder Records
86	-	Burn It Down	Jason Eady + Taylor Hunnicut	Torrez Music Group
87	95	Tickets To Turnpike	Muscadine Bloodline ft. Kyle Nix	Stancaster Music/Thirty Tigers
88	-	Silk And Petals	Amythyst Kiah	Rounder Records/Concord
89	-	Scars	Fruition	Fruition, Inc.
90	98	Found A Friend In You	Southern Avenue	Alligator Records
91	-	Pretending	The Wild Feathers	New West Records
92	-	Rosey	Mac Leaphart	Mac Leaphart Music
93	-	First Came The Thunder	Chuck Prophet	Yep Roc Records
94	99	After Midnight (Nothing Good Happens)	Twisted Pine	Signature Sounds
95	-	What's Left Of My Heart	Reckless Kelly	No Big Deal Records
96	-	Fast Livin'	Teddy And The Rough Riders	Appalachia Records Co.
97	-	Much Ado About Nothing	Waxahatchee	Anti-
98	-	Tough Times Don't Last	Paul Thorn	Perpetual Obscurity Records/Thirty Tigers
99	-	If We Make It Til The Mornin'	Jason Scott And The High Heat	Leo33
100	-	Something	Lucinda Williams	Highway 20/Thirty Tigers



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1	4	Try Love	Kirk Franklin	Fo Yo Soul/RCA Inspiration
2	10	Hold On	Ricky Dillard	Motown/Capitol CMG
3	9	You Carried Me	Jekalyn Carr	Waynorth
4	8	Take It All Back	Tauren Wells	Sparrow/Capitol CMG
5	14	Nobody But God	Tim Bowman Jr	Tribl/MNRK
6	13	In Him There is No Sorrow	Donald Lawrence	Provident/Sony
7	16	Everything	Otis Kemp	Revive 5.0
8	20	He Can Handle It	Crystal Aiken	MNRK
9	3	Call His Name	Kenny Lewis	Pure Sounds/Waynorth
10	5	He's Been Good	Sheila Johnson	Hype Intl/Musgrove
11	23	Wait On You	Cindy Davis	The Sound Of LA
12	1	Bless The Lord	Jamal J. Franklin	Flizi
13	22	Thy Blood	Soul Revivals of Ga	VSC Promotions
14	45	Is It Really Me	100 A.K.A. The Messenger	Mpact
15	17	Lord & King	Ricky Paul	VSC Promotions
16	7	Working For Me	Tamela Mann	Tillymann
17	27	Prazin' Amazin'	Durand	Durand
18	46	Yahweh	Jason Nelson	Fair Trade/Tyscot
19	12	That's My King	Cece Winans	Pure Springs/Fair Trade
20	6	It Is Well	Monica Lisa Stevenson	Black Smoke
21	26	God Has Been Good	Chanella Monroe	VSC Promotions
22	29	Afterwhile	Pastor RL Bush & Revived Sons	VSC Promotions
23	32	Never Be The Same	Deitrick Haddon	Deitrick Haddon
24	25	Holy Ghost (Live)	Frozone Hayes	VSC Promotions
25	33	Going on in Jesus Name	George Carter & Gentlemen of Faith	VSC Promotions
26	19	Precious Lord	Reggie Grantham	VSC Promotions
27	18	Musgrove	Kidrati	Musgrove
28	30	Let it Rain	Predestined of Michigan	VSC Promotions
29	36	Great And Mighty	Dorinda Clark-Cole	Malaco
30	-	Father In Heaven (Right Now)	Bebe Winans	Regimen/Malaco
31	38	He Answers Prayers	Irean Evon Henderson	Irean Evon Henderson
32	24	Example of You	Faith Hairston & The Chosen Vessels	VSC Promotions
33	34	Right On Time	Lisa Knowles & Brown Singers	VSC Promotions
34	11	No Weapon	Todd Dulaney	Light/MNRK
35	37	Like You	Mary Dailey	VSC Promotions
36	-	Good News	Heidi Mae & Unified	VSC Promotions
37	39	Move	Alex Sayles	VSC Promotions
38	42	Brighter Days	Roshawn Nicole	VSC Promotions
39	-	Center Of Grace	Lillian Lilly	VSC Promotions
40	31	Take The Lord With You	The Rising Stars	VSC Promotions
41	43	Don't Give Up	Earnest Pugh	Black Smoke
42	44	Where There's A Will There's A Way	Ecclesiastics 5	Scott Media/MMG
43	48	Let's Praise	Marvelle Cook	Kingdom Cathedral
44	-	Sunshine	Nia Allen	Lkg
45	49	The Rock	Min Ceddy P & V2V	VSC Promotions
46	-	Pray For Me	Tina Campbell	Gee Tree Creative
47	50	Ride It Out	Tim Woodson & Heirs of Harmony	VSC Promotions
48	-	Are You Ready For Your Blessing	Mack Holland	Octiive
49	-	We Need God	Perishia Jones ft. Peigh Jones	Work Son
50	-	Lead Me On	Chandler Moore	Tribl



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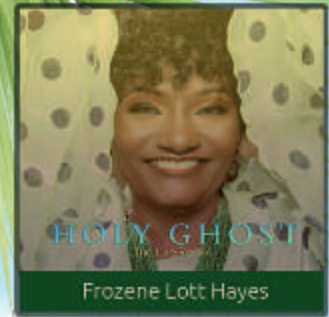
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The Rising Stars



The Soul Revivals



Stephanie McDonald

Dr. Stephanie McDonald is the CEO of VSC Gospel Network which consists of 35 internet radio stations. Stephanie is a TV Actress, Author, Radio and TV Announcer, Sportscaster on a Sports Podcast and a Promoter. She is the recipient of the 2024 Prayzefactor Awards Recipient. TV Network of Year -VSC TV and Radio Station/Network -VSC Gospel Network. Stephanie works with 10 artists in the gospel music industry which is called VSC Family.

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Blue Smoke	Wyatt Ellis w/ Marty Stuart	Knee High
2	5	The Last Hobo	Chris Jones	Mountain Home
3	10	My Last Dollar	Daniel Grindstaff w/ Kevin Richardson	Pinecastle
4	13	Jubilee	Becky Buller	Dark Shadow
5	12	For Your Love	Michael Cleveland w/ Billy Strings & Jeff White	Compass
6	8	I'll Be Here In The Morning	David Parmley	615 Hideaway Records
7	19	Brown's Ferry Blues	Tony Trischka w/ Billy Strings	Down The Road
8	29	Back With A Lonesome Sound	Andrew Crawford	Bonfire
9	20	Just To Satisfy You	Balsam Range	Mountain Home
10	21	This Sad Song	Dan Tyminski	8 Track Entertainment
11	25	Don't Come Knockin'	Crandall Creek	Copper Mountain
12	7	We're All Crazy	Dave Adkins	Mountain Fever
13	32	Weary Town	Unspoken Tradition	Mountain Home
14	24	Oh What Love	Kentucky Just Us	Independent
15	28	Runaway Train	Travelin' McCoury's	McCoury Music
16	2	A Man Like Me	Junior Sisk w/ Dan Tyminski	Mountain Fever
17	34	Fare Thee Well, Carolina Gals	Steep Canyon Rangers	Yep Rock
18	31	My Love Follows You Where You Go	Alison Krauss & Union Station	Rounder Records
19	37	Kentucky Gold	Dale Ann Bradley	Pinecastle
20	40	The Mighty Name Of Jesus	High Fidelity	Rebel Records
21	30	Peace of Mind	Chad Darou (featuring Rick Faris)	Turnberry Records
22	49	Outrun The Rain	Jason Carter & Michael Cleveland	Fiddle Man Records
23	1	If You Talk In Your Sleep	Del McCoury Band	McCoury Music
24	52	Sleepless Nights, Endless Tears, Broken Heart	Blue Highway	Down The Road
25	38	Finnland	Daniel Grindstaff	Pinecastle
26	50	Roll On Mississippi	Red Camel Collective	Pinecastle
27	6	Last Road Going Home	Amanda Cook	Mountain Fever
28	43	Will There Be Any Stars	Alison Krauss & The Cox Family	Rounder Records
29	14	Behind The 8 Ball	Andy Leftwich	Mountain Home
30	64	Remember Who You Are	Big Country Bluegrass	Rebel
31	61	County Wishing Well	Volume Five	Mountain Fever
32	56	Don't Wash Away Our Home	Appalachian Smoke	Mountain Fever Records
33	53	Looking At The World Through A Windshield	Daniel Grindstaff w/ Trey Hensley	Pinecastle
34	57	Big Sky	Darren Nicholson	Mountain Home
35	11	I'm Headed In A New Direction	Elaine Roy/Vince Gill	Grace Records Nashville
36	22	How Could I Love Her So Much	Larry Cordle	Mighty Cord
37	65	Hammer Home	Eddie Sanders	True Lonesome
38	66	Queen Of Hearts	Lonesome River Band	Mountain Home
39	60	Bluegrass	Russell Moore & Illrd Tyme Out	Independent
40	85	Anything But the Truth	Thomas Cassell	Airplay Direct
41	18	Dreamer's Hill	Lost & Found	Mountain Fever
42	54	Please Mr. Please	Rhonda Vincent	UMG
43	26	It Was Jesus	Right Side	Family Music
44	62	I Wish I Had One More	Chosen Road	Thoroughbred Records
45	16	West Virginia Red	Danny Roberts	Pinecastle
46	69	I'm In Tennessee	Sideline	Mountain Home
47	63	Ain't Got Time	Authentic Unlimited	Billy Blue Records
48	86	What If You're Wrong	Chris Jones & The Night Drivers	Mountain Home
49	23	What'll I Do With The Baby-O	Jesse Smathers	Self
50	17	Cold Ashes	Don Rigbsby	RBR Entertainment

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JANUARY 2025

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	82	Unfinished Bridges	Rock Hearts	615 Hideaway Records
52	27	Bluegrass Radio	Allison Brown & Steve Martin	Compass
53	70	Me and Mr. Howard	Daryl Mosley	Pinecastle Records
54	35	Way Up On The Mountain	Becky Isaacs Bowman	House of Isaacs/New Day
55	83	Rhythm Of The Road	Dalton Harper w/ Zac Top	Skyline
56	84	Square One	Mark Newton	Independent
57	41	She's On A Different Train	Jim Lauderdale w/ Po' Ramblin' Boys	Sky Crunch
58	71	Don't Worry About the Rich Man	Roe Family Singers	Bonfire Music Group
59	72	Lonely Pine	Po' Ramblin Boys	Smithsonian Folkways Recordings
60	46	Yosemite	Molly Tuttle and Golden Highway w/ Dave Mathews	Nonesuch
61	39	Hell's Fire	Jimmy Howson	Independent
62	79	Don't Let Your Deal Go Down	The Earls of Leicester	Rounder/Concord Music Group
63	75	Play By Your Own Rules	Sam Bush	Sugar Hill Records
64	78	Get Love	Steve Thomas & The Time Machine	Bonfire
65	36	Old Friends	Billy Droze	RBR
66	96	A Million Memories (A Song For Byron)	Darin & Brooke Aldridge w/ Vince Gill	Billy Blue
67	81	Old Yeller	The Grass Daddies	Prairie Grass Records
68	73	One More Lonesome Train	Jim Hurst	Pinecastle
69	44	Because Of Me	Eagle's Wings	Independent
70	59	I Call Her Sunshine	Kody Norris Show	Revel
71	97	Ghosts Of Galway Bay	Milan Miller	Melton & Miller Music
72	47	What Kind Of Fool (Do You Think You're Foolin')	Jerry Salley	Very Jerry Records
73	76	Gotta Go Now	John Cowan	True Lonesome
74	77	Sawmill Man	Rick Lang feat. Tim Stafford	Dark Shadow Recording
75	89	All Will Be Well	Sister Sadie	Mountain Home
76	90	Get Along Stray Dog	Steve Martin-Steep Canyon Rangers	Concord Music Group
77	58	Where The Mountain Lilies Grow	Donna Ulisse	Billy Blue
78	68	Touch of God's Hand	Adam McIntosh	Billy Blue Records
79	-	I Built A World	Bronwyn Keith Hynes w/ Jason Carter	Sugar Petunia
80	67	Straight From The Heartland	Lori King & Junction 63	Independent
81	55	Here In The Country	Terry Baucom's Dukes Of Drive	Driving Duke
82	45	Kentucky's Never Been This Far From Tennessee	Kristy Cox w/ Marty Raybon	Billy Blue
83	74	I Hear Banjos	Mike Mitchell	Independent
84	92	Coal Dust Kisses	The Grascals	Mountain Home Music Company
85	87	Great Big Sea	Danny Burns ft. Tim O'Brien	Bonfire Recording Company
87	95	Long Time Coming	Woody Platt	Compass
86	-	When It Rains She Pours	Nu-Blu	Turnberry
88	91	To Make A Long Heartache Short	Carson Peters And The Iron Mountain	Billy Blue
89	94	A Lonesome Feeling	Kathy Kallick Band	Live Oak Records
90	93	Green River Ferry Boat	Green River Review	Kelsey Crews
91	-	Last Summer	Kenny & Amanda Smith	Farm Boy
92	98	Ruby Jean	Bob Minner w/ Jesse Smathers & Zach Arnold	Billy Blue
93	-	Walk Softly On The Bridges	Tim Raybon Band	Pinecastle
94	100	Better When We We're Livin'	Wood Box Heroes	Independent
95	-	Line The Avenues	Henhouse Prowlers	Dark Shadow
96	-	Bluegrass In The Backwoods	Jason Carter and Michael Cleveland	Fiddleman
97	-	Blue Night	Ashby Frank	Mountain Home
98	-	Front Porch Of Paradise	Kristy Cox	Billy Blue
99	-	Charlottesville	Lonesome River Band	Mountain Home
100	-	I'm In A Hurry (And Don't Know Why)	Unspoken Tradition	Crossroads



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TM	LM	SONG TITLE	ARTIST	LABEL
1	12	One Breath Away	Joe Mullins & The Radio Ramblers	Billy Blue
2	6	When I Lift Up My Head	High Road	Independent
3	5	Let Me Be The Best Bible	Rock Hearts	615 Hideaway
4	13	The First Time I Heard About Heaven	The Cox Family	Will House Records
5	11	Jesus Satisfies	Danny Roberts	Mountain Hom
6	17	God Knows	Balsam Range	Mountain Home/Crossroads
7	24	At Jesus Feet	Eagle's Wings	Hey Y'All Media
8	18	Come Jesus Come	Grascals	Mountain Home
9	23	Here Comes Jesus	Jeff & Sheri Easter w/ Mo Pitney	Universal Music Group
10	16	Rise Above It All	Becky Buller & Nathan Woodard	Billy Blue
11	3	Child Of The King	Daniel Grindstaff	Pinecastle Records
12	1	When Jesus Calls My Name	Don Rigsby	RBR
13	19	In Remembrance Of Me	Po' Ramblin Boys	Smithsonian Folkways Recordings
14	2	The Storm Still Knows His Voice	Chosen Road	Thoroughbred Records
15	30	Come To Jesus	Danny Burn & Sam Bush	Independent
16	21	Church Bells-A-Ringin'	Danny Paisley ft. Barry Abernathy, Ben James, & Bradley Walker	Billy Blue
17	27	I'll Meet You In The Morning	Becky Isaacs Bowman	House of Isaacs/New Day
18	10	Heavenly Gain	Chuck Wagon Gang	Mountain Home/Crossroads
19	14	Just Beyond	Barry Abernathy w/ John Meador, Tim Raybon, Bradley Walker	Billy Blue
20	29	Can't You Hear Jerusalem Moan	Hammertowne	Mountain Fever
21	43	Redeemed	Ben Rochester Family	Horizon /Sonlite Records
22	37	Dear Lord	Darin & Brooke	Billy Blue Records
23	34	There's A River	High Road ft. Jaylee Roberts	New Day
24	4	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys	Billy Blue
25	7	It Was Jesus	Rightside	Family Music
26	9	Robe And Crown	Willie Wells And The Blue Ridge Mountain Grass	Son Sound Music Group
27	8	My Path Was Paved By The Blood Of The Lamb	Chigger Hill Boys & Terri	Billy Blue Records
28	32	You'll Find Me	Authentic Unlimited	Billy Blue Records
29	35	Nothing New	McBride Family	FMG Bluegrass
30	15	Heaven's Getting Sweeter Each Day	Kristen Leigh Bearfield	Thoroughbred Records
31	42	On The Tips of Angels' Wings	Alecia Nugent w/ Ben James & Jerry Salley	Billy Blue
32	45	The Mighty Name Of Jesus	High Fidelity	Rebel Records
33	36	That Sweet Land Of God Somewhere	Primitive QT	Mountain Heritage
34	20	Please Don't Throw The Hymn Book Away	Eric Horner	Independent
35	26	Biggest Part Of Living	Tim Davis	Independent
36	25	Someday I'm Going Home	Right Side	Millennium Music Group
37	48	Leave It In The Hands Of The Lord	Darren Nicholson	Mountain Home
38	-	That Reunion	Tim Raybon Band	Pinecastle
39	33	The Banks Of The River	Edgar Loudermilk	Pinecastle
40	38	Lay Em Down	Benson	Mountain Home
41	47	Baptism	Eddie Sanders	Engelhardt Music Group
42	39	Are You Born Again	Cedar Hill	Mountain Fever
43	-	Just Believe	Route 3	Pinecastle
44	31	Catch Me When I Fall	Alan Bibey ft. Magnolia Williams & Jerry Salley	Billy Blue
45	-	Wings Of Love	Autheni	Billy Blue
46	50	Old Rugged Me	Dave Adkins w/ Alecia Nugent & Jerry Salley	Billy Blue
47	-	My Lord Is Taking Me Away	High Fidelity	Rebel
48	40	I'm Headed In A New Direction	Elaine Roy/Vince Gill	Grace Records Nashville
49	-	Come To Jesus	Amanda Cook	Mountain Fever
50	-	I Can Pray	Daryl Mosley	Pinecastle

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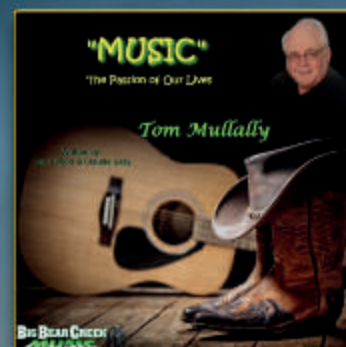
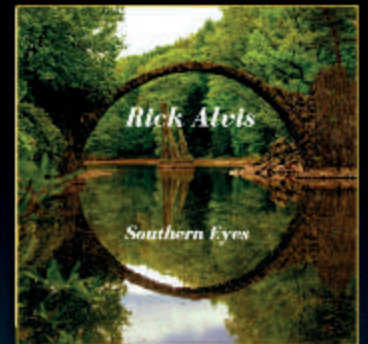
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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	12	Rust On The Golden Rule	David Timms	Nashville Christian Country
2	4	Goodness Of God	Greg McDougal w/Barry McGee & Friends	Canyon Creek Records
3	17	Because He Changed Me	Carey Easley	Canyon Creek Records
4	14	My First Dance	Stella Parton	Canyon Creek Records
5	10	Ink Stains	David House	Canyon Creek Records
6	16	Wrong Side Of The Cross	Marvin Harrell	Millennium Music Group
7	18	Plenty Of Time	Gayla Earlene	Canyon Creek Records
8	15	It Was His Love	Jan Harbuck	Canyon Creek Records
9	22	Joy When The Sun Goes Down	Luke Hendrickson	Canyon Creek Records
10	24	Going Down To The Church House	Terry & Debra Luna	Canyon Creek Records
11	3	Impossible	Debra Camp	Millennium Music Group
12	21	My Own Way	Delnora	Canyon Creek Records
13	5	His Right Hand	Kali Rose	Canyon Creek Records
14	29	Until That Time	Joe Babcock & The Babcocks	Canyon Creek Records
15	2	Mama's Prayers	Cyndi Reynolds	Canyon Creek Records
16	27	Going Home	John Penney	Millennium Music Group
17	34	When Jesus Comes	Jonathan Ray Smith	Canyon Creek Records
18	25	God Did That	Cody McCarver	Independent
19	33	Pieces	Danielle Hargrove	Independent
20	47	Cast Your Cares	Jimmy R. Price	Canyon Creek Records
21	6	That's The Kind Of Love	Lisa Daggs	Independent
22	39	When All The Saints Get Home	The Journeys	Chapel Valley Music
23	37	Just A Country Boy	Ricky Paul	Millennium Music Group
24	1	I Say The Name	Mike Leichner	Canyon Creek Records
25	31	Home	Dale Rochell	Millennium Music Group
26	8	In The Valley	The Murphys	Canyon Creek Records
27	50	I'm Going Home	Richard Sprayberry	Canyon Creek Records
28	43	Washed	Debbie Mills	Nashville Christian Country
29	49	Hell Don't Stand A Chance	Paula Slow	MC1 Nashville
30	7	The Day I Got Saved	Shay And Michi	Canyon Creek Records
31	42	Thank You	Todd Lee	Independent
32	45	Only You	Bruce Minchey	Canyon Creek Records
33	54	Let's Get The Devil Outta Here	Chuck Hancock	Canyon Creek Records
34	70	The Humble Cottage By The Sea	Eddy Man	MTS Records
35	13	I'm Not	Pamela Blackstock	Canyon Creek Records
36	11	No Retreat No Surrender	Steve Warren	Millennium Music Group
37	20	A Hill Called Calvary	Gina White	Canyon Creek Records
38	48	I Wouldn't Be Surprised	Keith Buchanan	Canyon Creek Records
39	9	God's Doin'	Curtis Grimes	Independent
40	52	Time	Ken & Kim Stull	Nashville Christian Country
41	69	Rise Above The Noise	Rachel Taylor	Millennium Music Group
42	51	Jesus What Does That Name Mean To Me	David Smith	Millennium Music Group
43	63	Wave After Wave	Robin Johnston	Millennium Music Group
44	23	Get On Board The Glory Train	Sonshine Road	Canyon Creek Records
45	61	Momma's Song	Robert Ross	MTS Records
46	82	Another Day	Wings Of Love	Chapel Valley Music
47	19	My Shepherd Man	Heather Vanderen with Woody Winn	Canyon Creek Records
48	80	Friendly Fire	Angela Seng & Marty Smith	Millennium Music Group
49	36	The Fingerprint Of Jesus	Carol Barham	Hey Y'all Media
50	58	Go Out With My Boots On	David Wall	Independent



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JANUARY 2025

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	74	Sin Is Color Blind	Jim Sheldon	Millennium Music Group
52	98	God And Trump	Richard Lynch	MTS Records
53	57	Closer Than I've Ever Been	Daniel Crabtree	Independent
54	60	Bring Your To Life	Brandon Rowell	Hey Y'all Media
55	81	Big Jesus Train	Brother Daniel	Canyon Creek Records
56	67	Same God	Elder Dempster & Johnathan Bond	Grace Records Nashville
57	26	Love Won't Let Me Go	Norman Lee Schaffer	Millennium Music Group
58	46	Trust In The Lord	Dan & Julie Krolow	Independent
59	35	Turn To Jesus	Dave Adkins Trio	Independent
60	66	When Angels Fly	Fred Spencer	Millennium Music Group
61	30	Your Worth It All	Ty Hodges	Canyon Creek Records
62	75	When I Pray	Donna Kilmurray	Millennium Music Group
63	44	Goin' Home	Jennifer Sides	Canyon Creek Records
64	96	Jesus Isn't Done Yet	Kenny Evans	Millennium Music Group
65	92	Grace Never Has Failed Me	Kesha Parish	Millennium Music Group
66	78	There's A Man In Here	Patti Workman	Independent
67	79	I Miss Front Porches	Tonja Rose	Hey Y'all Media
68	55	I Know You're With Me	Danny Hebert	Independent
69	76	I Stand	Ashley Collins	Grace Records Nashville
70	32	To You	Corey Farlow	Canyon Creek Records
71	28	The Cross Says It All	James Payne	Millennium Music Group
72	72	You Ain't Wore These Boots	Michael Tetric & Debbie Bennett	Grace Records Nashville
73	56	That's What Really Matters	Paul Tuttle	Millennium Music Group
74	77	Horses In Heaven	Woody Winn	Canyon Creek Records
75	53	In The Sweet By And By	Johnny Jones	Millennium Music Group
76	88	Show Us The Way	Steve Anthony	CDX Records Nashville
77	94	Hold The Line	Victoria Steelman	Millennium Music Group
78	87	Dead Man Walking	Paul Staggs	Canyon Creek Records
79	90	Nothing Short Of A Miracle	The Pauls	Canyon Creek Records
80	84	Outrun The Rain	James Lann	Independent
81	83	Dash	Joe Arview	Canyon Creek Records
82	62	On My Knees	Delnora Reed Acuff & Bruce Hedrick	Canyon Creek Records
83	86	Do You Remember	Joy LaVallee & Johnathan Bond	Canyon Creek Records
84	68	What Won't Be There	Joy Roberts	Canyon Creek Records
85	95	I've Seen It Rain Before	Steve Roberson	Canyon Creek Records
86	91	Beyond The Clouds	Christine Scott	Grace Records Nashville
87	97	My Lord	The Gospel Friends	Millennium Music Group
88	93	I Wanna Be Found Faithful	Thomas Brown	Canyon Creek Records
89	-	His Church Went Marching On	Troy Richardson	Millennium Music Group
90	99	Change Of Heart	Robert Blankenship	New Beginnings Music Group
91	-	Preacher Man	Marcus Ellis	Millennium Music Group
92	-	Bring Me Home	John Michael Ferrari	Millennium Music Group
93	-	Come To The Church Yard	Michael Deese	BGJ Promotions
94	-	Grandma's Bible	Debbie Bennett	Grace Records Nashville
95	-	Jesus You Are everything To Me	The Masseys	New Beginnings Music Group
96	-	Heaven Help Me	Aaron Partridge	Grace Records Nashville
97	-	I've Overcome	Lester Feltner	New Beginnings Music Group
98	-	Gonna Be A Party	Michael Tetric	Grace Records Nashville
99	-	Let's All Get Together	Melissa Couch	Heartsong Pigeon Forge Music Group
100	-	Broken	Scott Peacock	Millennium Music Group



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TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Nothin' Sweeter	Tobymac	Forefront/Capitol CMG
2	10	Let It Begin	Big Daddy Weave	Word-Curb
3	11	Live Your Best Life	Brent Jones	JDI
4	15	Live Again	Kelontae Gavin	MBE/RCA Inspiration
5	12	Made For More	Josh Baldwin	Bethel
6	16	Up Up Up	Anthony Brown	Fair Trade/Columbia
7	23	The Jesus Way	Phil Wickham	Fair Trade/Columbia
8	1	Always Only Jesus	MercyMe	Fair Trade/Columbia
9	13	That's My King	CeCe Winans	Pure Springs/Fair Trade
10	17	You Carried Me	Jekalyn Carr	Waynorth
11	34	Somebody Prayed	Crowder	Sparrow/Capitol CMG
12	2	Look At God	Koryn Hawthorne	RCA Inspiration/PLG
13	8	Try Love	Kirk Franklin	Fo Yo Soul/RCA Inspiration
14	4	Take You At Your Word	Cody Carnes	Sparrow/Capitol CMG
15	24	Everything	Otis Kemp	Revive 5.0
16	38	Pray For Me	Tina Campbell	Gee Tree Creative
17	29	No Weapon	Todd Dulaney	Light/MNRK
18	9	Somebody Like Me	Caleb & John	Fair Trade/Columbia
19	5	If I Got Jesus	Ben Fuller	Essential/PLG
20	25	I Got You	Danny Gokey	Sparrow/Capitol CMG
21	33	Don't Stop Praying	Mathew West	Reunion/PLG
22	39	In My Heart Is A Well	Lee Whitaker	Inn Yarde
23	26	Take It All Back	Tauren Wells	Sparrow/Capitol CMG
24	46	That's Who I Praise	Brandon Lake	Provident/Sony
25	30	You Are Holy	Keri Fraser	Indendent
26	37	Planting Seed	Greaternity	Greaternity
27	14	It Is Well	Monica Lisa Stevenson	Black Smoke
28	21	These Days	Jeremy Camp	Sparrow/Capitol
29	-	Call His Name	Kenny Lewis	Puresound/Waynorth
30	22	Working For Me	Tamela Mann	Tillymann
31	41	Place In This World	For King & Country	Word-Curb
32	36	Clap My Way	Micah Lee	Indendent
33	7	He Answers Prayers	Irean Evon Henderson	Irean Evon Henderson
34	40	Counting My Blessings	Seph Schlueter	Essential/PLG
35	42	The God You Are	Sound Street	Sonlite Records
36	19	All Because Of Mercy	Casting Crowns	Reunion/PLG
37	-	Father In Heaven (Right Now)	Bebe Winans	Regimen/Malaco
38	47	Never Be The Same	Deitrick Haddon	Deitrick Haddon
39	-	The Truth	Megan Woods	Fair Trade/Columbia
40	49	Don't Give Up	Earnest Pugh	Black Smoke
41	-	Without You	Jevon Dewand	Black Smoke
42	-	Praise God For That	Jordan Feliz	Centricity
43	50	Won't He Do It	We The Kingdom	Sparrow/Capitol CMG
44	-	Love's Got A Way	Andrew Ripp	Holly Street
45	-	Walk With Jesus	Consumed By Fire	Red Street
46	32	Great And Mighty	Dorinda Clark-Cole	MNRK
47	-	Send It Down	Karen Clark Sheard	Karew/Motown Gospel
48	-	Still Waters (Psalm 23)	Leanna Crawford	Reunion/Plg
49	-	God Of Another Chance	100 A.K.A The Messenger	Mpact
50	-	Church Doors	Yolanda Adams	Epic



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	25	Family Ties	Charles Wesley Godwin	Big Loud Records
2	15	You Know And I Know	Hammond Brothers	Dynasty Records
3	8	Frown Upside Down	Marty Chambers	Clarksville Creative Sound
4	9	Somewhere In The Country	Night Owl Country Band	Colt Records
5	7	First Last Time	Ghost Hounds	Gibson Records
6	10	Red Bull And Grey Goose	Danny Britt	Red Dawg Music
7	28	What Money Can't Buy	Michelle Marie	Colt Records
8	26	We're Strangers Again	Brian Moon & Leona Williams	Clarksville Creative Sound
9	3	Even The Man In The Moon Is Crying	Dan Knight	Steam Whistle Records
10	20	The Cross Says It All	James Payne	Millennium Music Group
11	39	Peaceful Easy Feelin'	Rob Knowlton	Midland Records
12	19	The Vice	Luanne Hunt	MTS Records
13	5	Drinkin' Boots	Colt McLauchlin	Steam Whistle Records
14	1	Anchor	Ashley Puckett	MTS Records
15	27	Whiskey Rich	Chuck Thomas	MC1 Nashville
16	12	Don't Push Me Into Another's Arms	Kerr Donnelly	K.D.M.I. Records
17	34	Closing Time	Brendan Kelly	Independent
18	30	One Of The Good Ones	Bryon Eldridge	MC1 Nashville
19	47	When We Get Together	Dean Weston	RTC Records
20	61	Just Outside Of Knoxville	Kevin Randolph	Independent
21	6	Girl And Her Truck	Sonny Morgan	On The Rhodes Entertainment
22	41	Caney Fork	Carl Ray	Sucarnochee Records
23	33	Out On The Road Again	Trent James	Millennium Music Group
24	52	Save Your Drama For Your Momma	Bill Abernathy	MTS Records
25	2	A House Divided	Colene Walters	Colt Records
26	42	Texas Honky-Tonk	Gale Jenkins	BGJ Promotions/MMG
27	50	Burn It Down	Pamela Hopkins	MTS Records
28	37	Just A Country Boy	Ricky Paul	Millennium Music Group
29	35	The Day That I Found You	Zach McKenzie	MTS Records
30	45	Why Don't We Hear Old Waylon Anymore	Aaron Partridge	Grace Records Nashville
31	43	Anna's Song	Todd Souhrada	Midland Records
32	95	Love Me	Rachel Ritchie	Steam Whistle Records
33	21	Ghosts And Angels	Jessie Blake	MC1 Nashville
34	13	Doublewide	Pam Ross	MTS Records
35	63	Where's My Daddy	Trevor Carlesi	Bongo Boy Records
36	11	Easy Loving You	Ty Gregory	Ole Buster Music
37	14	What's A Girl Like You Not Doin' Here	Ed Bruce	Music Row Talent Records
38	70	I Need A Hug	Pat Garrett	Golddust Records
39	67	All The Fun	Flint Thompson	MC1 Nashville
40	18	Good Ol' Boys	Rickie Joe Wilson	Colt Records
41	79	Memories To Burn	J.K. Coltrane	Colt Records
42	53	Wheels Are Turnin' Bridges Are Burnin'	Rick Alvis	Independent
43	55	Old Memories	Sandy Lane	Grace Records Nashville
44	29	Last Call	Erin Enderlin & Cliff & Susan	MTS Records
45	60	End Of The Road	Janice Hunter	Steam Whistle Records
46	22	Love, Lust and Wreckage	Vento, Ziggy, Hawk & McCarthy	MTS Records
47	86	I'm The One That Ain't Coming Back	Lee Sims	Adelphos Records
48	64	A House Of Diamonds	Angus Hemlock	Clarksville Creative Sound
49	57	Some Kinda Fire	Mike McCarrell	BGJ Promotions/MMG
50	51	Old Fashioned Therapy	Pepper Brooks	MC1 Nashville



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JANUARY 2025

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	17	One Horse Town	Steve Anthony	CDX Records
52	38	Gulf Of Mexico	Tracy Lawrence	The Orchard Enterprises
53	75	Bootleggers	Jeff Orson	Independent
54	76	It's Only God's Call To Make	Billy Gregg	Colt Records
55	59	Carry On	Buried By The Crossroads	Grace Records Nashville
56	68	Leaving Macon	Gary Matheny	Millennium Music Group
57	69	I'll Find It Where I Can	Billy Payne	BGJ Promotions/MMG
58	78	I Called Up Hell	Britt Black	BGJ Promotions/MMG
59	72	The Long Way Home	Jason Ray Welsh	BGJ Promotions/MMG
60	62	She Is My Precious	The Curse Of KK Hammond	MTS Records
61	24	Rough Around The Edges	Exile	Clearwater Records
62	49	Your Love Amazes Me	John Berry	Blue Sky Records
63	94	A Few Good Years	Midnight Sky	MTS Records
64	71	In America	Adam Grant	BGJ Promotions/MMG
65	36	Crossing The Great Divide	David Slater	Sucarnochee Records
66	80	Hold The Line	Victory Steelman	Millennium Music Group
67	82	Busted	Burt Winkler	Colt Records
68	58	You're The Only One	Paula Slow	MC1 Nashville
69	83	Runaway Train	Rosemarie	Colt Records
70	73	21 Days	Sara Evans	Melody Place/Born To Fly Records
71	56	Puttin' Up Hay	Alex Miller	Billy Jam Records
72	74	Til Then	Brant McCollough	Grace Records Nashville
73	81	I Know A Woman	Greg Baggett	MC1 Nashville
74	97	I Keep Rollin' On	John Michael Ferrari	Millennium Music Group
75	92	Dead Man Walking	Kevin Palmer	Independent
76	23	I Had It All	Corb Lund	New West Records
77	-	Three Wooden Crosses	Cody Winkler	Colt Records
78	40	Tamed	Barstool Confession	MTS Records
79	90	I Wanna Thank You	Chris Mabb	Steam Whistle Records
80	-	For A Minute There	Vern Godin	BGJ Promotions/MMG
81	84	Waiting On You	Cliff & Susan	MTS Records
82	89	South Of Perfect	Craig Hendricks	BGJ Promotions/MMG
83	85	The Things I Haven't Done	John Cowan	Compass Records
84	91	Family Bible	Tom Mullally	Big Bear Creek Music
85	87	Run Away To Vegas	Johnny Nashville	Independent
86	88	Stormy Weather	Sarah Gayle Meech	Airplay Direct
87	77	Hell Of A Storm	Cory Morrow	Write On Records
88	100	Runnin' From The Truth	Robbie Cockrell	Grace Records Nashville
89	93	If I Ever Need A Lady I'll Call You	Mike Hughes	Big Bear Creek Music
90	-	Home	Dale Rochell	Millennium Music Group
91	98	Right To Bear Arms	Dennis Ledbetter	Saint & Sinner Records
92	-	All Smoke And Mirrors	Terry LeMaster	Clarksville Creative Sound
93	99	Miles	Travis Reid Ball	Independent
94	-	Hay Haulin' Blues	Michael Deese	BGJ Promotions/MMG
95	-	Kansas	Pam Ross	MTS Records
96	-	End Of The Road	Marie Norris	Millennium Music Group
97	-	We Could Have	Ken Grisham & Colene Walters	Colt Records
98	-	She Lives In A Big House Now	Dan Knight	Steam Whistle Records
99	-	Some Days Are Better Than Others	Richard Lynch	MTS Records
100	-	I Can Make Anything	Kenny Crider	Colt Records



RICKY PAUL

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	10	Tractor Time	Darryl Worley ft. Chris Janson & Justin Moore	Valory Music Co. (BMLG)
2	5	Beautiful As You	Thomas Rhett	Valory Music Co. BMLG
3	16	One Bad Habit	Tim McGraw	Big Machine Label Group
4	7	Just To Say We Did	Kenny Chesney	Warner Music Nashville, WMN Radio & Streaming
5	9	Whiskey Drink	Jason Aldean	Broken Bow Records (BBRMG)
6	19	Messed Up As Me	Keith Urban	Capitol Records Nashville
7	12	Gonna Love You	Parmalee	Stoney Creek Records (BBRMG)
8	8	Ready To Rock	Aaron Tippin	NIPPIT Records
9	20	I Am Not Okay	Jelly Roll	BMG/Republic/Stoney Creek
10	14	Forever to Me	Cole Swindell	Warner Music Nashville/ WMN Radio & Streaming
11	17	Where That Came From	Randy Travis	Warner Music Nashville
12	29	Country House	Sam Hunt	MCA Nashville
13	15	Chevrolet	Dustin Lynch ft. Jelly Roll	Broken Bow Records (BBRMG)
14	22	This Town's Been Too Good To Us	Dylan Scott	Curb Records
15	24	I Ain't Sayin'	Jordan Davis	MCA Nashville
16	21	Damn Good Day To Leave	Riley Green	BMLG Records
17	37	Holy Smokes	Bailey Zimmerman	Warner Music Nashville
18	6	Sounds Like The Radio	Zach Top	Leo33
19	38	Truck Still Works	Brad Paisley	EMI Records Nashville (UMGN)
20	11	This Is My Dirt	Justin Moore	Valory Music Co. (BMLG)
21	49	Backseat Driver	Kane Brown	Sony Music/Zone 4
22	39	4X4XU	Lainey Wilson	Broken Bow Records (BBRMG)
23	3	Lies Lies Lies	Morgan Wallen	Mercury/Republic/Big Loud
24	40	Sunday In The South	Shenandoah, Jason Aldean & Luke Bryan	8-Track Entertainment
25	35	Cowboy Songs	George Birge	Records Nashville
26	33	21 Days	Sara Evans	Melody Place/Born To Fly Records
27	1	Fall Of Summer	Scotty McCreery	Triple Tigers
28	51	Coming Home	Old Dominion ft. Megan Moroney	Three Up Three Down LLC/Columbia Nashville
29	66	High Road	Koe Wetzal & Jessi Murph	Columbia/Records Nashville
30	79	A Bar Song	Shabooszy	Empire
31	45	Heavens To Betsy	Jackson Dean	Big Machine Label Group
32	42	Park	Tyler Hubbard	EMI Records Nashville (UMGN)
33	13	Drinkin' Buddies	Lee Brice ft. Hailey Whitters & Nate Smith	Curb Records
34	2	Wranglers	Miranda Lambert	Republic/Big Loud
35	23	Wind Up Missin' You	Tucker Wetmore	Back Blocks/EMI Nashville
36	25	Drinkin' Problems	Dillon Carmichael	Riser House Entertainment
37	31	Rodeo Man	Garth Brooks & Ronnie Dunn	Big Machine Label Group
38	84	Boys Back Home	Dylan Marlowe & Dylan Scott	Columbia/Curb
39	26	Bones	Russell Dickerson	Triple Tigers
40	88	Better Than You	Joe Nichols & Annie Bosko	Quartz Hill Records/Stoney Creek Records
41	58	Cowboys Cry Too	Kelsea Ballerini & Noah Kahan	Black River Entertainment
42	59	Hit The Hay Runnin'	Aaron Watson ft. Jenna Paulette	Adub Records
43	-	Country Song Came On	Luke Bryan	Capitol Records Nashville
44	53	You Look Like You Love Me	Ella Langley ft. Riley Green	SAWGOD/Columbia/Nashville Harbor Records & Ent.
45	86	Truck Bed	Hardy	Big Loud Rock
46	63	Pink Skies	Zach Bryan	Belting Broncos Records/Warner Music Nashville
47	28	Whatcha See Is Whatcha Get	Chris Janson	Big Machine Label Group
48	18	Life With You	Kelsey Hart	Curb Records
49	56	Guy For That	Post Malone ft. Luke Combs	Mercury/Republic/Big Loud
50	55	This Heart	Corey Kent	Sony Music/RCA

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JANUARY 2025

Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	-	I'm Gonna Love You	Cody Johnson with Carrie Underwood	Warner/Cojo Records/ WMN
52	48	Friends Like That	John Morgan ft. Jason Aldean	Night Train Records/Broken Bow Records
53	89	World On Fire	Nate Smith	Sony
54	76	Hung Up On You	Bryce Leatherwood	Mercury Nashville/Republic
55	64	I Don't Want To Be Wanted	Charley Rivers	Parish Records
56	69	Breakin In Boots	Matt Stell	Records Nashville
57	50	My Daddy's Dad	Alex Miller	Billy Jam Records
58	-	Memories To Burn	J.K. Coltrain	Colt Records
59	68	Kick Me Out	Cam Allen	GOAT Music Group
60	30	Truck On Fire	Carly Peace	Big Machine Label Group
61	65	Working On Me	Donice Morace	Bad Jeu Jeu Records/CDX Records
62	41	Called Crazy	Kassi Ashton	MCA Nashville
63	93	Burn It Down	Parker McCollum	UMG
64	36	Beauty In the Broken	Pryor Baird	Black River Entertainment
65	71	Your Guess	Cliff Dorsey	Black Sheep Records
66	57	Gone For Good	Gene Watson & Rhonda Vincent	Upper Management Music
67	73	Tele-Man	Ira Dean & Ronnie Dunn ft. V.Gill/J.Osborne/B Mason	8-Track Entertainment
68	81	Hometown Home	Locash	Galaxy Label Group/Studio2Bee
69	32	Ain't No Love In Oklahoma	Luke Combs	Seven Ridges Records/Columbia Nashville
70	70	Fridat Night	Wade Bowen Featuring Try Aikman	Thirty Tigers
71	82	Beatles And Eagles	The Fortmen	BBB Music Group
72	46	Bigger Houses	Dan + Shay	Warner Music Nashville WAR Radio & Streaming
73	47	Over When We're Sober	Brantley Gilbert ft. Ashley Cooke	The Valory Music Co.
74	54	I Could Be That Rain	Randall King	Warner Music Nashville, WAR Radio & Streaming
75	52	Austin	Dasha	Warner Music Nashville, WMN Radio & Streaming
76	61	Rough Around The Edges	Exile	Clearwater Records
77	90	Pretty Little Poison	Warren Zeiders	Sony
78	80	Darkest Hour	Eric Church	EMI Records Nashville (UMGN)
79	85	Golden Child	Meghan Patrick	Riser House
80	95	Darlin'	Chase Mathew	Warner Music Nashville/WAR Radio
81	75	Young Love & Saturday Nights	Chris Young	RCA Nashville (SMN)
82	72	American Girl	Dierks Bentley	Valory Music/Capitol Records Nashville
83	-	I Tried A Ring On	Tigirilily Gold	Monu
84	87	Run The Damn Ball	Jenna Paulette	Leo33
85	92	Friday Night Heartbreaker	Jon Pardi & Luke Bryan	Capitol Records Nashville
86	-	Three Wooden Crosses	Cody Winkler	Colt Records
87	95	American Dreamer	Tiffany Woys	Tiffany Woys Music
88	-	Liar	Jelly Roll	Bbr/Republic
89	94	The Bottom	Mary Sarah	Independent
90	96	Everything I Need	Chayce Beckham	19 Recordings/Wheelhouse
91	97	Tough People	Drew Baldridge	BBR Music Group/Stoney
92	-	Family Bible	Tom Mullally	Big Bear Creek Music
93	98	Am I Okay?	Megan Moroney	Columbia Nashville
94	-	White Horse	Chris Stapleton	Mercury Nashville
95	99	Whiskey In The Bottle	Scotty Hasting	Black River Entertainment
96	-	Where The Wild Things Are	Luke Combs	River House/Columbia
97	-	Texas	Blake Shelton	Wheelhouse/Bbr/Bmg
98	-	Miles On It	Kane Brown & Marshmello	Rca Nashville
99	-	Next Thing You Know	Jordan Davis	Mca Nashville
100	-	Bulletproof	Nate Smith	Sony



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	I Can Do It With A Broken Heart	Taylor Swift	Taylor Swift/Republic
2	6	A Bar Song (Tipsy)	Shaboozey	American Dogwood/Empire
3	11	Woman's World	Katy Perry	Capitol
4	8	Paint The Town Red	Doja Cat	Kemosabe/RCA
5	9	Dream Again	Isn't It Always	Hit Nation Empire
6	13	Million Dollar Baby	Tommy Richman	ISO Supremacy/Pulse
7	16	Rain On The Graves	Bruce Dickinson	BMG
8	17	Here Comes The Sun	Images OF Eden	Pavement
9	2	Beautiful Things	Benson Boone	Warner
10	15	Feels Like I'm Falling In Love	Coldplay	Parlophone UK
11	21	Echoes	Dan Russell	Mi5
12	20	Rebirth	Bernadett Nyari	Independent
13	35	Stargazing	Myles Smith	Sony UK
14	28	Austin	Dasha	Warner
15	22	Message Of Love	Rudy Colomhini	Mi5
16	1	We Can't Be Friends (Wait For Your Love)	Arianna Grande	Republic/Universal
17	29	Truth	Godsmack	BMG
18	42	Psychotree	Hardy	Tree Vibe/Big Loud
19	44	Fire	Meduza, One Republic, Leony	Island
20	60	Die With A Smile	Lady Gaga & Bruno Mars	Streamline/Interscope
21	3	Black Summer	Red Hot Chili Peppers	Warner Brothers
22	55	The Craving	Twenty One Pilots	Fueled By Ramen
23	46	Wunder	Ayliva & Apache 207	Whiteheart/WM Germany
24	30	One In A Million	Jeff Christie	MTS Records
25	19	In Your Smile	Pam Ross	MTS Records
26	38	We're In Love	Cabela and Schmitt	Airplay Direct
27	58	I'm Good (Blue)	David Guetta ft. Bebe Rexha	Parlophone/Warner UK
28	41	Rockin In The City	Todd Barrow	Todd Barrow
29	48	Garden Party	Vento, Ziggy, Hawk & McCarthy	MTS Records
30	40	Nowhere To Run	Kings Of Leon	Lovetap/Capitol
31	62	I'm A Steady Rollin' Man	George Thorogood	Rounder Records
32	12	Belong Together	Mark Ambor	Hundred Days/Virgin
33	49	Make It All Right	The Offspring	Concord
34	4	Love On	Selena Gomez	Interscope
35	54	Illusion	Dua Lipa	Warner UK
36	47	Too Sweet	Hozier	Columbia
37	45	Lovin' On Me	Jack Harlow	Generation Now/Atlantic
38	61	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
39	59	Audacious	Franz Ferdinand	Domino
40	64	Better Days	Glockenbach ft. Declan J Donovan	WEFOR/UMG
41	51	Graystone	Michael Zuzek	MTS Records
42	56	Slam Dance	Def Machine	Sims
43	66	Stumblin' In	Cyril	Spinnin
44	76	The Glass	Foo Fighters	RCA
45	50	Cool Down	Harry Kappen	MTS Records
46	14	Psychedelic Halo	Love Power The Band	MTS Records
47	18	Top 10 Statues That Cried Blood	Bring Me The Horizon	Sony UK
48	84	The Dam	Daughtry	Dogtree/BMLG
49	27	Bullet	A Moment Of Violence	Wake Up! Music Rocks
50	67	The American Dream Is Killing Me	Green Day	Reprise

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Tire Swinger Records

JANUARY 2025

Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	69	Every Now & Then	Midnight Sky	MTS Records
52	71	Your Lady, She's Shady	JJ Grey & Mofro	Alligator Records
53	86	Heavy Is The Crown	Linkin Park	Warner Brothers
54	90	A Symptom Of Being Human	Shinedown	Atlantic
55	43	Selfish	Justin Timberlake	RCA
56	68	The Garden	Jeremy Parsons	MTS Records
57	24	Let It Burn	Miss Freddy	MTS Records
58	-	Detroit	Badflower	Big Machine
59	34	Better Place	N'Sync	RCA
60	75	American Beauty	Drew Holcomb	Magnolia Music
61	97	One More Time	Blink 182	Columbia
62	80	Surrender	Enemy Of Fate Surrender	Enemy of Fate
63	73	These American Blues	Levi Parham	Airplay Direct
64	31	Judas Mind	Seether	Fantasy
65	-	Awaken	Breaking Benjamin	Benjamin Burnley/Bmg
66	93	Waiting For Stevie	Pearl Jam	Republic
67	83	Black Butterfly	Scott Stapp	Napalm
68	77	A Tear In Space (Airlock)	Glass Animals	Wolf Tone/Universal
69	78	Medicine	Grace Potter & The Nocturnals	Airplay Direct
70	-	Dancing In The Flames	The Weeknd	Republic
71	82	Black Rose	JD Souther	Omnivore Recordings
72	-	Broken Sunshine	Michael Schulte	Universal
73	81	14	Sarantos	MTS Records
74	87	Why Why Why	Shawn Mendes	Island
75	65	Sympathy Sonata	HelsTheArtist	MTS Records
76	-	Mountains	Jonas Blue, Galantis, Zoe Wees	EMI/UMG
77	96	Dopamine	Sum 41	Sum 41/Rise
78	-	Let'S Get Back To Us	Michael Gilas	Kensington Road
79	-	Don't Put Out The Fire	Dirty Honey	Dirt
80	91	Mean Woman Blues	Roy Orbison	Eagle Rock Records
81	88	Stuck In My Head	Sleep Theory	Epitaph
82	89	Rock N Roller	Kaleo	Elektra/Atlantic
83	92	Friends	Kamrad	Epic Germany
84	95	All My Life	Purple Disco Machine ft. The Magician	Sony Germany
85	-	Shut Up And Dance	Sophie And The Giants	Universal
86	-	Magic Feeling	The Perfect Storm	MTS Records
87	94	Beautiful You Are	Janita	ECR Music Group
88	-	It's Ok I'M Ok	Tate McCrae	RCA
89	-	Crazy World	Eleyet McConnell	MTS Records
90	99	Stars Will Align	Kygo & Imagine Dragons	Kygo/Sony Sweden
91	-	Spot A Fake	Ava Max	Atlantic
92	98	The Future Is A Foreign Land	Ghost	Loma Vista/Concord
93	-	Ray Of Light	Nico Santos	Universal
94	-	Ordinary People	Jeff Christie	MTS Records
95	100	Please Please Please	Sabrina Carpenter	Hollywood/Island
96	-	Bad Dreams	Teddy Swims	Warner
97	-	Criminal Mind	Clozure	Wake Up! Rocks
98	-	The Falling Sky	Greta Van Fleet	Lava/Republic
99	-	Diet Pepsi	Addison Rae	Columbia
100	-	Just Don't Ask Me To Dance	Brendemere	MTS Records



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TM	LM	SONG TITLE	ARTIST	LABEL
1	5	First Class	Jack Harlow	Generation Now/Atlantic
2	6	After Hours	Kehlani	TSNMI/Atlantic
3	4	Rising	Mitchell Coleman Jr	The Sound Of LA
4	19	Players	Coi Leray	Republic
5	10	What It Is	Doechii Featuring Kodak Black	TDE/Capitol
6	18	Not Like Us	Kendrick Lamar	TDE/Interscope
7	15	Tonight	Bri	CSP
8	17	S&S (Slow N Sexy)	K-Rob ft. Kitty Gatta	Bull Intensity
9	30	TGIF	Glorilla	CMG/Interscope
10	13	Million Dollar Baby	Tommy Richman	ISO Supremacy/Pulse
11	27	Good Good	Usher ft. Summer Walker & 21 Savage	Brand Usher/RCA
12	22	Phone Call To Mama	Mo3	Drop Squad/AIMP
13	26	Lose Control	Teddy Swims	Warner UK
14	1	I Feel So Good Today	DPB	MTS Records
15	2	Houdini	Eminem	Shady/Interscope
16	29	Nasty	Tinashe	RCA
17	34	Young Stoner	Gunna One Of Wun	Life/300
18	21	Go Ahead	Mz. Coxx	Luvaland
19	25	Make It Out Alive	Skyrah Bliss	L.O.U.D.
20	40	Hell Of A Night	ET Boys	Wake Up!
21	33	Rose Petals	Joseph DeondreFord	MYEH/ECMD
22	37	Is It The Way	Saweetie	Icy/Artistry/Warner
23	12	Unbreakable	Styngrey	First Kings
24	36	Residuals	Chris Brown	RCA
25	38	Good Morning	Hunter	Prime USA
26	8	Black Balloon	Syleena Johnson	SJ
27	9	Kim K	Tone Bang'r	BMV/Palache
28	41	Rockin	Big Ree	Blue Money
29	42	4Evaready	lirxxdy Blue Cheeze	4Evaready
30	39	Walking On A Dream	Charli Lark	Blaze Bloom
31	23	Do It For The Gram	Bonkers	Bonkers
32	49	Intense	Starrtrynea Reeves	82-0 Starkat
33	43	Young Drake	ET Boys	Wake Up!
34	31	Coffin	Prime Society	PRMRCDS
35	45	Happenstance	King Jesai	MTS Records
36	44	Step Step Step	Belton Mouras, Jr.	Belton Mouras, Jr.
37	-	Too Fast	Future	Freebandz/Epic
38	46	Tru Story	Jahdyn Faith	Rocstar World
39	47	Chun King	Sonny Jim/Statik Selektah	Webuygold
40	32	Party With Us	Birthday Boy 1	Like That
41	48	If	Max Rae X Jeff Retro	Crown 33
42	-	She Keeps Calling	October London	Death Row
43	24	In The Mood	Holly Joy	N-Joy/TMG
44	-	Cowgirl	Marques Houston	Phoenix
45	35	Snooze	Sza	Top Dod / RCA
46	50	Dancing In The Flames	The Weeknd	Republic
47	28	Smokin'	Brandon-Nicole	CSP
48	-	Ruined Me	Muni Long	Supergiant/Def Jam
49	-	Island Summer (On My Mind)	Heidi Tann & Kinsman Dazz Band	Bell Tellephunk/Ecmd
50	-	Pack Me Up	Aartist Bby	Stoney Burke/Myeh/Ecmd

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I knew what he was talking about. I have been down that road of hard knocks... been with a few major labels in nashville... and it did not take me long to find out they did not have the artists' interest at heart and were not even ministry-minded.

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Contact info:

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Dennis Coker

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	11	Roll Back River Jordan	Southern Plainsmen Quartet	Hey Y'all Media
2	8	Jeaus Put My Life Together	Carroll Roberson	Millennium Music Group
3	5	He Sent Him For Me	The Inspirations	Horizon/Crossroads
4	6	Warmin Up	The Perrys	StowTown/Provident-Sony
5	12	He Made A Way	Whisnants	Independent
6	19	Sheltered In The Arms Of God	Kim Hopper	Daywind/New Day
7	15	Until Prayer Changes Me	Kingdom Heirs	Sonlite/Crossroads
8	13	The Rising Of The Son	McKamey Legacy	Crossroads
9	25	There's A Hole In The Heartr	Nelons	Daywind/New Day
10	1	In His Hand	Shepherds	Dove Music
11	14	Big Tent Revival	Freemans	Goldenvine Promotions/MMG
12	17	Your Healing Is On The Way	Greater Vision	Daywind/New Day
13	45	Revival Broke Out	Gaither Vocal Band	Gaither Music/Capitol Christian
14	29	I'm Going There	Michael Combs	Lamb Lover Music
15	28	Take All Of Me	3 Heath Brothers	Horizon/Crossroads
16	41	Standing Firm	Bibletones	Hey Y'all Media
17	3	Fall Into Place	Jeff & Sheri Easter	Gaither Music/Capitol Christian
18	21	Where Shall I Be	Chronicle	Patterson Music Group
19	44	Praise The Lord	Collingsworth Family	Gaither Music/Capitol Christian
20	47	Praying For The Prodigal	Kingsmen	Horizon/Crossroads
21	33	Throne	The Knight Family	Millennium Music Group
22	7	Then Came Sunday	Austin Glover	Patterson Music Group
23	30	Behind The Stone	New Day Revival	Millennium Music Group
24	64	One Day	Troy Burns Family	Chapel Valley Music
25	27	Double Dippin'	Doug & Gina Green	MMG/Heartsong Pigeon Forge Music Group
26	67	Something To Shout About	Down East Boys	Crossroads
27	9	Be Ready	Karen Peck And New River	Daywind/New Day
28	32	Wave After Wave	Robin Johnston	Millennium Music Group
29	58	Don't Stop Praying	Sisters	Independent
30	4	Breaking Boundaries	Sunday Drive	StowTown/Provident-Sony
31	34	I Don't Care	Wendy Jones	Heartsong Pigeon Forge Music Group
32	37	In It For The Love (Live)	The Scotts	Millennium Music Group
33	22	The Humble Cottage By The Sea	Eddy Mann	MTS Records
34	35	Jesus Is A Friend Of Mine	John Westling	Heartsong Pigeon Forge Music Group
35	38	If You Can't Shout	Lorraine Howard & Lora Long	Millennium Music Group
36	42	When I Pray	Donna Kilmurray	Millennium Music Group
37	66	I'm Not Afraid	Denise Edwards	Heartsong Pigeon Forge Music Group
38	23	Kneel To Jesus	Journey 'N Faith	Millennium Music Group
39	16	Yes There's A Miracle	Kenny Keith	Millennium Music Group
40	73	Jesus Just The Mention Of Your Name	LizzyG & Jeff Napier	Grace Records Nashville
41	61	Friendly Fire	Angela Seng And Marty Smith	Millennium Music Group
42	10	I Just Want To Thank You	Judi Kellar	Patterson Music Group
43	56	I'm Gonna Fly Away	Brian Burchfield	Millennium Music Group
44	95	Grateful For The Gospel	Brian Free & Assurance	Daywind/New Day
45	75	He Foegives And Foegets	Gordon Mote	New Haven/Provident Sony
46	55	I'm Your Heavenly Father	The Stones	New Beginning Music Group
47	18	Wings Of A Dove	Jonathan Wilburn	Daywind/New Day
48	43	Grandma's Comforter	Bobby Jones Family	Millennium Music Group
49	-	When Its Gone For Good	Gold City	New Haven/Provident Sony
50	85	Through The Scars	The Promise	Independent



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Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	88	The Sound Of His Voice	Debra Perry & Jaidyns Call	New Day Records
52	71	Change Of Heart	Robert Blankenship	New Beginning Music Group
53	69	On A Day Like This	Derrick Loudermilk Band	Chapel Valley Music
54	72	You'll Find Him There	Ernie Haase & Signature Sound	StowTown/Provident-Sony
55	24	It Still Has The Power	New Road 2	Patterson Music Group
56	53	Old Stone Church	Barbara Jean	Millennium Music Group
57	63	Heavens Door	Shannon Ford	Millennium Music Group
58	26	He's My Healer	Debra Schultz	Hey Y'all Media
59	36	Sing The Glory Down	Singing Byrds	Believers Media Group
60	46	Jesus Can	John Lanier	Millennium Music Group
61	87	Jesus Walked In	Joseph Habendank	Daywind/New Day
62	94	There Is A Name	LeFevre Quartet	New Day Records
63	52	After All	Mark Trammell Quartet	Crimson Road Music
64	39	That's What Really Matters	Paul Tuttle	Millennium Music Group
65	74	Two Coats	Susan Hicks	Grace Records Nashville
66	68	Glory In The Sky	Trinity Hears	Millennium Music Group
67	99	He Sat Down	Geg Sullivan	Resting Place Records
68	84	Love Remembers	Masters Voice	Hey Y'all Media
69	31	Love Won't Let Me Go	Norman Lee Schaffer	Millennium Music Group
70	70	He Is Forever And Ever Amen	Garmons	Patterson Music Group
71	83	Glory Up Ahead	Hoppers	Hopper Music
72	93	Rise Above The Noise	Robert Ross	MTS Records
73	-	The Mighty Word Of God	Chuck Wagon Gang	Independent
74	82	Just In Time	Ava Kasich	Millennium Music Group
75	76	Wrong Is Right	Bruce & Betsy Mullen	Millennium Music Group
76	77	You Gave Me Mercy	Tamie Pernie	Grace Records Nashville
77	-	He Whispers Sweet Peace	Don Frost	Millennium Music Group
78	79	The Tomb Is Empty Now	Browns	StowTown/Provident-Sony
79	81	Supper Time	Going Higher	New Beginning Music Group
80	60	Giving It All To You	Violet Maynard Family	Millennium Music Group
81	-	Lily Of The Valley	Tammy Caldwell	Millennium Music Group
82	89	He Took My Place	Clear Vision	Hey Y'all Media
83	86	Baptize	Gary Matheny	Millennium Music Group
84	91	Keep Turning Your Eyes On Jesus	Booth Brothers	StowTown/Provident-Sony
85	90	Family	Josh & Ashley Franks	Hey Y'all Media
86	-	Liberty	New Day Revival	Millennium Music Group
87	-	Thank You For The Rain	Ben Stone	New Beginning Music Group
88	92	Forever Your Praises	Michael Walsh	New Beginning Music Group
89	-	Cross Over	Allens	Independent
90	98	I Found Victory At The Foot Of The Cross	Billy Myers	Grace Records Nashville
91	96	Ole Brother Noah	Dove Brothers	Independent
92	-	Christians Never Quit	Greg Logins	New Beginning Music Group
93	97	I Stand	Ashley Collins	Grace Records Nashville
94	100	Big Ole Stone	Triumphant Quartet	StowTown/Provident-Sony
95	-	Because Of Who He Is	Mary Burke	Millennium Music Group
96	-	On The King's Shoulders	Steeles	StowTown/Provident-Sony
97	-	Praise	Taranda Greene & Jason Hoard	Independent
98	-	Jesus You Are Everything To Me	The Masseys	New Beginning Music Group
99	-	Go To The World	Webster Brothers	Millennium Music Group
100	-	What Are You Waiting For	Tim Menzies with The Isaacs	Independent



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DIANA ROSS

“MOTHER OF MOTOWN”

Staff, Cashbox Magazine



Diana Ross was born on March 26, 1944, in Detroit, Michigan. Developing a reputation as an accomplished performer, Ross began singing in the group, the Primettes, as a teenager with friends Mary Wilson, Florence Ballard and Barbara Martin. Martin eventually dropped out, but the remaining members of the group went on to become the internationally successful 1960s R&B and Pop trio, the Supremes.

They were signed to Motown Records by famed producer and label founder Berry Gordy, Jr. The Supremes scored five No. 1 hits in a row in the early sixties with *Where Did Our Love Go*, *Baby Love*, *Come See About Me*, *Stop! In the Name of Love* and *Back in My Arms Again*. They were the first U.S. group ever to have five songs in a row to reach No 1, and the group scored a monumental 12 No. 1 hits. They established a phenomenal record, becoming the American vocal group with the most Billboard chart-toppers in history.

Following departure from the Supremes in 1970, Ross embarked on a highly successful, globally ground-breaking solo career in music, television, film and stage. Ross' eponymous debut solo album that same year featured the U.S. No. 1 hit, *Ain't No Mountain High Enough* and music anthem, *Reach Out and Touch (Somebody's Hand)*. It was followed with her second solo album, “Everything Is Everything.” She continued her successful solo career by mounting elaborate record-setting world-wide concert tours, starring in a number of highly watched prime-time television specials and releasing hit albums like “Touch Me in the Morning” (1973), “Mahogany” (1975) and “Diana Ross” (1976) along with No. 1 hit singles, *Touch Me in the Morning*, *Theme from Mahogany* and *Love Hangover*, respectively. Ross further released numerous top-ten hits into the 1970s.

In 1972, she branched out into acting and starred in the Billie Holiday biopic “Lady Sings the Blues.” While the film received somewhat mixed reviews, Ross's performance garnered an Academy Award nomination for ‘Best Actress.’ “The Blues” soundtrack was a huge success and helped spur new interest in Billie Holiday as well. Ross went on to star in the films “Mahogany” (1975), co-starring Billy Dee Williams and Anthony Perkins, and “The Wiz” (1978).

The next decade started out on a strong note for Ross with the platinum-selling album “Diana” (1980), featuring the No. 1 hit *Upside Down* as well as the Top 5 track *I'm Coming Out*. She had another Top 10 single with *It's My Turn* and then reached No. 1 again - this time with Lionel Richie on the 1981 duet *Endless Love*, from the film of the same name.

On her new record label, RCA, Ross released the albums “Why Do Fools Fall in Love” (1981), which offered two more Top 10 hits, and “Silk Electric” (1982), which had the Top 10 single *Muscles*, written by Michael Jackson. Ross continued to record and perform with the return to Motown Records. Toward the end of the 1980s, she released the albums “Workin' Overtime” (1989) and “The Force Behind the Power” (1991), the latter having significant international success with its singles.

In the 1990s, Ross made several appearances on the small screen. She starred in the 1994 television movie “Out of Darkness,” playing a woman with schizophrenia. Ross then

took on lighter fare with “Double Platinum” (1999), starring as a famous singer who had abandoned her child to pursue her career. Well-known Pop performer Brandy played her daughter. Albums put forth by Ross in the new millennium included “Blue” (2006), a jazz standards set taken from Motown's archives, and “I Love You” (2007), a collection of mostly Pop covers.

In 2019, Ross made history by charting four more number-ones on the U.S. Dance Chart in just two years with remixes *Ain't No Mountain High Enough* in January 2018, *I'm Coming Out/Upside Down* in August that year and *The Boss* in April 2019.

Ross has withstood the test of time as a performer with a career that spans more than four decades. She has won several major awards, including a Golden Globe, a Tony and several American Music Awards. Ross was inducted into the Rock and Roll Hall of Fame in 1988 as part of the Supremes.

Ross was the only female artist to have number-one singles on the charts as a solo artist, as the other half of a duet, as a member of a trio, and as an ensemble member. She ranked as 28th greatest Hot 100 artist of all time. She ranks among the Top 5 artists on the Hot 100 singles chart from 1955 to 2018 when combining her solo and Supremes' hits.

In the 1990s, Guinness Book of World Records recognized her success in the United States and United



Early photo of The Supremes
L-R: Florence Ballard, Diana Ross, and Mary Wilson

Kingdom for having more hits than any female artist in the charts, with a career total of 70 hit singles with her work with the Supremes and as a solo artist. She was the recipient of the Kennedy Center Honors in 2007, the Grammy Lifetime Achievement Award in 2012, and the Presidential Medal of Freedom in 2016. From the Motown Era and the decades that followed, Diana Ross set high standards that many artists strive to achieve.

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Crafting Music That Speaks to the Soul

Shweta Harve and Dario Cei

Shweta Harve, a name that resonates with soul-stirring melodies and profound lyrics, has emerged as a significant force in modern music, collaborating with the gifted Italian composer Dario Cei. Together, they create a unique blend that borrows elements from progressive rock, folk, and pop, captivating audiences worldwide.

By Jason Airy

Shweta's lifelong fascination with music began in childhood, when she discovered an innate ability to play songs by ear on the piano. This natural gift laid dormant through periods of life but re-ignited with newfound intensity in recent years. Driven by an inherent belief that music is her birthright and a force for global good, Shweta describes her journey as a mission to share meaningful artistry that touches lives. "If someone is blessed with talent, it's their duty to share it with the world to create a positive effect," she passionately asserts.

The turning point came in 2022, following the loss of her mother. Seeking solace and creative expression, Shweta found Dario Cei through an online music collaboration platform. What began as a pursuit to craft healing instrumental pieces evolved into an ambitious project that marries Cei's masterful instrumentation with Shweta's introspective storytelling. Their debut single, *Who Are You*, featuring poet Jay Krishnan's profound reflections, quickly gained traction, topping the World Indie Radio charts and reaching the fourth spot on the Euro Indie Radio charts.

Who Are You was more than just a song - it was an exploration into the ephemeral nature of human existence and the search for deeper meaning. Krishnan's lyrics emerged as an inquiry into the fleeting happiness people chase, juxtaposed with the unending pursuit of external validation.

This song became an anthem of introspection, urging listeners to question who they are beyond societal labels and transient desires.

The music video accompanying *Who Are You* captured the song's essence through powerful, cinematic visuals, portraying individuals' emotional journeys and reflecting on the human condition. Its sweeping montage underscored the song's theme of self-discovery, resonating deeply in a time where people often outsource their identity to social media and material pursuits.

Riding the wave of their debut success, Shweta and Dario released their second single, *Why So Busy?* This song, inspired by real-life observations of people engrossed in their devices and disconnected from their surroundings, challenges the glorification of busyness. Harve's motivation stemmed from witnessing individuals, including a tragic story of a young woman driven to despair by corporate pressures. The song is both a tribute to Shweta's late mother, who instilled in her a love for music, and a heartfelt plea for society to reconnect with the present moment.

Musically, *Why So Busy?* showcases an intricate blend of acoustic strumming, layered piano melodies, and harmonized vocals. The song's arrangement, combined with its lyrical depth, has captivated listeners, amassing half a million YouTube views and garnering critical praise for its composition.

Despite their success, Shweta and Dario face the uphill battles common to independent artists. The modern music landscape, though democratized by streaming platforms and social media, is saturated with competition. Shweta highlights the difficulties of translating social media virality into streaming success and the opaque nature of industry mechanisms. Additionally, generating revenue from radio airplay and streaming involves a cumbersome process with limited financial return. Yet, driven by passion and a commitment to meaningful artistry, Shweta remains undeterred: "As passionate artists gifted with something meaningful to offer, we will continue to make impactful music."



online trolling and social media toxicity. This will be followed by *How Happy?*, which will explore the illusion of external-driven happiness. Through their upcoming releases, they aim to prompt deeper reflection on issues that resonate globally, continuing their series of questions set to music that challenge societal norms and provoke thought.

Shweta also envisions an album dedicated to universal peace and integration, collaborating with young, talented artists under the mentorship of Viswayogi Viswamjee. This album aims to transcend cultural and geographical boundaries, uniting listeners with themes of harmony and collective spirit.

The production of their music is an intricate process involving an international team spanning the US, Italy, Ukraine, and India. One of the most poignant aspects of their story is the resilience of their audio engineer, Serhii Cohen, who mixed some of their songs from Kyiv amid wartime shelling. This commitment to artistry, even in the face of adversity, underscores the spirit behind their music - resilient, determined, and infused with hope.

For Shweta Harve, music isn't just about notes and lyrics - it's a tool for connection, introspection, and social change. Whether through the compelling questions posed in their songs or the moving performances they deliver, Shweta and Dario's music offers a blend of beauty and contemplation. As they prepare for live performances, audiences can expect a deeply immersive experience that stays with them long after the final chord fades.

Looking ahead, Shweta Harve and Dario Cei are preparing to release *What Da' Troll?*, a song addressing

To stay updated with Shweta Harve and explore her music, visit her on Instagram, YouTube, Spotify, and TikTok.



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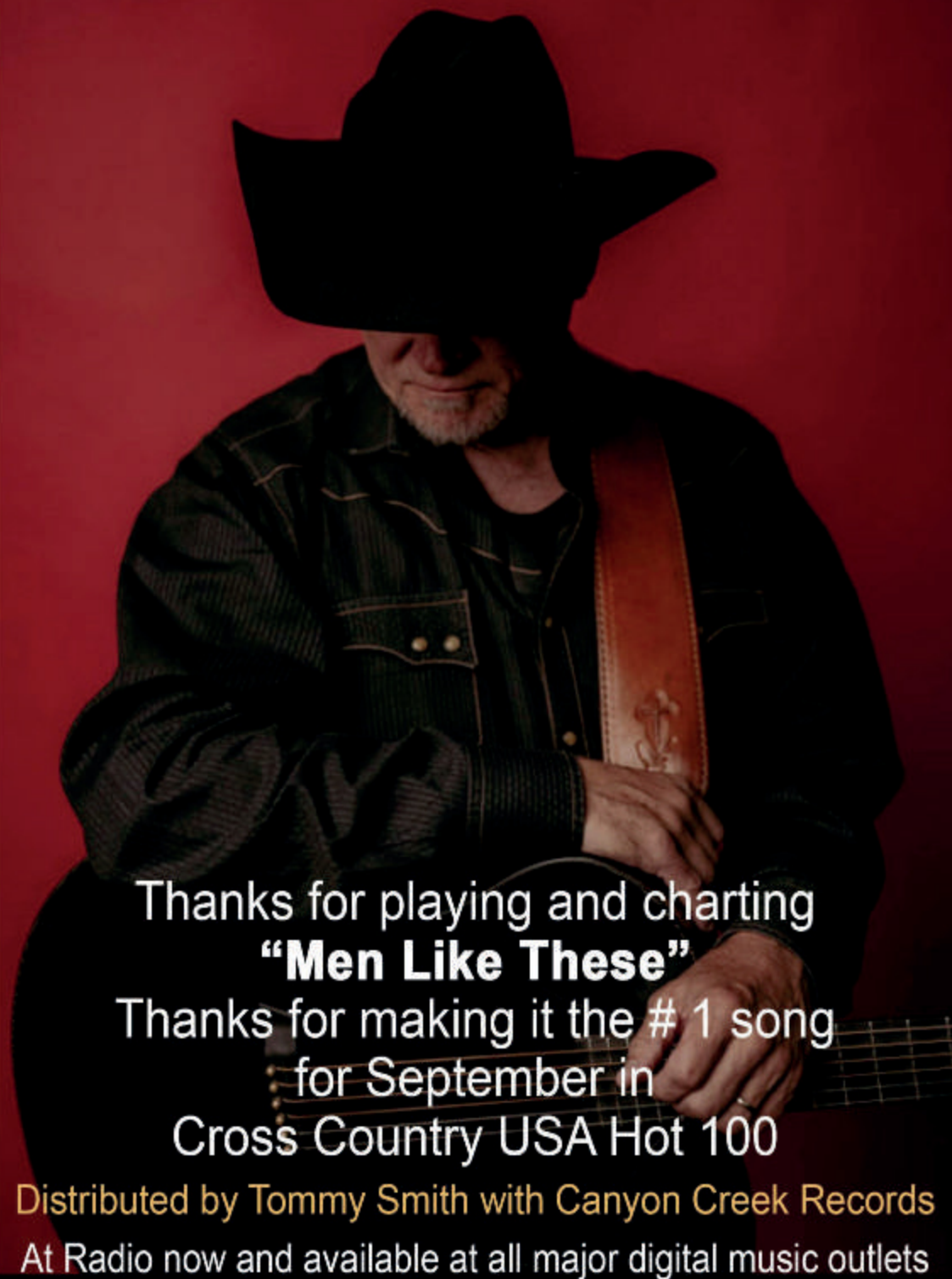


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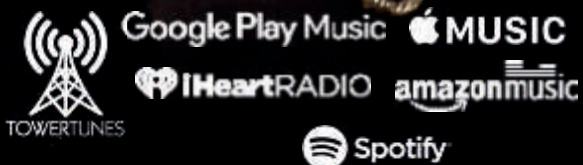
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